



# Julius Schmidt

United States (USA), Cherry Hill

## Fantasy for 2 Harps in A minor

### About the artist

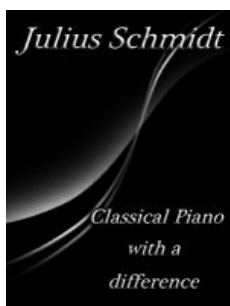
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-julius-schmidt.htm>

### About the piece



**Title:** Fantasy for 2 Harps in A minor  
**Composer:** Schmidt, Julius  
**Copyright:** Copyright © September 2012 Julius B Schmidt  
**Publisher:** Schmidt, Julius  
**Instrumentation:** 2 Harps (Duet)  
**Style:** Classical

### Julius Schmidt on [free-scores.com](https://www.free-scores.com)



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- comment
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# Fantasy For 2 Harps in A Minor

♩ = 140

Julius B Schmidt

Harp 1

Harp 2

Hp. 1

Hp. 2

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8

Hp. 1

Hp. 2

12

Hp. 1

Hp. 2

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16

Hp. 1

Hp. 2

20

Hp. 1

Hp. 2

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24

Hp. 1

Hp. 2

28

Hp. 1

Hp. 2



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32

Hp. 1

Hp. 2

35

Hp. 1

Hp. 2

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39

Hp. 1

Hp. 2

43

Hp. 1

Hp. 2

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47

Hp. 1

Hp. 2

51

Hp. 1

Hp. 2

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55

Hp. 1

Hp. 2

59

Hp. 1

Hp. 2

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62

Hp. 1

Hp. 2

66

Hp. 1

Hp. 2

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70

Hp. 1

Hp. 2

74

Hp. 1

Hp. 2

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78

Hp. 1

Hp. 2

82

Hp. 1

Hp. 2

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86

Hp. 1

Hp. 2

89

Hp. 1

Hp. 2

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92

Hp. 1

Hp. 2

96

Hp. 1

Hp. 2

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100

Hp. 1

Hp. 2

104

Hp. 1

Hp. 2

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108

Hp. 1

Hp. 2

112

Hp. 1

Hp. 2

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116

Hp. 1

Hp. 2

120

Hp. 1

Hp. 2

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124

Hp. 1

Hp. 2

128

Hp. 1

Hp. 2



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132

Hp. 1

Hp. 2

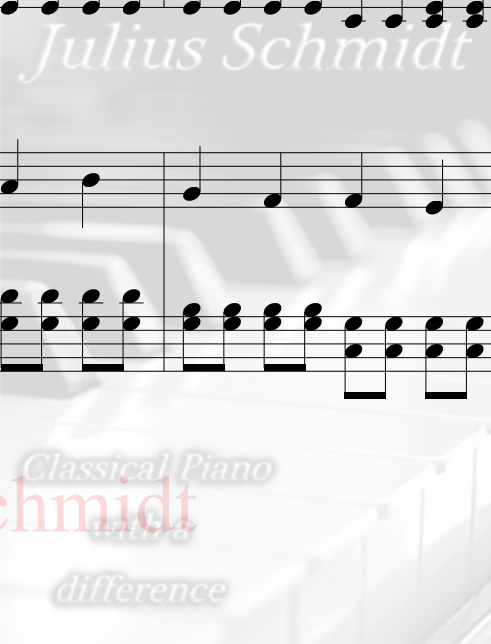
Musical score for Harp 1 and Harp 2, measures 132-135. Harp 1 has a treble clef and a whole rest at the start. Harp 2 has a treble clef and a whole note. Both have a bass clef with a rhythmic accompaniment of eighth notes.

136

Hp. 1

Hp. 2

Musical score for Harp 1 and Harp 2, measures 136-139. Harp 1 has a treble clef and a whole rest at the start. Harp 2 has a treble clef and a whole note. Both have a bass clef with a rhythmic accompaniment of eighth notes.



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140

Hp. 1

Hp. 2

144

Hp. 1

Hp. 2

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148

Hp. 1

148

Hp. 2

152

Hp. 1

152

Hp. 2

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# Fantasy For 2 Harps in A Minor

## Harp 1

♩ = 140

Julius B Schmidt

Harp 1

Musical notation for Harp 1, measures 1-3. Treble clef, 4/4 time. Bass clef has a continuous eighth-note accompaniment.

Hp. 1

Musical notation for Harp 1, measures 4-7. Treble clef, 4/4 time. Bass clef has a continuous eighth-note accompaniment.

Hp. 1

Musical notation for Harp 1, measures 8-11. Treble clef, 4/4 time. Bass clef has a continuous eighth-note accompaniment.

Hp. 1

Musical notation for Harp 1, measures 12-15. Treble clef, 4/4 time. Bass clef has a continuous eighth-note accompaniment.

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Harp 1

Fantasy For 2 Harps in A Minor

<http://julius-schmidt.eu.pn>

16

Hp. 1

20

Hp. 1

24

Hp. 1

28

Hp. 1

32

Hp. 1



Harp 1

Fantasy For 2 Harps in A Minor

36

Hp. 1

40

Hp. 1

44

Hp. 1

48

Hp. 1

52

Hp. 1





Harp 1

Fantasy For 2 Harps in A Minor

56

Hp. 1

60

Hp. 1

64

Hp. 1

68

Hp. 1

72

Hp. 1

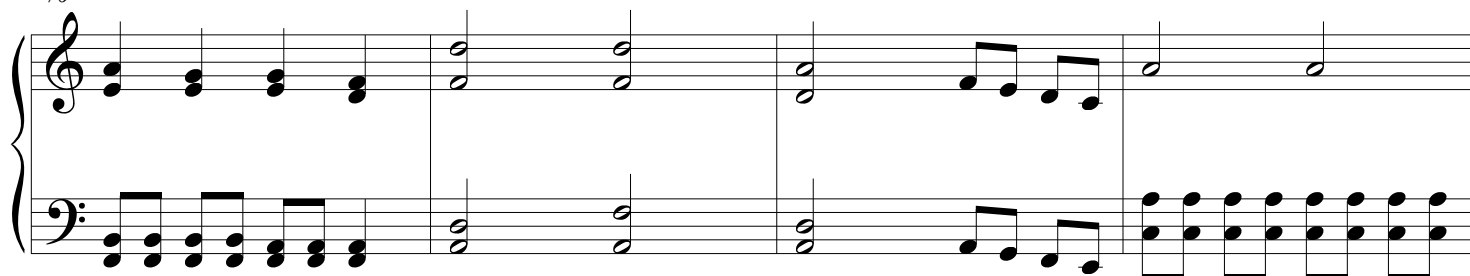


Harp 1

Fantasy For 2 Harps in A Minor

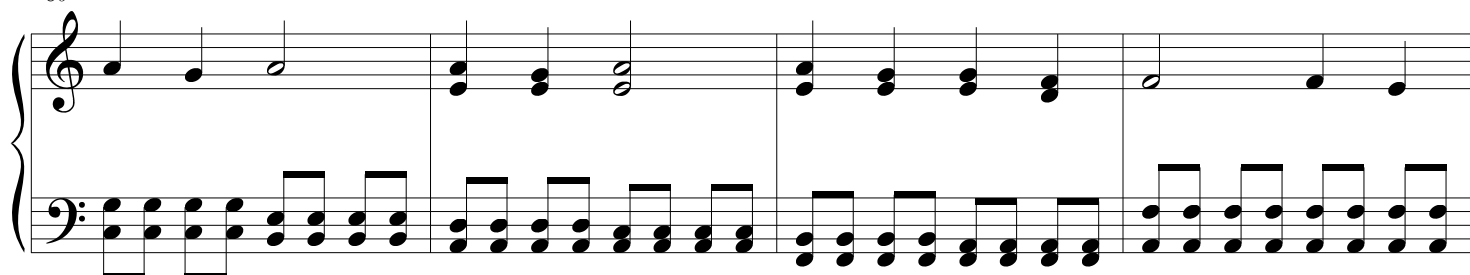
76

Hp. 1



80

Hp. 1



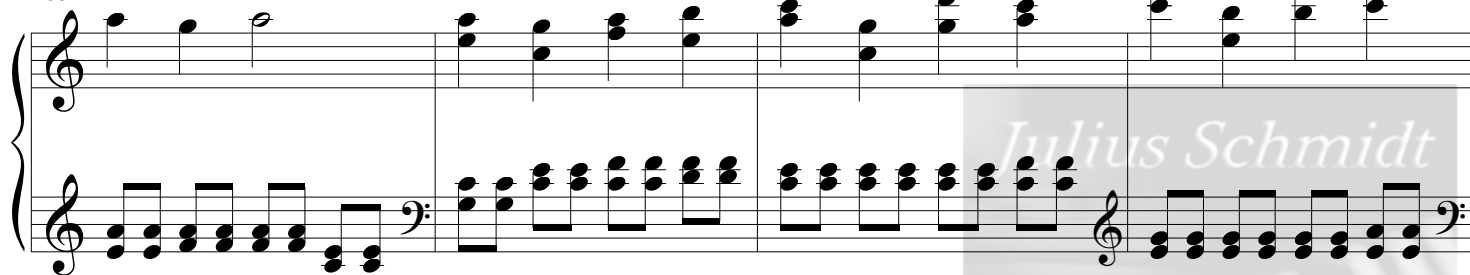
84

Hp. 1



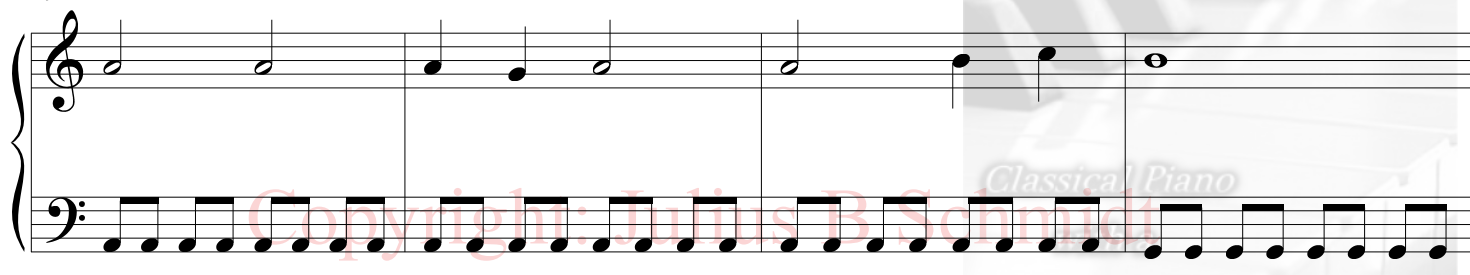
88

Hp. 1



92

Hp. 1

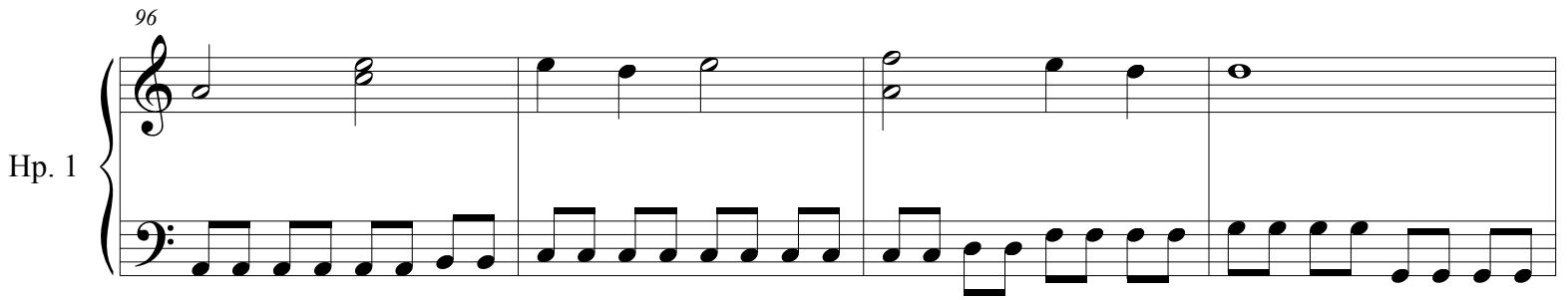


Harp 1

Fantasy For 2 Harps in A Minor

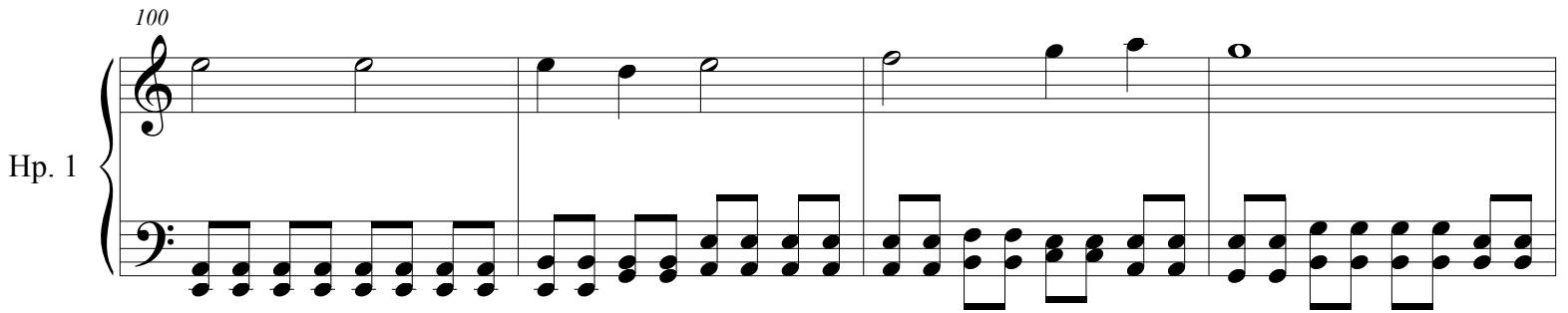
96

Hp. 1



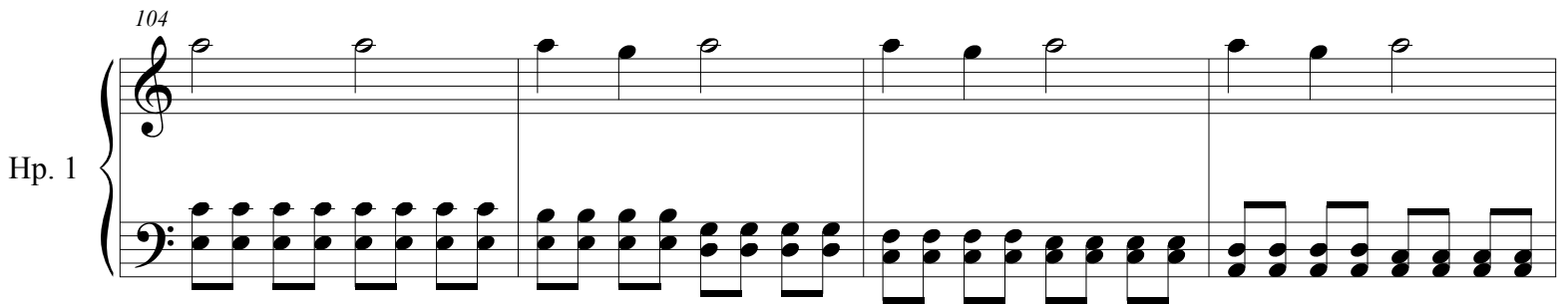
100

Hp. 1



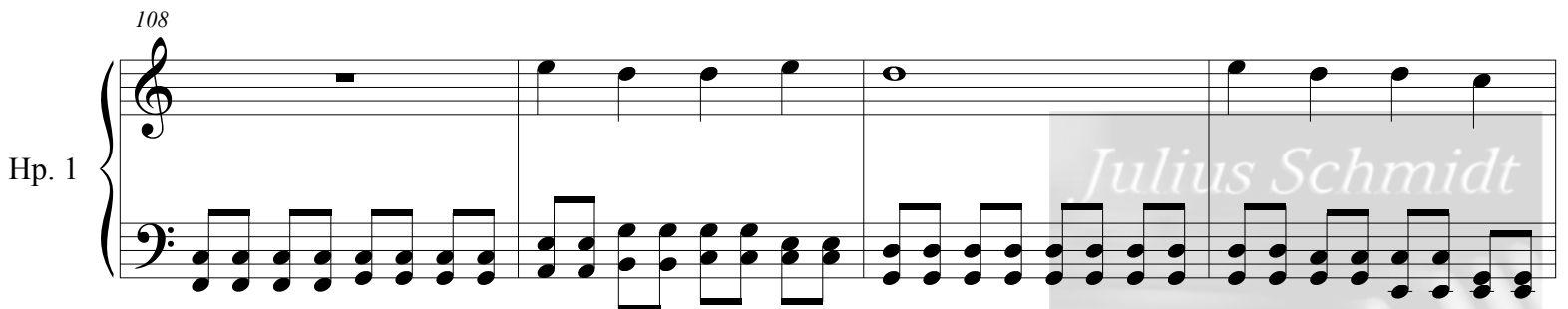
104

Hp. 1



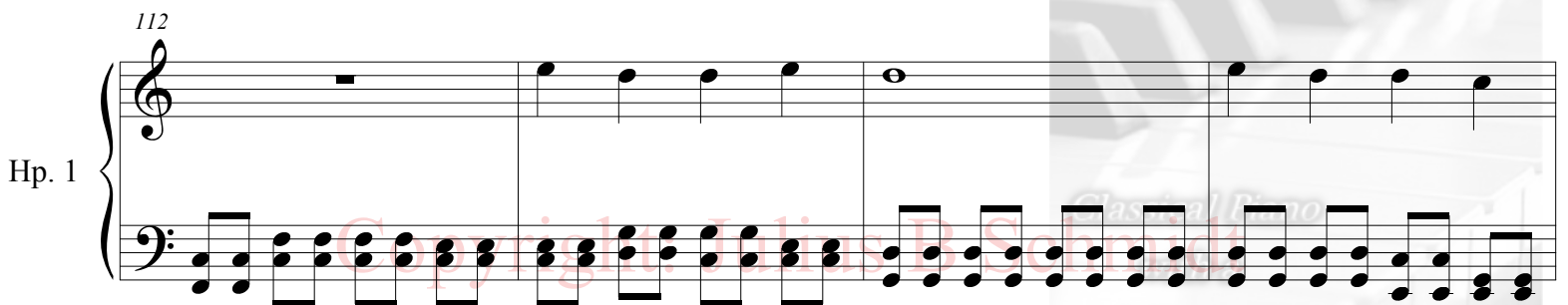
108

Hp. 1



112

Hp. 1



Harp 1

Fantasy For 2 Harps in A Minor

116

Hp. 1

120

Hp. 1

124

Hp. 1

128

Hp. 1

132

Hp. 1

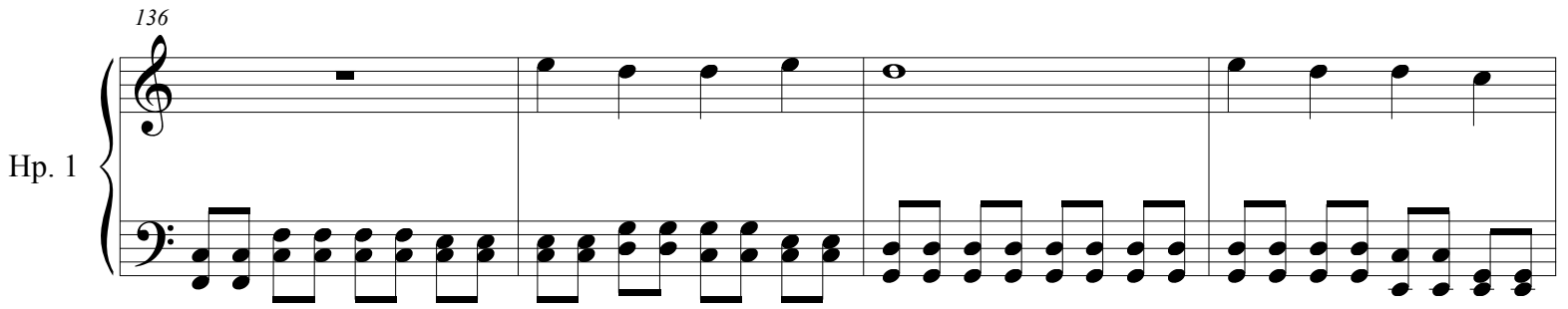


Harp 1

Fantasy For 2 Harps in A Minor

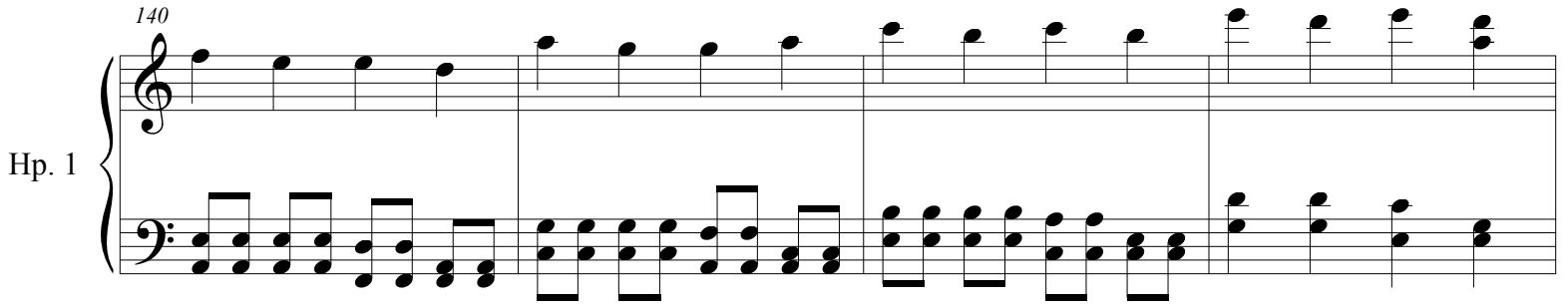
136

Hp. 1



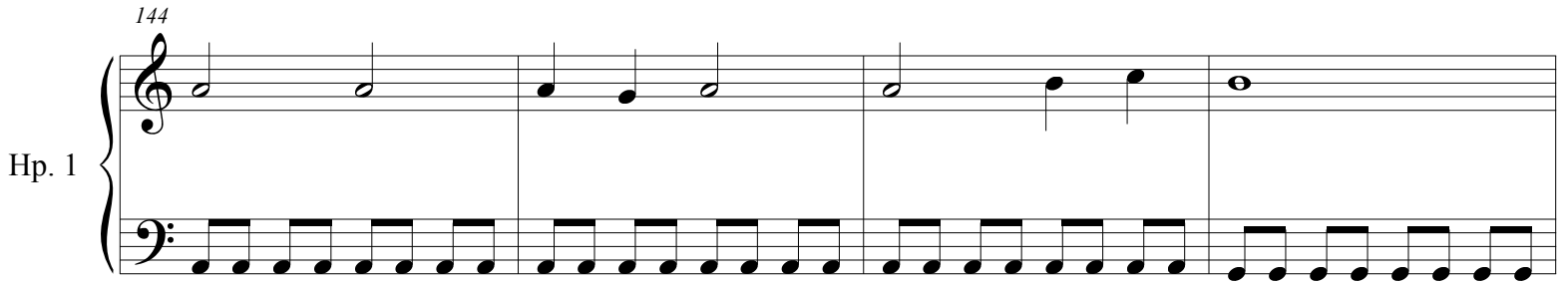
140

Hp. 1



144

Hp. 1



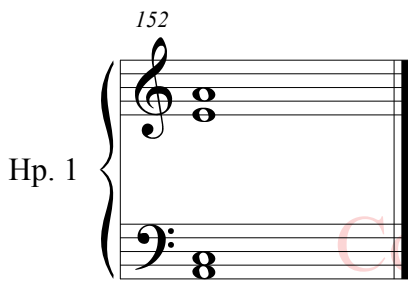
148

Hp. 1

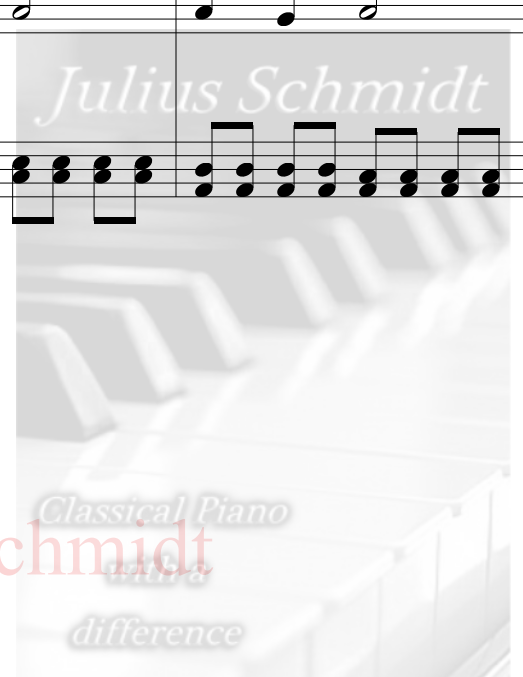


152

Hp. 1



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Harp 2

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# Fantasy For 2 Harps in A Minor

## Harp 2

♩ = 140

Julius B Schmidt

Harp 2

Measures 1-3 of the first system. The treble clef part begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. The bass clef part has a steady eighth-note accompaniment.

Hp. 2

Measures 4-7 of the first system. The treble clef part continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part continues with eighth-note accompaniment.

Hp. 2

Measures 8-11 of the first system. The treble clef part has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part continues with eighth-note accompaniment.

Hp. 2

Measures 12-15 of the first system. The treble clef part has quarter notes G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part continues with eighth-note accompaniment.

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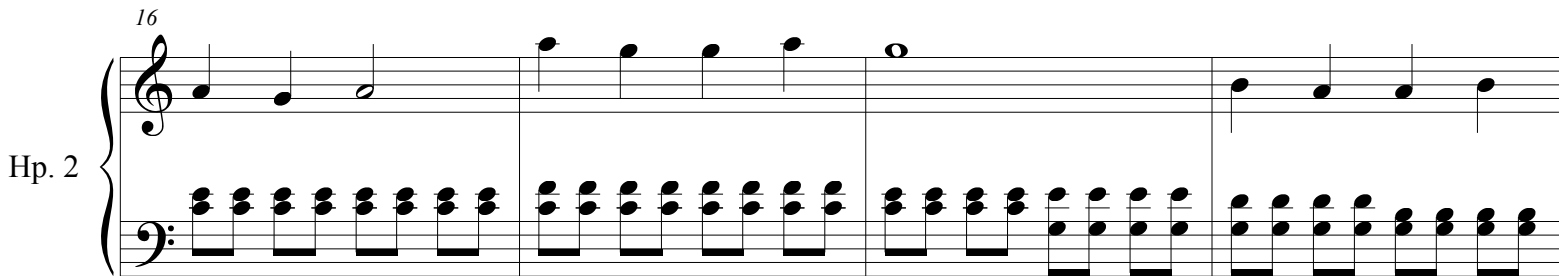
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Harp 2

Fantasy For 2 Harps in A Minor

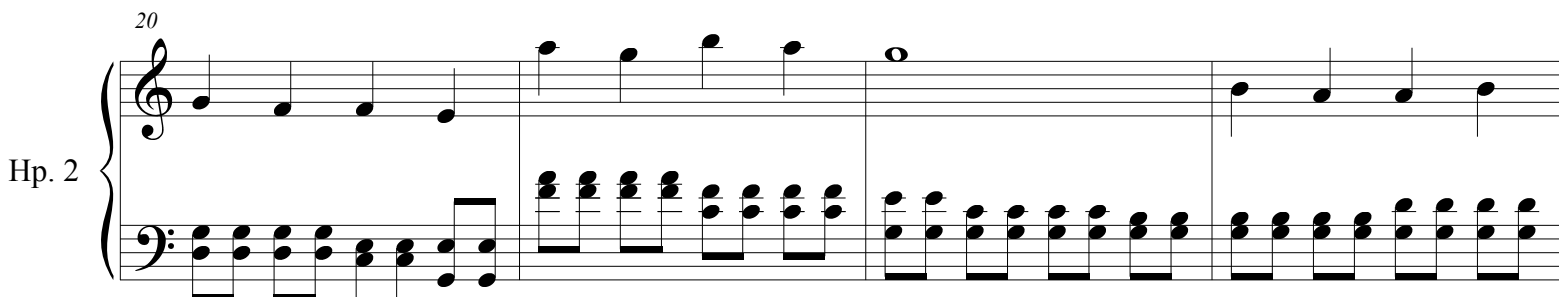
16

Hp. 2



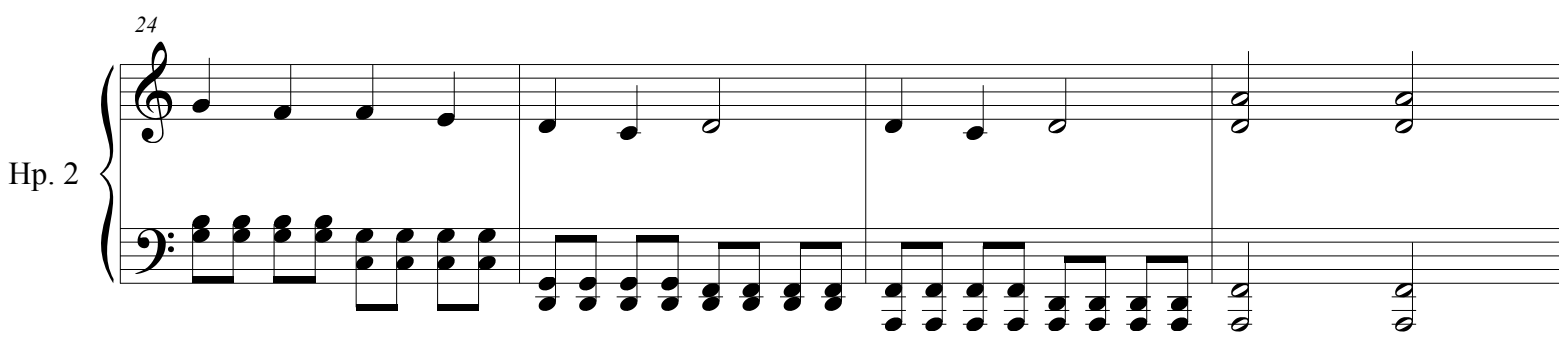
20

Hp. 2



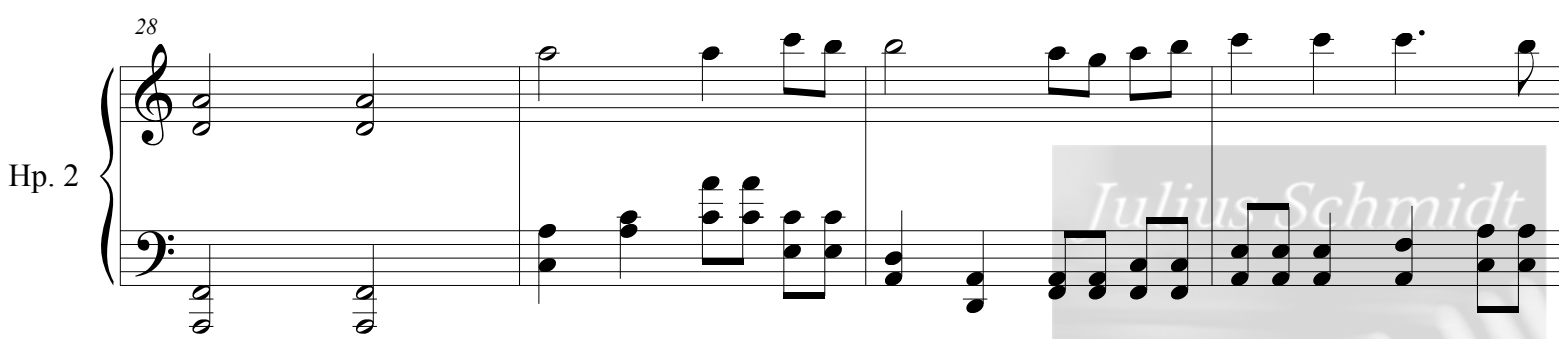
24

Hp. 2



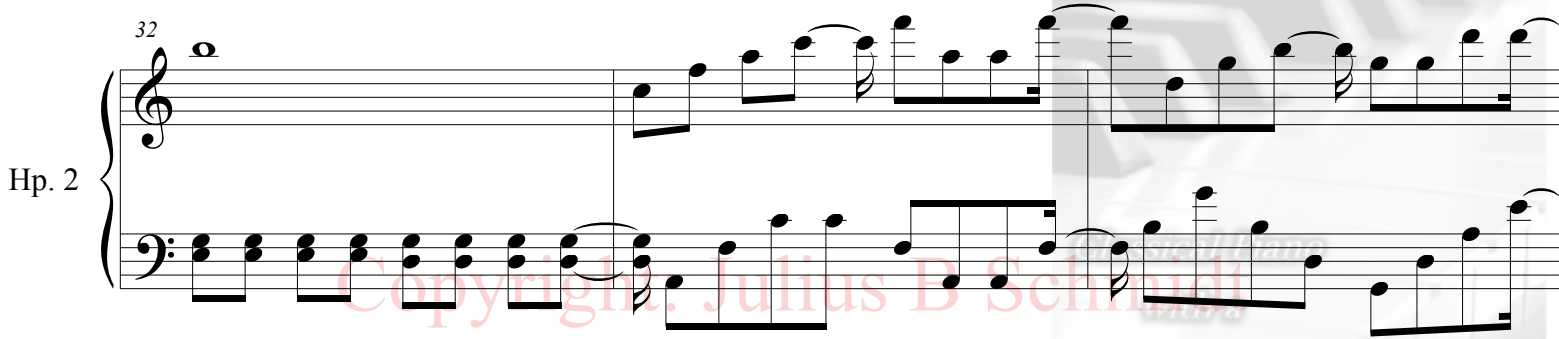
28

Hp. 2



32

Hp. 2



Harp 2

Fantasy For 2 Harps in A Minor

35

Hp. 2

39

Hp. 2

43

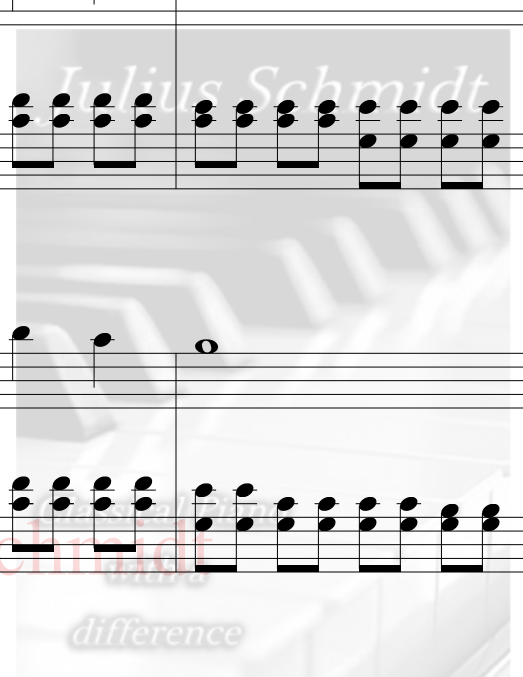
Hp. 2

47

Hp. 2

51

Hp. 2





Harp 2

Fantasy For 2 Harps in A Minor

55

Hp. 2

59

Hp. 2

62

Hp. 2

66

Hp. 2

70

Hp. 2

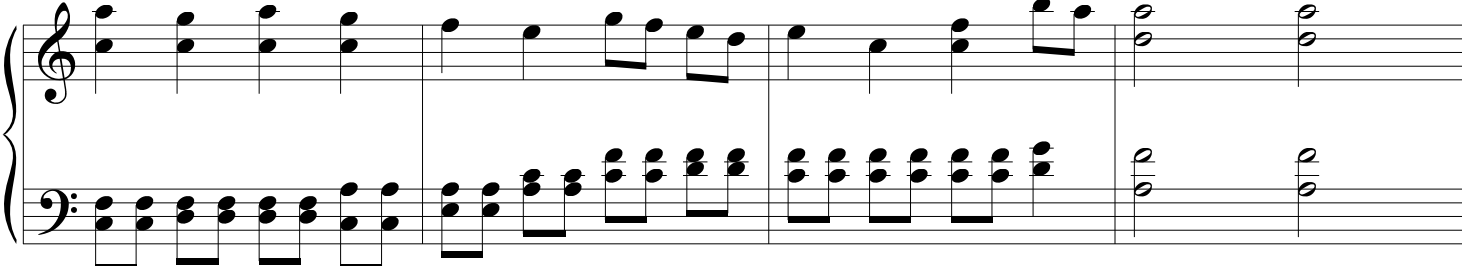


Harp 2

Fantasy For 2 Harps in A Minor

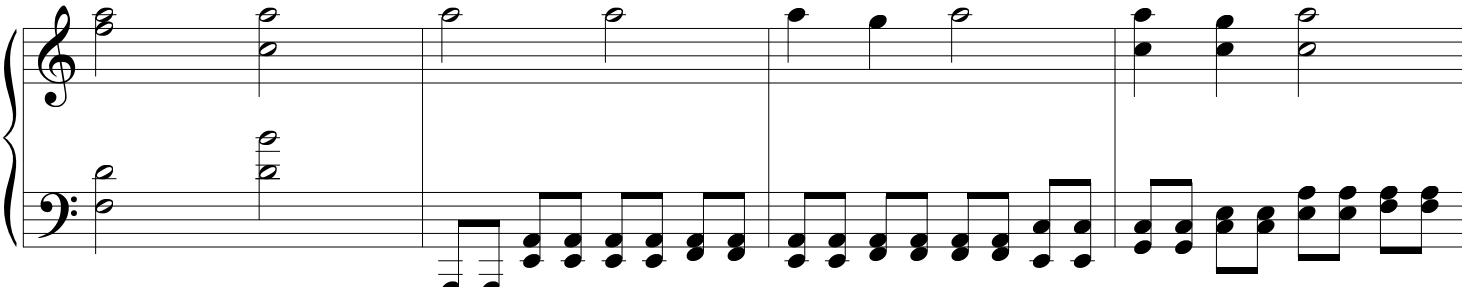
74

Hp. 2



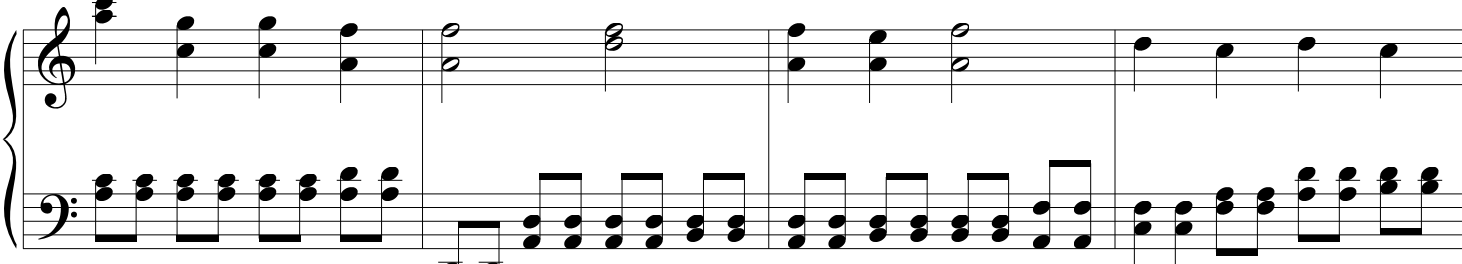
78

Hp. 2




82

Hp. 2



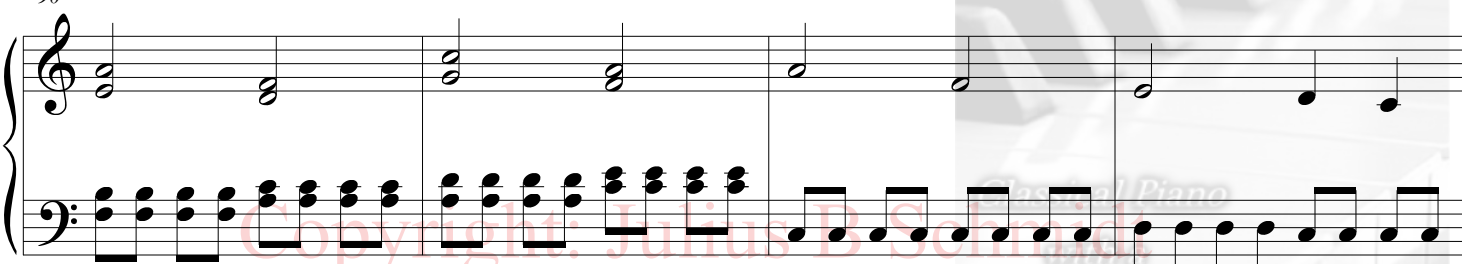
86

Hp. 2



90

Hp. 2



Harp 2

Fantasy For 2 Harps in A Minor

94

Hp. 2

98

Hp. 2

102

Hp. 2

106

Hp. 2

110

Hp. 2

Harp 2

Fantasy For 2 Harps in A Minor

114

Hp. 2

118

Hp. 2

122

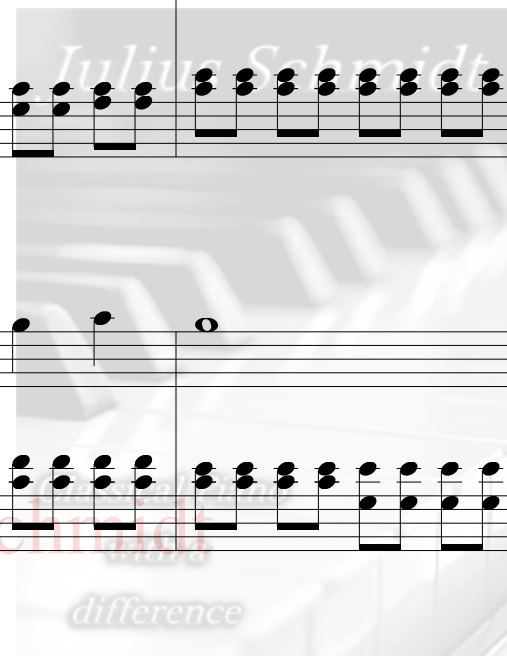
Hp. 2

126

Hp. 2

130

Hp. 2



Harp 2

Fantasy For 2 Harps in A Minor

134

Hp. 2

138

Hp. 2

142

Hp. 2

146

Hp. 2

150

Hp. 2

