



Mike Magatagan

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Sonata á 7 for Winds Schmelzer, Johann Heinrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata á 7 for Winds
Composer: Schmelzer, Johann Heinrich
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Winds & String Orchestra
Style: Renaissance
Comment:

Johann Heinrich Schmelzer (ca. 1620–1623 – 1680) was an Austrian composer and violinist of the middle Baroque era. Almost nothing is known about his early years, but he seems to have arrived in Vienna during the 1630s, and remained composer and musician at the Habsburg court for the rest of his life. He enjoyed a close relationship with Emperor Leopold I, was ennobled by him, and rose to the rank of Kapellmeister in 1679. He died during a plague ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata á 7

Johann Heinrich Schmelzer (ca. 1620 - 1680)

Interpretation for Winds & Strings by Mike Magatagan 2019

Andantino (♩ = 45)

Flute *mf*

Oboe *mf*

English Horn *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

F

O

H

V1

V2

Va *mf*

Vc

Detailed description: This is a musical score for a 7-part instrumental ensemble. The score is divided into two systems. The first system includes Flute, Oboe, English Horn, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (F), Oboe (O), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The tempo is marked 'Andantino' with a quarter note equal to 45 beats per minute. The key signature has one sharp (F#). The first system starts with a dynamic of *mf* for the winds and *p* for the strings. The second system starts with a dynamic of *mf* for the Viola. The score consists of 12 measures in total.

16

F
O
H
V1
V2
Va
Vc

tr
tr
mf
mf
mf

24

F
O
H
V1
V2
Va
Vc

tr
tr
p
p
p
tr
p

31

F
O
H
V1
V2
Va
Vc

mf
mf
mf
mf

tr
tr
tr

36

F
O
H
V1
V2
Va
Vc

tr
tr
tr

42

Score for measures 42-47. The score is arranged for Flute (F), Oboe (O), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The Flute part begins with a melodic line in measure 42, while the Oboe and Horn parts have a more active role. The strings provide a steady accompaniment.

48

Score for measures 48-53. The score is arranged for Flute (F), Oboe (O), Horn (H), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one sharp (F#). The Oboe part has a melodic line in measure 48, while the Flute part is mostly silent. The strings continue their accompaniment.

64

F
O
H
V1
V2
Va
Vc

p
p
p
p

70

F
O
H
V1
V2
Va
Vc

mf
mf
mf
p
p
p
p

tr

75

F
O
H
V1
V2

mf
mf
mf

80

F
O
H
V1
V2

mf
mf
mf

85

tr

F

O

H

V1

V2

Va

Vc

90

Adagio

rit.

F

O

H

V1

V2

Va

Vc

Sonata á 7

Flute

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Andantino (♩ = 45)

9 *mf*

15 3 2 *tr*

26 *tr*

31 3 *tr*

41 7

54 2 4

65

70 *tr*

79 *mf* *tr* *tr*

88 *Adagio rit.*

Oboe

Sonata á 7

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Andantino (♩ = 45)

8 *mf*

14 3 2

25 *tr*

31 *tr*

39

44

53 *tr*

63 3

70

79 *mf*

88 *Adagio rit.*

English Horn

Sonata á 7

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Andantino (♩ = 45)

8 *mf*

17

25

31

39

44

54

63

70

78 *mf*

88 *Adagio rit.*

Sonata á 7

Violin 1

Johann Heinrich Schmelzer (ca. 1620 - 1680)

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Andantino (♩ = 45)

9 *p*

17 *tr* 2

26 *tr* *mf*

31 *p* 2 *tr* *tr*

39 *mf* 6

52

60 3

70 *p*

79 *p* *mf*

89 *Adagio* *rit.*

Violin 2

Sonata á 7

Johann Heinrich Schmelzer (ca. 1620 - 1680)

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Andantino (♩ = 45)

12 *2^p* *tr*

23 *mf*

31 *p* *tr*

38 *mf* **11** *2*

57 *2*

65 *p*

70 *p* *mf*

76 *p* *mf*

83 *Adagio* *rit.*

91

Viola

Sonata á 7

Johann Heinrich Schmelzer (ca. 1620 - 1680)

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Andantino (♩ = 45)

11 *p*

21 *mf*

31 *p*

37 *mf*

46

54

63

70 *p*

78 *p* *mf*

87 *Adagio rit.*

Cello

Sonata á 7

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Andantino (♩ = 45)

11 *p*

22 *mf*

31 *p*

40 *mf*

54

67 *p*

70 *p* *mf*

79 *p* *mf*

88 *Adagio rit.*