



Mike Magatagan

United States (USA), SierraVista

Suite III from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



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| Title: | Suite III from "Banchetto Musicale" for Oboe & Strings |
| Composer: | Schein, Johann Hermann |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Oboe, Violin, Viola, Cello |
| Style: | Baroque |
| Comment: | Johann Hermann Schein (1586 – 1630) was a German composer of the early Baroque era. He was born in Grünhain and died in Leipzig. He was one of the first to import the early Italian stylistic innovations into German music, and was one of the most polished composers of the period. Schein was one of the first to absorb the innovations of the Italian Baroque—monody, the concertato style, figured bass—and use them effectively in a German Lutheran c... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Suite III

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 55)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

O

V1

V2

Va

Vc

17

O

V1

V2

Va

Vc

24

31 **Andante** (♩ = 90)

41 *rit.*

II. Gagliarda (♩ = 80)

Musical score for measures 1-6 of 'II. Gagliarda'. The score is in 3/4 time with a tempo of 80 beats per minute. The instruments are Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part starts with a dynamic of *mf* and includes a trill (*tr*) in measure 5. The Violin 1 and 2 parts start with a dynamic of *mp*. The Viola and Cello parts also start with a dynamic of *mp*. The key signature has one sharp (F#).

Musical score for measures 7-12 of 'II. Gagliarda'. The score continues with the same instruments and dynamics. The Oboe part has a dynamic of *mf*. The Violin 1 and 2 parts have a dynamic of *mp*. The Viola and Cello parts have a dynamic of *mp*. The key signature has one sharp (F#).

Musical score for measures 13-18 of 'II. Gagliarda'. The tempo changes to *Andante* (♩ = 70). The Oboe part starts with a dynamic of *mf* and includes a *rit.* marking in measure 15. The Violin 1 and 2 parts start with a dynamic of *mp*. The Viola and Cello parts also start with a dynamic of *mp*. The key signature has one sharp (F#).

III. Courente (♩ = 60)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

7

O

V1

V2

Va

Vc

13

O

V1

V2

Va

Vc

rit.

IV. Allemande (♩ = 60)

Musical score for measures 1-8. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is common time (C). The Oboe part starts with a rest for the first four measures, then enters with a melody marked *mf*. The string parts (Violin 1, Violin 2, Viola, and Cello) all start with a melody marked *mp*.

Musical score for measures 9-16. The score continues for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part continues its melody. The string parts continue their accompaniment.

Musical score for measures 17-24. The score continues for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part continues its melody. The string parts continue their accompaniment.

25

O
V1
V2
Va
Vc

33 **Allegro** (♩ = 120)

O
V1
V2
Va
Vc

41 *rit.*

O
V1
V2
Va
Vc