



# Mike Magatagan

United States (USA), SierraVista

## Suite XV from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Suite XV from "Banchetto Musicale" for Oboe & Strings
<b>Composer:</b>	Schein, Johann Hermann
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe solo, String quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Johann Hermann Schein (1586 – 1630) was a German composer of the early Baroque era. He was born in Grünhain and died in Leipzig. He was one of the first to import the early Italian style innovations into German music, and was one of the most prominent composers of the period. Schein was one of the first to absorb innovations of the Italian Baroque—monody, the concertato style, figured bass—and use them effectively in a German Lutheran style. (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# Suite XV

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

**I. Padouana** (♩ = 55)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

O

V1

V2

Va

Vc

15

O

V1

V2

Va

Vc

22

O  
V1  
V2  
Va  
Vc

This system contains measures 22 through 28. The Oboe (O) part features a melodic line with eighth and sixteenth notes, often beamed together. The Violins (V1, V2) play a similar melodic line, with V1 often having a longer note value. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#).

29

O  
V1  
V2  
Va  
Vc

This system contains measures 29 through 35. The Oboe (O) part has a more rhythmic, eighth-note pattern. The Violins (V1, V2) play a similar rhythmic pattern, with V1 often having a longer note value. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#).

36

O  
V1  
V2  
Va  
Vc

*rit.*

This system contains measures 36 through 42. The Oboe (O) part has a melodic line with eighth and sixteenth notes, often beamed together. The Violins (V1, V2) play a similar melodic line, with V1 often having a longer note value. The Viola (Va) and Violoncello (Vc) parts provide harmonic support with eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#). A *rit.* (ritardando) marking is present above the Oboe staff in measure 38.

## II. Gagliarda (♩ = 110)

Musical score for II. Gagliarda (♩ = 110). The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/2. The Oboe part starts with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *mp* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final half note.

Musical score for II. Gagliarda (continued). The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is one sharp (F#) and the time signature is 3/2. The Oboe part starts with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *mp* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final half note.

## III. Courente (♩ = 120)

Musical score for III. Courente (♩ = 120). The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The Oboe part starts with a *mf* dynamic. The Violin 1, Violin 2, Viola, and Cello parts start with a *mp* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a final half note.

10

O

V1

V2

Va

Vc

*mf*

22

O

V1

V2

Va

Vc

*mf*

*rit.*

IV. Allemande (♩ = 60)

Oboe

Violin 1

Violin 2

Viola

Cello

*mf*

*mp*

*mp*

*mp*

*mp*

7

Score for measures 7-12. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth and sixteenth notes across five staves.

13 **Andante** (♩ = 110)

Score for measures 13-24. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante" with a quarter note equal to 110 beats per minute. The music features a mix of eighth and quarter notes.

25 *rit.*

Score for measures 25-30. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "rit." (ritardando). The music consists of quarter and half notes.