



Mike Magatagan

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Suite XIV from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite XIV from "Banchetto Musicale" for Oboe & Strings
Composer:	Schein, Johann Hermann
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Johann Hermann Schein (1586 – 1630) was a German composer of the early Baroque era. He was born in Grünhain and died in Leipzig. He was one of the first to import the early Italian style innovations into German music, and was one of the most prominent composers of the period. Schein was one of the first to absorb innovations of the Italian Baroque—monody, the concertato style, figured bass—and use them effectively in a German Lutheran style. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Suite XIV

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 55)

Oboe *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

8

O

V1

V2

Va

Vc

15

O *mf*

V1

V2

Va

Vc

22

Score for measures 22-28. The Oboe (O) part features a melodic line with eighth and sixteenth notes. The Violin I (V1) part has a rhythmic accompaniment with eighth notes and rests. The Violin II (V2) part plays a sustained chord with a slur. The Viola (Va) part has a melodic line with eighth notes and rests. The Violoncello (Vc) part has a bass line with eighth notes and rests.

29

Score for measures 29-35. The Oboe (O) part has a melodic line with a *mp* dynamic marking and a slur. The Violin I (V1) part has a rhythmic accompaniment with eighth notes and rests. The Violin II (V2) part has a melodic line with eighth notes and rests. The Viola (Va) part has a melodic line with eighth notes and rests. The Violoncello (Vc) part has a bass line with eighth notes and rests.

36

Score for measures 36-42. The Oboe (O) part has a melodic line with a slur. The Violin I (V1) part has a rhythmic accompaniment with eighth notes and rests. The Violin II (V2) part has a melodic line with eighth notes and rests. The Viola (Va) part has a melodic line with eighth notes and rests. The Violoncello (Vc) part has a bass line with eighth notes and rests.

43

O
V1
V2
Va
Vc

50

O
V1
V2
Va
Vc

57

O
V1
V2
Va
Vc

64 *rit.*

O
V1
V2
Va
Vc

II. Gagliarda (♩ = 100)

Oboe *mf*
Violin 1 *mp*
Violin 2 *mp*
Viola *mp*
Cello *mp*

9 *rit.*

O
V1
V2
Va
Vc

III. Courente (♩ = 100)

Musical score for the first system, measures 1-7. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as ♩ = 100. The dynamics are marked as *mf* for the Oboe and *mp* for the strings. The Oboe part starts with a half note G4, followed by quarter notes A4, B4, and C5. The string parts provide harmonic support with various rhythmic patterns.

Musical score for the second system, measures 8-13. The score continues for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part features a melodic line with eighth and quarter notes. The string parts continue their accompaniment. The system ends with a double bar line and repeat dots.

Musical score for the third system, measures 14-19. The score continues for Oboe, Violin 1, Violin 2, Viola, and Cello. The Oboe part has a melodic line with quarter and eighth notes. The string parts provide a steady accompaniment. The system ends with a double bar line and repeat dots.

21

O
V1
V2
Va
Vc

This system contains measures 21 through 26. The Oboe part (O) begins with a melodic line in G major, featuring a chromatic descent from G4 to F#4 in measure 25. The Violin I (V1) and Violin II (V2) parts provide harmonic support with sustained notes and moving lines. The Viola (Va) and Violoncello (Vc) parts follow a similar harmonic structure, with the Vc part featuring a chromatic descent in measure 25. The system concludes with a fermata over the final measure (26).

27

O
V1
V2
Va
Vc

This system contains measures 27 through 33. The Oboe part (O) continues its melodic line, which becomes more active with eighth notes in measure 33. The Violin I (V1) part has a chromatic descent in measure 27. The Violin II (V2) part has a chromatic descent in measure 28. The Viola (Va) and Violoncello (Vc) parts continue their harmonic support. The system concludes with a fermata over the final measure (33).

34

O
V1
V2
Va
Vc

This system contains measures 34 through 40. The Oboe part (O) has a chromatic descent in measure 34. The Violin I (V1) part has a chromatic descent in measure 35. The Violin II (V2) part has a chromatic descent in measure 36. The Viola (Va) and Violoncello (Vc) parts continue their harmonic support. The system concludes with a fermata over the final measure (40).

IV. Allemande (♩ = 60)

Oboe

Violin 1

Violin 2

Viola

Cello

10

O

V1

V2

Va

Vc

19

O

V1

V2

Va

Vc

28 Allegro (♩ = 110)

Musical score for measures 28-35. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 110 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with sustained notes in the lower parts.

Musical score for measures 36-43. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the established rhythmic patterns, showing some melodic development in the Oboe and Violin I parts.

Musical score for measures 44-51. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. A *rit.* (ritardando) marking is present above the Oboe staff in measure 49. The music concludes with sustained notes in the upper parts.