



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Ciaccona from "Sonata Quarta" - Second Part [Version in B flat major for Piano solo after the original in D for Violin and B.C.]

Composer: Schmelzer, Johann Heinrich

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Baroque

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Johann Heinrich Schmelzer (1623 - 1680)

Ciaccona from "Sonata Quarta", 1664 - Second Part

Version in B flat major for Piano solo after the original in D for Violin and B. C.

Andante moderato

(Arr. An & An)

Piano

p *mf*

(Continuing from the first part)

6

9 *mp*

12 *mf*

14 *mf*

16

mp

Musical notation for measures 16 and 17. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). Measure 16 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 17 continues the treble staff pattern and has a dynamic marking of *mp* (mezzo-piano).

18

Musical notation for measures 18 and 19. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 18 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 19 continues the treble staff pattern and has a dynamic marking of *mp*.

20

Musical notation for measures 20 and 21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 20 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 21 continues the treble staff pattern and has a dynamic marking of *mp*.

22

mf

Musical notation for measures 22 and 23. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 22 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 23 continues the treble staff pattern and has a dynamic marking of *mf* (mezzo-forte).

24

mp

Musical notation for measures 24 and 25. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. Measure 24 features a treble staff with eighth-note patterns and a bass staff with quarter notes. Measure 25 continues the treble staff pattern and has a dynamic marking of *mp*.

27

Musical score for measures 27-30. Treble clef has eighth-note patterns and a dotted half note. Bass clef has a simple eighth-note accompaniment.

31

Musical score for measures 31-33. Treble clef has eighth-note patterns. Bass clef has a simple eighth-note accompaniment. Dynamic marking *mf* is present.

34

Musical score for measures 34-36. Treble clef has eighth-note patterns. Bass clef has a simple eighth-note accompaniment. Dynamic marking *mp* is present.

37

Musical score for measures 37-39. Treble clef has eighth-note patterns. Bass clef has a simple eighth-note accompaniment.

40

Musical score for measures 40-44. Treble clef has a triplet and a long note with a fermata. Bass clef has a simple eighth-note accompaniment. Dynamic marking *p* is present.