



# Colette SCHERMANN-NGUYEN

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-cocoschermann.htm>

## About the piece

<b>Title:</b>	Method for strings to learn instruments in orchestra-chapter 2
<b>Composer:</b>	SCHERMANN-NGUYEN, Colette
<b>Arranger:</b>	SCHERMANN-NGUYEN, Colette
<b>Copyright:</b>	Copyright © Colette SCHERMANN-NGUYEN
<b>Publisher:</b>	SCHERMANN-NGUYEN, Colette
<b>Instrumentation:</b>	Violin, Viola, Cello, Double Bass
<b>Style:</b>	Studies
<b>Comment:</b>	A complete method to learn string instruments, from the beginning until grade 3. Very progressive pieces for string quartet to learn and practise musical notions and instrumental difficulties. With a video for each piece (in french). And also many duet for pupils or pupils and teacher, trios, quartet, loops to memorise and reproduce...

Colette SCHERMANN-NGUYEN on [free-scores.com](https://www.free-scores.com)



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# Chapitre 2

## Un ton, Deux tons

### 1\*. *Mi, le petit oiseau bleu*

The musical score is arranged in two systems. The first system (measures 1-8) features a vocal line with lyrics: "Je suis un pe - tit oi-seau bleu, ra - pi - de drôle et". The piano accompaniment includes violin (vl), viola (prof), alto (alt), alto 2 (alt2), violin 2 (vc), violin 3 (vc2), and cello/bass (cb). The second system (measures 9-16) features a vocal line with lyrics: "ma - li - cieux. Je vois tout, Je sais tout Et je par - le beau - coup!". The piano accompaniment continues with the same instruments. The score is in G major (one sharp) and 2/4 time. The vocal line is in treble clef, while the piano parts are in various clefs: vl and vc in treble, alt and alt2 in alto, and vc2 and cb in bass. The lyrics are written below the vocal line. The piano parts include various rhythmic patterns and fingerings, such as triplets and slurs.

## 2\*. Estelle, la tourterelle

U - ne tour - te - rel - le sur - nom - mée Es - tel - le

The first system of the musical score consists of five staves. The top staff is the vocal line in treble clef with a common time signature (c). The lyrics are written below the notes. The second staff is the right-hand piano accompaniment in treble clef, featuring a sequence of chords and triplets. The third staff is the left-hand piano accompaniment in bass clef. The fourth and fifth staves are additional bass clef staves, likely for a second piano part or a specific instrument. The music is in a simple, folk-like style.

A - vait fait son nid tout en haut d'un sa-pin Car cet - te jou - ven - cel - le

The second system of the musical score continues the piece. It features the same five-staff structure. The vocal line (top staff) has lyrics that describe a dove building a nest high in a pine tree. The piano accompaniment (middle staves) continues with a steady rhythmic pattern, including some triplet figures. The overall mood is gentle and pastoral.

Ha - bi - tait Bru - xel - le Mais elle ai - mait bien ve - nir dans mon jar - din!

The third system of the musical score concludes the piece. The vocal line (top staff) has lyrics indicating the dove lived in Brussels and loved to visit the narrator's garden. The piano accompaniment (middle staves) ends with a final chord and a few notes. The score is well-structured and easy to play.

### 3. Pose directe du deuxième ton

a) *Détaché, puis lié par 2 et par 4*

b)

c)

d)

**4\*. Au clair de la lune**

Musical score for the first system of "Au clair de la lune". The score is in G major (one sharp) and common time (C). It consists of five staves: a vocal line, a piano accompaniment line, and three bass lines. The lyrics are: "Au clair de la lu - - ne". The vocal line features a melody with eighth and sixteenth notes, including fingerings (1) and slurs. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

Musical score for the second system of "Au clair de la lune". The score continues with five staves. The lyrics are: "mon a - mi Pier - rot Prê - te - moi ta". The vocal line continues with a similar melodic pattern, including fingerings (1) and slurs. The piano accompaniment remains consistent with the first system.

Musical score for the third system of "Au clair de la lune". The score concludes with five staves. The lyrics are: "plu - - me pour éc - rire un mot". The vocal line ends with a final note, and the piano accompaniment concludes with a final chord. The score is enclosed in a double bar line.

5\*. *La*, la fée de lumière

Je suis u - ne fée de lu - mière

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a vocal line with lyrics, a piano accompaniment with a triplet in the first measure, and a bass line. The lyrics are "Je suis u - ne fée de lu - mière".

Si tu me cherches et per - sé - vères

The second system continues the musical score. The lyrics are "Si tu me cherches et per - sé - vères". It maintains the same instrumental and vocal parts as the first system.

J'é - xau - ce - rai ton voeu le plus cher

The third system concludes the musical score. The lyrics are "J'é - xau - ce - rai ton voeu le plus cher". It features a vocal line with lyrics, a piano accompaniment, and a bass line.

**6\*. Reconnaître les notes**

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The third staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The second system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The third staff is in alto clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

7\*. *Fa*, l'ange

Musical score for the first system of "Fa, l'ange". The score is written for five staves: vocal line, piano right hand, piano left hand, and two bass lines. The key signature is two sharps (F# and C#) and the time signature is common time (C). The lyrics are: "Fa! Ang - e an - ge veil - le sur moi Pro - tè - ge - moi". The vocal line features a melodic line with notes in purple, green, yellow, and red. The piano accompaniment consists of chords and arpeggiated figures in the right hand, and sustained chords in the left hand. The two bass lines provide a harmonic foundation with sustained notes and arpeggiated patterns.

Musical score for the second system of "Fa, l'ange". The score continues from the first system. The lyrics are: "et rend - moi fort! An - ge Fa an - ge Fa". The vocal line continues with the same melodic style, featuring notes in purple, green, blue, and cyan. The piano accompaniment and bass lines continue with similar harmonic patterns. The system ends with a double bar line.



8\*. *Trois chansons*

Viens! -  
La chan-son flûte in - vi - si - ble  
Sou - pi - re dans les ver - gers.  
Est la chan - son des ber - gers.

1  
0 2  
3

Le vent ri - de, sous l'y - eu - se, Le somb - re mi - roir des eaux -  
La chan - son la plus joy - eu - se Est la chan - son des oi - seaux.

0  
3 3 3  
1  
3

Que nul soin ne te tour - men - te. Aimons-nous! ai-mons tou - jours! -  
La chan - son la plus char - man - te Est la chan - son des a - mours.

0 1  
3

Poème de Victor Hugo

## 9\*. A la claire fontaine

A la clai - re fon - tai - ne m'en al - lant pro - me - ner

*Idee d'accompagnement à l'oreille à écrire après*

Detailed description: This system contains five staves. The top staff is the vocal line in treble clef with lyrics. The second staff is a guitar accompaniment line in treble clef with fret numbers (2, 2, 1, 1, 0, 4) and fingerings. The third and fourth staves are bass lines in bass clef. The fifth staff is a bass line in bass clef with the instruction 'Idee d'accompagnement à l'oreille à écrire après' written below it.

J'ai trou - vé l'eau si bel - le que je m'y suis baig - né

Detailed description: This system contains five staves. The top staff is the vocal line in treble clef with lyrics. The second staff is a guitar accompaniment line in treble clef with fret numbers (0, 4, 0, 4, 0, 4, 0, 4, 2, 4, 1) and fingerings. The third and fourth staves are bass lines in bass clef. The fifth staff is a bass line in bass clef.

Il y a long - temps que je t'ai - me ja - mais je ne t'oub - lie - rai

Detailed description: This system contains five staves. The top staff is the vocal line in treble clef with lyrics. The second staff is a guitar accompaniment line in treble clef with fret numbers (1, 2, 0, 1, 2) and fingerings. The third and fourth staves are bass lines in bass clef. The fifth staff is a bass line in bass clef.

## 10. Doubles cordes, blanches et noires alternées

*a) La pause*

*a) La pause*

*a) La pause*

*a) La pause*

9 *La demi-pause*

*La demi-pause*

*La demi-pause*

*La demi-pause*

17 *Le soupir*

*Le soupir*

*Le soupir*

*Le soupir*

21 *Le demi-soupir*

*Le demi-soupir*

*Le demi-soupir*

*Le demi-soupir*

25

Musical score for measures 25-28. It features four staves: Treble, Bass, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of rhythmic patterns of eighth notes and quarter notes with rests.

29

b)

Musical score for measures 29-32, labeled "b)". It features four staves: Treble, Bass, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter notes on each staff.

33

c)

Musical score for measures 33-36, labeled "c)". It features four staves: Treble, Bass, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of chords (dyads) on each staff.

37

d)

Musical score for measures 37-40, labeled "d)". It features four staves: Treble, Bass, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter notes on each staff, with some notes highlighted in yellow, red, and blue.

41

e)

Musical score for page 12, measures 41-45. It features four staves: Treble, Alto, Bass, and a lower Bass staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes various note values and rests, with some notes highlighted in different colors (blue, purple, yellow, red).

### 11. Air de chasse

Musical score for "11. Air de chasse", measures 46-50. It features five staves: Treble, Alto, Bass, a lower Bass staff, and a "Basse à chanter (et jouer)" staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes various note values and rests, with some notes highlighted in different colors (blue, purple, yellow, red).

Basse à chanter (et jouer)

Basse

13

Musical score for page 13, measures 51-55. It features five staves: Treble, Alto, Bass, a lower Bass staff, and a "Basse à chanter (et jouer)" staff. The key signature is two sharps (F# and C#) and the time signature is 3/4. The notation includes various note values and rests, with some notes highlighted in different colors (blue, purple, yellow, red).

*jeux d'improvisations sur 3 notes à tour de rôle pendant que les autres jouent la basse ou la mélodie en pizz d'air de chasse*

**12\*. Lecture et déchiffrages**

Exercise 12a consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff is labeled 'a)' and contains a sequence of eighth notes. The second staff is labeled '2' and contains eighth notes with a '2' above them, indicating a second finger. The third staff is labeled 'a)' and contains eighth notes. The fourth staff is labeled 'a)' and contains eighth notes. The fifth staff is labeled 'a)' and contains eighth notes.

Exercise 12b consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first staff is labeled 'b)' and contains eighth notes. The second staff is labeled '1' and contains chords with a '1' above them, indicating a first finger. The third staff is labeled 'b)' and contains eighth notes. The fourth staff is labeled 'b)' and contains eighth notes. The fifth staff is labeled 'b)' and contains eighth notes.