



# Julius Schmidt

United States (USA), Cherry Hill

## Little Song Without Words for Cello & Piano: Set 1, No. 1 in D Major

### About the artist

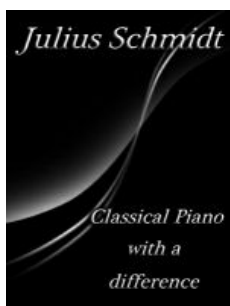
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-julius-schmidt.htm>

### About the piece



**Title:** Little Song Without Words for Cello & Piano: Set 1, No. 1 in D Major  
**Composer:** Schmidt, Julius  
**Copyright:** Copyright © Julius Schmidt  
**Publisher:** Schmidt, Julius  
**Instrumentation:** Cello, Piano  
**Style:** Classical  
**Comment:** This is a short Song Without Words I wrote for my nephew who is learning to play the cello (it's at his skill level). While the cello part is fairly easy, the piano part is harder, in order that the music should have a certain emotional depth. However, the piano part is not too hard, probably more of a moderate difficulty. I'm including an mp3 of just the piano part in the Additional MP3 files, so that a cellist can play the piece even without... (more online)

### Julius Schmidt on [free-scores.com](https://www.free-scores.com)



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# Little Song Without Words

for Cello & Piano

in D Major

Set 1, No. 1



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Cello

# Little Song Without Words for Cello & Piano

Set 1, No. 1 in D Major

Slowly and beautifully with lots of emotion

$\text{♩} = 70$

Julius B Schmidt

*mf*

4

*mf* *cresc.*

7

*mf*

10

13

*mf* *f*

16

19

*mf*

Little Song Without Words for Cello & Piano: Set 1, No. 1

Cello

22

*mf* *cresc.*

Musical notation for measures 22-24. The key signature has two sharps (F# and C#). Measure 22 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 23 has quarter notes D3, E3, and F3. Measure 24 has quarter notes G3, A3, and B3. Dynamics include *mf* and *cresc.*

25

Musical notation for measures 25-27. Measure 25 has quarter notes C4, D4, and E4. Measure 26 has quarter notes F4, G4, and A4. Measure 27 has quarter notes B4, C5, and B4. Dynamics include *mf* and *cresc.*

28

Musical notation for measures 28-29. Measure 28 has a half note G4. Measure 29 has a half note G4. Dynamics include *mf* and *cresc.*

Piano

# Little Song Without Words for Cello & Piano

Set 1, No. 1 in D Major

Slowly and beautifully with lots of emotion

Julius B Schmidt

$\text{♩} = 70$

The musical score is written for piano and cello. It consists of 12 measures in total, divided into six systems of two staves each. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Slowly and beautifully with lots of emotion' with a metronome marking of quarter note = 70. The piano part includes dynamics such as *mf* (mezzo-forte) and *f* (forte), and articulation like *Ped.* (pedal) and asterisks. The cello line is a simple melodic line. The score is divided into systems of two staves each, with measure numbers 3, 6, 9, and 12 marking the beginning of new systems.

Little Song Without Words for Cello & Piano: Set 1, No. 1

Piano

15

Ped. \* Ped. \* Ped. \*

18

Ped. \* Ped. \* Ped. \*

21

Ped. \* Ped. \* Ped. \*

24

Ped. \* Ped. \* Ped. \*

27

Ped. \* Ped. \* Ped. \*

# Little Song Without Words for Cello & Piano

## Set 1, No. 1 in D Major

Slowly and beautifully with lots of emotion

Julius B Schmidt

$\text{♩} = 70$

Cello

Piano

*mf*

Red. \*

Vc.

Pno.

*cresc.*

*mf*

Red. \*

Vc.

Pno.

*mf*

Red. \*

10

Vc.

Pno.

Led. \* Led. \* Led. \*

13

Vc.

Pno.

*mf*

*f*

Led. \* Led. \* Led. \*

16

Vc.

Pno.

Led. \* Led. \* Led. \*



Little Song Without Words for Cello & Piano: Set 1, No. 1

Score

19

Vc.

Pno.

*mf*

Lead. \*

22

Vc.

Pno.

*cresc.*

*mf*

Lead. \*

25

Vc.

Pno.

Lead. \*

Little Song Without Words for Cello & Piano: Set 1, No. 1

Score

The image shows a musical score for Cello (Vc.) and Piano (Pno.) for measures 28 and 29. The key signature is two sharps (F# and C#). The Cello part (Vc.) has a single note, G2, in measure 28, which is tied to the same note in measure 29. The Piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand. In measure 28, the right hand has a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The left hand has a bass line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. In measure 29, the right hand has a chord of G4, B4, D5. The left hand has a chord of G1, B1, D2. Below the piano part, there are performance markings: 'Ped.' under the first measure, '\* Ped.' under the second measure, and '\*' under the end of the second measure.