



Mike Magatagan

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Suite XVI from "Banchetto Musicale" for Oboe & Strings Schein, Johann Hermann

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Suite XVI from "Banchetto Musicale" for Oboe & Strings
Composer:	Schein, Johann Hermann
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Johann Hermann Schein (1586 – 1630) was a German composer of the early Baroque era. He was born in Grünhain and died in 1630. He was one of the first to import the early Italian stylistic elements into German music, and was one of the most polished composers of the period. Schein was one of the first to absorb the innovations of the Italian Baroque—monody, the concertato style, figured bass—and use them effectively in a German Lutheran context. (Source: https://www.free-scores.com/online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Suite XVI

from "Banchetto Musicale"

Johann Hermann Schein, 1617

Interpretation for Oboe & Strings by Mike Magatagan 2019

I. Padouana (♩ = 55)

Oboe *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

9

O

V1

V2

Va

Vc

17

O

V1 *mf* *mp*

V2

Va

Vc

23

O
V1
V2
Va
Vc

31

O
V1
V2
Va
Vc

39

O
V1
V2
Va
Vc

rit.

II. Gagliarda (♩ = 80)

Musical score for measures 1-8. The score is for Oboe, Violin 1, Violin 2, Viola, and Cello. The time signature is 3/4. The Oboe part starts with a *mf* dynamic. The Violin 1 part starts with a *mp* dynamic. The Violin 2, Viola, and Cello parts also start with a *mp* dynamic. The music features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end of the section.

Musical score for measures 9-16. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part continues with eighth and sixteenth notes. The Violin 1 part has a *mf* dynamic. The Violin 2, Viola, and Cello parts continue with their respective parts, featuring a mix of eighth and sixteenth notes. The section ends with a repeat sign.

Musical score for measures 17-20. The score is for Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Oboe part continues with eighth and sixteenth notes. The Violin 1 part has a *mf* dynamic. The Violin 2, Viola, and Cello parts continue with their respective parts, featuring a mix of eighth and sixteenth notes. The section ends with a repeat sign.

21

O

V1

V2

Va

Vc

rit.

p

mf

p

mf

p

III. Courente (♩ = 120)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mp

mp

mp

mp

9

O

V1

V2

Va

Vc

17 *rit.*

O
V1
V2
Va
Vc

IV. Allemande (♩ = 60)

Oboe *mf*
Violin 1 *mp*
Violin 2 *mp*
Viola *mp*
Cello *mp*

9

O
V1
V2
Va
Vc

17 Allegro (♩ = 100)

Musical score for measures 17-24. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro with a quarter note equal to 100 beats per minute. The music features a steady rhythmic pattern with some melodic variation in the upper parts.

Musical score for measures 25-32. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the established rhythmic and melodic themes.

Musical score for measures 33-40. The score is for Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking *rit.* (ritardando) appears above the Oboe staff in measure 38. The music concludes with a final cadence in all parts.