



Julius Schmidt

United States (USA), Cherry Hill

Ciacona Nos. 1-2 in C & G Major (Nov 2021 & Jan 2022)

About the artist

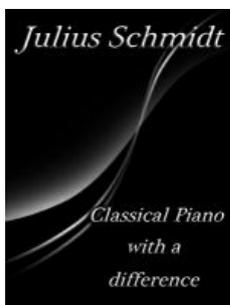
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-julius-schmidt.htm>

About the piece



Title: Ciacona Nos. 1-2 in C & G Major (Nov 2021 & Jan 2022)
Composer: Schmidt, Julius
Copyright: Copyright © Julius Schmidt
Publisher: Schmidt, Julius
Instrumentation: Piano solo
Style: Classical

Julius Schmidt on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aJri1IMj1T>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Cantabile ♩. = 40

Ciacona in C

Julius B Schmidt

Dolce

mp

mp

cresc.

mf

1

Ciacona in C

20

cresc.

Ped. * Ped. *

24

f

Ped. * Ped. * Ped. * Ped.

28

* Ped. * Ped. * Ped. * Ped.

32

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

36

Ped. * Ped. * Ped. * Ped. * Ped. *

Ciacona in C

39

Ped. * Ped. * Ped. * Ped. *

42

cresc. ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

46

* Ped. * Ped. *

50

f

Ped. * Ped. * Ped.

53

Ped. * Ped. * Ped. * Ped. *

Ciacona in C

57

Ped. * *Ped.* * *Ped.* * *Ped.* *

61

Ped. * *Ped.* * *Ped.* * *Ped.* *

65

Ped. * *Ped.* * *Ped.* * *cresc.*

68

Ped. * *Ped.* * *Ped.* * *Ped.* * *ff*

72

Ped. * *Ped.* * *Ped.* * *f*

Ciacona in C

76

cresc.

Ped. * Ped. * Ped. * Ped. *

80

ff

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

84

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

88

Ped. * Ped. * Ped. * Ped. *

91

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ciacona in G

Allegro con Brio ♩ = 70

Julius B Schmidt

The musical score is written for piano and right hand. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro con Brio' with a quarter note equal to 70 beats per minute. The dynamic marking is *mf*. The score is divided into five systems, each with a measure number (4, 8, 12, 15) at the start of the first staff. The piano part consists of a steady eighth-note accompaniment. The right hand part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *mf*, *ped.*, and ** ped.*. The piece concludes with a final measure marked with a repeat sign.

Ciacona in G

18

Musical notation for measures 18-21. The right hand has a melodic line with a slur over measures 18-19. The left hand has a rhythmic accompaniment. A *cresc.* marking is present in measure 21.

ped. * *ped.* * *ped.* * *ped.* *

22

Musical notation for measures 22-24. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment.

ped. * *ped.* * *ped.* *

25

Musical notation for measures 25-28. Measure 25 starts with a forte (*f*) dynamic. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment.

ped. * *ped.* * *ped.* * *ped.* *

29

Musical notation for measures 29-31. The right hand has a melodic line. The left hand has a rhythmic accompaniment.

ped. * *ped.* * *ped.* *

32

Musical notation for measures 32-35. Measure 32 starts with a forte (*f*) dynamic. The right hand has a melodic line. The left hand has a rhythmic accompaniment.

ped. * *ped.* * *ped.* *

Ciacona in G

35

Ped. * Ped. * Ped. *

38

Ped. * Ped. * Ped. *

41

mf
Ped. * Ped. * Ped. *

45

Ped. * Ped. * Ped. * Ped. *

49

cresc.
Ped. * $\overset{3}{\text{Ped.}}$ * Ped. *

Ciacona in G

53

53

f

Ped. *

Ped. *

Ped. *

This system contains measures 53, 54, and 55. The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 54. Pedal markings (Ped.) and asterisks (*) are placed below the left hand staff.

56

56

Ped. *

Ped. *

Ped. *

This system contains measures 56, 57, and 58. The right hand continues the melodic line. The left hand accompaniment features some triplet-like patterns. Pedal markings (Ped.) and asterisks (*) are present.

59

59

Ped. *

Ped. *

Ped. *

This system contains measures 59, 60, and 61. The right hand has some rests in measures 59 and 60. The left hand accompaniment is active. Pedal markings (Ped.) and asterisks (*) are present.

62

62

Ped. *

Ped. *

This system contains measures 62 and 63. The right hand has a series of chords. The left hand accompaniment continues. Pedal markings (Ped.) and asterisks (*) are present.

64

64

4

Ped. *

Ped. *

This system contains measures 64, 65, and 66. The right hand has a series of chords. The left hand accompaniment continues. A measure rest of 4 measures is indicated in measure 65. Pedal markings (Ped.) and asterisks (*) are present.

Ciacona in G

68 *mf*

Ped. * Ped. * Ped. * Ped. *

72

Ped. * Ped. * Ped. * Ped. *

76

Ped. * Ped. * Ped. * Ped. *

80

Ped. * Ped. * Ped. *

83 *f*

Ped. * Ped. 5 * Ped. *

Ciacona in G

86

Ped. * Ped. * Ped. *

89

Ped. * Ped. * Ped. *

92

Ped. * Ped. * Ped. * Ped. *

96

Ped. * Ped. * Ped. * Ped. *