



Mike Magatagan

United States (USA), SierraVista

Suite XI from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Suite XI from "Banchetto Musicale" for Oboe & Strings
Composer: Schein, Johann Hermann
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe solo, String quartet
Style: Baroque
Comment:

Johann Hermann Schein (1586 – 1630) was a German composer of the early Baroque era. He was born in Grünhain and died in Leipzig. He was one of the first to import the early Italian stylistic innovations into German music, and was one of the most polished composers of the period. Schein was one of the first to absorb the innovations of the Italian Baroque—monody, the concertato style, figured bass—and use them effectively in a German Lutheran con... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Suite XI

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 60)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

O

V1

V2

Va

Vc

15

O

V1

V2

Va

Vc

Detailed description: This is a musical score for the first movement, 'I. Padouana', from Suite XI. The score is arranged for Oboe and strings. It consists of three systems of staves. The first system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes staves for Oboe, Violin 1, Violin 2, Viola, and Cello. The tempo is marked as ♩ = 60. The dynamics are marked as *mf* for the Oboe and *mp* for the strings. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

21

27

33

rit.

II. Gagliarda (♩ = 100)

Musical score for the first system (measures 1-8). The instruments are Oboe, Violin 1, Violin 2, Viola, and Cello. The time signature is 3/2. The Oboe part starts with a dynamic marking of *mf*. The Violin 1 and Violin 2 parts start with a dynamic marking of *mp*. The Viola and Cello parts also start with a dynamic marking of *mp*. The score includes a repeat sign at the end of the system.

Musical score for the second system (measures 9-16). The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score includes a repeat sign at the end of the system.

Musical score for the third system (measures 17-24). The instruments are Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part has a *rit.* marking above it. The score includes a repeat sign at the end of the system.

III. Courente (♩ = 120)

Musical score for measures 1-8. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The time signature is 3/4. The Oboe part starts with a dynamic marking of *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) start with a dynamic marking of *mp*. The music is in a 3/4 time signature and features a mix of quarter and eighth notes with some slurs.

Musical score for measures 9-17. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues with various rhythmic patterns and dynamics, ending with double bar lines and repeat signs in the final measure.

Musical score for measures 18-25. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The music continues with various rhythmic patterns and dynamics, ending with double bar lines and repeat signs in the final measure.

26 *rit.*

O
V1
V2
Va
Vc

IV. Allemande ($\text{♩} = 55$)

Oboe *mf* *tr*
Violin 1 *mp*
Violin 2 *mp*
Viola *mp*
Cello *mp*

9 *tr*

O
V1
V2
Va
Vc

17 Allegro (♩ = 100)

O
V1
V2
Va
Vc

25

O
V1
V2
Va
Vc

33

O
V1
V2
Va
Vc