



Mike Magatagan

United States (USA), SierraVista

Suite XII from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Suite XII from "Banchetto Musicale" for Oboe & Strings
Composer: Schein, Johann Hermann
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe solo, String quartet
Style: Baroque
Comment:

Johann Hermann Schein (1586 – 1630) was a German composer of the early Baroque era. He was born in Grünhain and died in Leipzig. He was one of the first to import the early Italian stylistic innovations into German music, and was one of the most polished composers of the period. Schein was one of the first to absorb the innovations of the Italian Baroque—monody, the concertato style, figured bass—and use them effectively in a German Lutheran c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Suite XII

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 55)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

O

V1

V2

Va

Vc

17

O

V1

V2

Va

Vc

24

O
V1
V2
Va
Vc

31

O
V1
V2
Va
Vc

38

rit.

O
V1
V2
Va
Vc

II. Gagliarda (♩ = 80)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

O

V1

V2 *p*

Va *p*

Vc *p*

17

O *rit.*

V1

V2 *mp*

Va *mp*

Vc *mp*

III. Courente (♩ = 110)

Musical score for measures 1-6. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The time signature is 3/4. The key signature has one sharp (F#). The tempo is marked as ♩ = 110. The dynamics are *mf* for Oboe and Violin 1, and *mp* for Violin 2, Viola, and Cello.

Musical score for measures 7-11. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The time signature is 3/4. The key signature has one sharp (F#). The dynamics are *mp* for Violin 1, Violin 2, Viola, and Cello. The piece concludes with a double bar line and repeat dots.

Musical score for measures 12-15. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The time signature is 3/4. The key signature has one sharp (F#). The dynamics are *mp* for Violin 1, Violin 2, Viola, and Cello. The piece concludes with a double bar line and repeat dots.

17

O
V1
V2
Va
Vc

This system contains measures 17 through 22. The Oboe part (O) features a melodic line with a final fermata. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with sustained notes and moving lines.

23

O
V1
V2
Va
Vc

This system contains measures 23 through 29. The Oboe part (O) continues its melodic line. The Violin I (V1) and Violin II (V2) parts maintain their rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts continue their accompaniment.

30

O
V1
V2
Va
Vc

30 *rit.*

This system contains measures 30 through 35. The Oboe part (O) has a melodic line that concludes with a fermata. The Violin I (V1) and Violin II (V2) parts play a rhythmic eighth-note pattern. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment. A *rit.* (ritardando) marking is present above the Oboe staff in measure 30.

IV. Allemande (♩ = 60)

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 1-8. The score is in common time (C) and features a melody in the Oboe and Violin 1 parts. Dynamics include *mf* and *mp*.

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 9-16. The score continues the melody from the previous system. Dynamics include *rit.*

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello, measures 17-24. The score changes to 3/2 time and includes a repeat sign. Dynamics include *a Tempo* and *rit.*