



# Julius Schmidt

United States (USA), Cherry Hill

## Fantasy For 2 Violins No 2 in D Minor

### About the artist

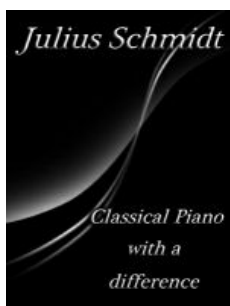
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-julius-schmidt.htm>

### About the piece



**Title:** Fantasy For 2 Violins No 2 in D Minor  
**Composer:** Schmidt, Julius  
**Copyright:** Copyright © Julius B Schmidt  
**Instrumentation:** 2 Violins (duet)  
**Style:** Classical

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# Fantasy for 2 Violins in D minor

Allegro ma non troppo e con fuoco

Julius B Schmidt

$\text{♩} = 100$

Violin I

Violin II

Vln. I

Vln. II

Vln. I

Vln. II

Vln. I

Vln. II

Julius Schmidt

Classical Piano

difference

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11

Vln. I

Vln. II

This system contains measures 11, 12, and 13. The Violin I part (top staff) begins with a melodic line of eighth notes, moving from G4 to B4, with a slur over the first two measures. The Violin II part (bottom staff) provides harmonic support with chords in measure 11 and a melodic line of eighth notes in measures 12 and 13.

14

Vln. I

Vln. II

This system contains measures 14, 15, and 16. The Violin I part continues its melodic line with eighth notes and slurs. The Violin II part features a more active eighth-note pattern, with a prominent slur in measure 16.

17

Vln. I

Vln. II

This system contains measures 17 and 18. The Violin I part has a melodic line with slurs. The Violin II part plays a consistent eighth-note accompaniment throughout both measures.

19

Vln. I

Vln. II

This system contains measures 19 and 20. The Violin I part has a melodic line with slurs. The Violin II part continues with eighth-note accompaniment, featuring a slur in measure 20.

21

Vln. I

Vln. II

This system contains measures 21 and 22. The Violin I part has a melodic line with slurs. The Violin II part continues with eighth-note accompaniment, featuring a slur in measure 22.

23

Vln. I

Vln. II

Violin I: Treble clef, B-flat key signature. Measures 23-24 contain eighth-note patterns with slurs.

Violin II: Treble clef, B-flat key signature. Measures 23-24 contain eighth-note patterns with slurs.

25

Vln. I

Vln. II

Violin I: Treble clef, B-flat key signature. Measures 25-26 contain eighth-note patterns with slurs.

Violin II: Treble clef, B-flat key signature. Measures 25-26 contain a long note in measure 25 and eighth-note patterns in measure 26.

27

Vln. I

Vln. II

Violin I: Treble clef, B-flat key signature. Measures 27-28 contain eighth-note patterns with slurs.

Violin II: Treble clef, B-flat key signature. Measures 27-28 contain a long note in measure 27 and eighth-note patterns in measure 28.

29

Vln. I

Vln. II

Violin I: Treble clef, B-flat key signature. Measures 29-30 contain eighth-note patterns with slurs.

Violin II: Treble clef, B-flat key signature. Measures 29-30 contain eighth-note patterns with slurs.

31

Vln. I

Vln. II

Violin I: Treble clef, B-flat key signature. Measures 31-32 contain eighth-note patterns with slurs.

Violin II: Treble clef, B-flat key signature. Measures 31-32 contain eighth-note patterns with slurs.



33

Vln. I

Vln. II

36

Vln. I

Vln. II

38

Vln. I

Vln. II

40

Vln. I

Vln. II

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43

Vln. I

Vln. II

Violin I part: Measure 43 starts with a whole note G4. Measure 44 has a half note G4, a quarter note A4, and a quarter note B4.

Violin II part: Measures 43-44 consist of a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4.

45

Vln. I

Vln. II

Violin I part: Measure 45 has a half note G4, a quarter note A4, and a quarter note B4. Measure 46 has a half note G4, a quarter note A4, and a quarter note B4.

Violin II part: Measures 45-46 consist of a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4.

47

Vln. I

Vln. II

Violin I part: Measure 47 has a half note G4, a quarter note A4, and a quarter note B4. Measure 48 has a half note G4, a quarter note A4, and a quarter note B4.

Violin II part: Measures 47-48 consist of a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4.

49

Vln. I

Vln. II

Violin I part: Measure 49 has a half note G4, a quarter note A4, and a quarter note B4. Measure 50 has a half note G4, a quarter note A4, and a quarter note B4.

Violin II part: Measures 49-50 consist of a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4.

51

Vln. I

Vln. II

Violin I part: Measure 51 has a half note G4, a quarter note A4, and a quarter note B4. Measure 52 has a half note G4, a quarter note A4, and a quarter note B4.

Violin II part: Measures 51-52 consist of a continuous eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4.



53

Vln. I

Vln. II

This system contains measures 53, 54, and 55. The Violin I part (top staff) features a melodic line with a long slur over measures 53 and 54, and a more active line in measure 55. The Violin II part (bottom staff) plays a rhythmic accompaniment of eighth notes with slurs.

56

Vln. I

Vln. II

This system contains measures 56, 57, and 58. The Violin I part continues with a melodic line, showing some grace notes. The Violin II part maintains the eighth-note accompaniment.

59

Vln. I

Vln. II

This system contains measures 59, 60, and 61. The Violin I part has a melodic line with slurs. The Violin II part continues with the eighth-note accompaniment.

62

Vln. I

Vln. II

This system contains measures 62, 63, and 64. The Violin I part has a melodic line with a long slur. The Violin II part continues with the eighth-note accompaniment.

65

Vln. I

Vln. II

This system contains measures 65, 66, and 67. The Violin I part has a melodic line with slurs. The Violin II part continues with the eighth-note accompaniment.

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The image displays a musical score for two violins, Vln. I and Vln. II, across six systems of music. Each system consists of two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 68. In the first system, Vln. I plays a melodic line with a dotted quarter note, while Vln. II plays a rhythmic accompaniment of eighth notes. The second system continues this pattern, with Vln. I having a longer note value. The third system shows Vln. I with a more active eighth-note pattern. The fourth system features a similar eighth-note pattern for Vln. I. The fifth system shows Vln. I with a more complex eighth-note figure. The sixth system concludes with Vln. I playing a series of eighth notes and Vln. II playing a simple quarter-note accompaniment.



78

Vln. I

Vln. II

80

Vln. I

Vln. II

82

Vln. I

Vln. II

84

Vln. I

Vln. II

86

Vln. I

Vln. II



88

Vln. I

Vln. II

This system contains measures 88 and 89. The Violin I part (top staff) features a melodic line with a long slur over measures 88 and 89, consisting of a half note G4, a quarter note A4, and a quarter note B4. The Violin II part (bottom staff) plays a rhythmic accompaniment of eighth notes, with a slur over measures 88 and 89.

90

Vln. I

Vln. II

This system contains measures 90 and 91. The Violin I part (top staff) continues the eighth-note accompaniment from the previous system, with a slur over measures 90 and 91. The Violin II part (bottom staff) plays a melodic line with a slur over measures 90 and 91, consisting of a half note G4, a quarter note A4, and a quarter note B4.

92

Vln. I

Vln. II

This system contains measures 92 and 93. The Violin I part (top staff) plays a complex eighth-note accompaniment with a slur over measures 92 and 93. The Violin II part (bottom staff) plays a melodic line with a slur over measures 92 and 93, consisting of a half note G4, a quarter note A4, and a quarter note B4.

94

Vln. I

Vln. II

This system contains measures 94 and 95. The Violin I part (top staff) continues the complex eighth-note accompaniment from the previous system, with a slur over measures 94 and 95. The Violin II part (bottom staff) plays a melodic line with a slur over measures 94 and 95, consisting of a half note G4, a quarter note A4, and a quarter note B4.

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96

Vln. I

Vln. II

98

Vln. I

Vln. II

101

Vln. I

Vln. II

103

Vln. I

Vln. II

106

Vln. I

Vln. II



109

Vln. I

Vln. II

112

Vln. I

Vln. II

116

Vln. I

Vln. II

