



Ralf Behrens

Germany, Edewecht

Wie schön leuchtet der Morgenstern Schein, Johann Hermann

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Wie schön leuchtet der Morgenstern
Composer:	Schein, Johann Hermann
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Wie schön leuchtet der Morgenstern

Johann Hermann Schein (1586-1630) (Arr.: Ralf Behrens)
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$\text{♩} = \text{c. } 92$

Tenor Recorder

Guitar

Musical notation for measures 1-3. The Tenor Recorder part (top staff) begins with a treble clef, a 4/4 time signature, and a key signature of one flat. It features a series of quarter and eighth notes. The Guitar part (bottom staff) uses a treble clef and an 8va octave sign, with a similar rhythmic pattern of quarter and eighth notes.

Musical notation for measures 4-7. Measures 4-5 are marked with a first ending bracket and a '1.' label. Measures 6-7 are marked with a second ending bracket and a '2.' label. The Tenor Recorder part (top staff) has a treble clef and a key signature of one flat. The Guitar part (bottom staff) has a treble clef and an 8va octave sign.

Musical notation for measures 8-11. The Tenor Recorder part (top staff) has a treble clef and a key signature of one flat. The Guitar part (bottom staff) has a treble clef and an 8va octave sign.

Musical notation for measures 12-15. The Tenor Recorder part (top staff) has a treble clef and a key signature of one flat. The Guitar part (bottom staff) has a treble clef and an 8va octave sign.

Musical notation for measures 16-19. Measures 16-17 are marked with a first ending bracket and a '1.' label. Measures 18-19 are marked with a second ending bracket and a '2.' label. The Tenor Recorder part (top staff) has a treble clef and a key signature of one flat. The Guitar part (bottom staff) has a treble clef and an 8va octave sign.

Musical notation for measures 20-23. The Tenor Recorder part (top staff) has a treble clef and a key signature of one flat. The Guitar part (bottom staff) has a treble clef and an 8va octave sign.