



# Julius Schmidt

United States (USA), Cherry Hill

## Little Songs Without Words Set 3, Nos. 1-21

### About the artist

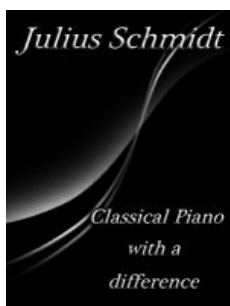
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-julius-schmidt.htm>

### About the piece



**Title:** Little Songs Without Words Set 3, Nos. 1-21  
**Composer:** Schmidt, Julius  
**Copyright:** Copyright © Julius Schmidt  
**Publisher:** Schmidt, Julius  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:** During the lockdowns, my kids asked me to write them another set of Little Songs Without Words to play while they are learning to play the piano. Therefore I wrote another set for them. This set is larger than the other two, and the songs are more structurally complex. Also there is a greater connection and movement or growth between the songs. The set consists of 21 songs in three sections: 12 easier songs, ordered from easiest to hardest.... (more online)

### Julius Schmidt on [free-scores.com](https://www.free-scores.com)



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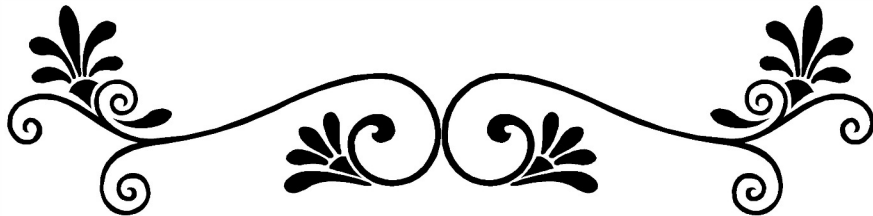


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- share your interpretation
- comment
- contact the artist

# **Little Songs Without Words**

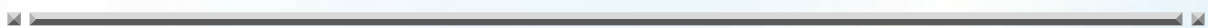
## **Set 3**

### **Nos. 1 - 21**



**Consisting of 21 Songs  
divided into three sections:**

- 1. Twelve easy Songs, ordered from easiest to hardest**
- 2. Six Songs of intermediate difficulty**
- 3. Three more difficult Songs**



**Julius B Schmidt**

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# Little Song Without Words Set 3, No. 1

in C Major

♩ = 80 - 90 (can be played anywhere between 80 to 90)

Julius B Schmidt

Musical notation for measures 1-5. Treble clef, 4/4 time. Fingerings: 3 3 4 5, 3 3 2 3, 3 3 4 5, 5 2 2 3, 2 2 3 4. Dynamics: *mf*, *cresc.*. Pedal markings: Ped., \* Ped., \* Ped.

Musical notation for measures 6-11. Treble clef, 4/4 time. Fingerings: 3 5 5 3, 4 3 2 3, 2 3 2 2, 1 1 2 3, 3 3 2 3, 1 1 2 3. Dynamics: *dim.*, *mf*, *cresc.*. Pedal markings: \* Ped., \* Ped., \* Ped., \* Ped., \*

Musical notation for measures 12-17. Treble clef, 4/4 time. Fingerings: 1 1 2 3, 1 1 2 3, 4 3 3 2, 1 1 2 3, 4 5 4 3, 3 3 2 3. Dynamics: *f*, *cresc.*, *ff*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Musical notation for measures 18-23. Treble clef, 4/4 time. Fingerings: 4 5 4 3, 3 3 2 3, 4 5 4 3, 3 2 3 2, 2 3 2 3, 3 2 3 2. Dynamics: *dim. poco a poco*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

Musical notation for measures 24-28. Treble clef, 4/4 time. Fingerings: 2 3 2 3, 2 3 2 3, 3 3 3 3, 3 3 3 3, 3. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., \* Ped., \*

# Little Song Without Words Set 3, No. 2

in C Major

♩ = 80 - 90 (can be played anywhere between 80 to 90)

Julius B Schmidt

2 2 1 2 3 4 3 2 3 2 1 2 1 2 3 2 2 2 1 2

*mf* *cresc.*

2ed. \* 2ed. \* 2ed. \* 2ed. \* 2ed. \*

6 3 4 5 4 3 4 3 2 3 1 2 3 4 3 2 1 4 3 2 1 2 3 4 3

*dim.* *cresc.* *f*

2ed. \* 2ed. \* 2ed. \* 2ed. \* 2ed. \* 2ed. \* 2ed. \*

12 2 3 2 1 2 3 1 2 3 2 1 3 2 3 2 1 4 3 3 2 1 1 2 3

*cresc.* *ff* *dim.* *mf*

2ed. \* 2ed. \* 2ed. \* 2ed. \* 2ed. \* 2ed. \* 2ed. \*

18 3 4 3 2 3 2 1 2 3 4 3 1 2 2 1 2 3 4 5 4 3 2 1 2

*cresc.* *dim.*

2ed. \* 2ed. \* 2ed. \* 2ed. \* 2ed. \*

24 3 4 3 2 1 3 4 3 2 1 1 1 1

*dim.* *mf*

# Little Song Without Words Set 3, No. 3

in G Major

♩ = 120 - 140 (can be played anywhere between 120 to 140)

Julius B Schmidt

Musical notation for measures 1-5. Treble clef, G major, 4/4 time. Fingerings: 3, 2, 3, 5, 3, 2, 3, 3, 2. Bass clef, G major, 4/4 time. Fingerings: 5, 4, 3, 2, 5. Dynamics: *mf*.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 6-10. Treble clef, G major, 4/4 time. Fingerings: 3, 5, 3, 2, 2, 3, 1, 2, 3. Bass clef, G major, 4/4 time. Fingerings: 4, 3, 2, 1, 2. Dynamics: *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 11-15. Treble clef, G major, 4/4 time. Fingerings: 4, 5, 4, 3, 2, 1, 2, 4. Bass clef, G major, 4/4 time. Fingerings: 3, 2, 1, 2, 3. Dynamics: *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 16-20. Treble clef, G major, 4/4 time. Fingerings: 1, 4, 3, 1, 1, 2, 1, 2, 3. Bass clef, G major, 4/4 time. Fingerings: 4, 2, 3, 4, 5. Dynamics: *mf*, *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 21-25. Treble clef, G major, 4/4 time. Fingerings: 1, 2, 3, 5, 2, 1, 1, 4, 5, 1. Bass clef, G major, 4/4 time. Fingerings: 4, 3, 2, 1, 2. Dynamics: *f*.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 3

26

26 2 1 5 3 2 1 3 4

*dim.* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31

31 5 3 3 2 2 3 3 4 5 3

*cresc.* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36

36 3 2 1 3 2 3 5 3 2

*mf* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41

41 3 3 2 3 5 3 2 2

*dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46

46 2 1 2 4 2 1 1

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

# Little Song Without Words, Set 3, No. 4

Adagio cantabile

in C Major

Julius B Schmidt

♩ = 100 - 110

1 2 1 2 3 4 5 3 4 3 2 2 3 1 2 3 2 3 4

*mf*

6 5 3 2 1 3 1 1 3 1 2 1 3 4 5 4 1 2

*cresc.*

11 1 1 5 3 1 2 3 1 2 3 5 2 4 1 1 1 3

*dim.*

16 1 1 3 1 2 1 2 3 4 5 3 4 3 2 2 3 1 2

*mf*

*cresc.*

21 3 2 3 4 5 3 2 1 3 1 1 3 1 2 3 4 2

*dim.*

*cresc.*

1

Little Song Without Words, Set 3, No. 4

26 3 4 5 4 2 3 4 1 2 1 3 1 2 3 4

4 3 2 1 2

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

31 4 3 2 2 1 3 3 5 1 1 5

5 4 3 1 2

*dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

36 1 1 2 3 2 1 2 1 1 2 1 2 3 4

1 2 5

*molto cresc.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

41 5 3 4 3 2 2 3 1 2 3 2 3 4 5 3 2 1 3 1 1 3

2 1 3 4 3

*dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

46 1 1 5 1 1 3 1

2 1 5

*Ped.* \* *Ped.* \* *Ped.* \*



# Little Song Without Words Set 3, No. 5

in C Major

Adagio Cantabile

♩ = 80 - 90

Julius B Schmidt

*mf*

Ped.

\* Ped.

Ped.

\* Ped.

*cresc. poco a poco*

Ped.

\* Ped.

*mf*

Ped.

\* Ped.

# Little Song Without Words Set 3, No. 5

17 4 3 3 4 3 2 1 2 3 2 1 1 3 1 1 2 3 2 1

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

21 2 1 2 1 2 3 4 5 3 2 5

*mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

25 4 3 2 3 2 1 2 2 4 1 2 3 5

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

29 2 2 1 2 3 4 5 4 3 5 4

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

34 3 2 3 5 2 2 2 4 1 5 1 5 1

*dim.* *mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

# Little Song Without Words Set 3, No. 6

in C Major

♩ = 80

Julius B Schmidt

4 3 4 3 2 2 1 2 1 2 5 1 4 3 4 3 2 2 1 2 5 1 1 2 2

*mf*

5 1

Ped. \* Ped. \* Ped. \* Ped. \*

5 4 3 4 3 2 2 5 4 5 4 3 3 2 3 4 1 3 4 2 1 2 3 3 4 3

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

9 1 2 3 3 4 3 5 4 2 3 1 2 3 2 3 4 5 3 2 3 5 1 1 2 2

*mf*

*cresc. poco a poco*

Ped. \* Ped. \* Ped. \* Ped. \*

13 1 3 2 1 2 2 3 5 4 1 3 2 3 4 3 2 1 2 5 3 1 3 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 6

17 2 1 2 4 2 2 1 2 3 2 3 2 1 2

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

21 3 5 2 3 2 3 2 3 2 3 2 3 4 4 3 2 1 2 3 4 3

*cresc. poco a poco*

Ped. \* Ped. \* Ped. \* Ped. \*

25 4 3 5 2 1 2 1 1 2 1 2 3 3 5 4 5 4 3 3 2 3 2 3 5 2

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

29 5 4 5 4 3 3 2 3 5 1 1 2 2 3 2 3 2 1 1 4 3 4 3 2 2

Ped. \* Ped. \* Ped. \* Ped. \*

33 5 4 5 3 2 1 2 3 2 5 4 3 1 2 1 2 3 3 4 3 2 4 3 2

Ped. \* Ped. \* Ped. \* Ped. \*

# Little Song Without Words Set 3, No. 7

in F Major

Julius B Schmidt

♩ = 90

1 2 1 2 1 2 2 1 2 3 2 2 1 2 1 2 3 2

*f* 5 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6 3 4 5 5 4 3 3 2 1 2 1 2 2 1 4 4 5 4

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

12 5 5 2 3 2 1 3 1 4 4 3 2 1 2 1 3

*f* *dim.* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

18 1 4 3 4 3 5 2 3 2 1 3 2 1 2 1 1 2 3

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

24 5 3 5 4 3 2 3 4 3 1 3 1 2 3 2 2 5 1 2 2 3

*dim.* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 7

30 2 3 2 1 2 4 1 2 3 2 1 2 1 5 1 2 3 1 2 3 4 3 1 3 2

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36 1 2 1 3 1 3 1 2 3 3 2 3 4 1 2 3 2 3 1 2 2 1 2 3 2

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

42 2 1 2 2 1 2 2 3 4 2 3 1 1 1 2 1 2 3 1 3

*cresc.* *ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

47 3 2 3 3 1 4 5 1 3 2 1 2 1 3 1 2 2 2 1 2

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

52 4 3 3 3 4 3 2 1 2 1 2 1 2 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

# Little Song Without Words Set 3, No. 8

in F Major

Adagio Cantabile (Slow & Beautiful) ♩ = 120 - 140

Julius B Schmidt

3 2 3 1 4 5 3

*mp*

5 1 5 2 5 1

Red. \* Red.

8 2 1 2 5 2 3 2 1

5 2 5 1 5 2 5 1

\* Red. \* Red.

16 2 1 2 3 1 3 5 3

*cresc.*

5 1 5 2 5 1 5 2

\* Red. \* Red. \* Red. \* Red.

24 2 1 3 5 3 2 1 2

*f cresc.*

5 2 5 1 5 1 5 2 5 2 5 1 5 1 5 1

\* Red. \* Red. \* Red. \* Red.

Little Song Without Words Set 3, No. 8

32 3 1 3 5 3 1 3 5

*mf molto dim.*

\* Ped. \* Ped. \* Ped. \* Ped.

40 4 1 3 2 3 1 4 5

*mp* *poco cresc.*

\* Ped. \* Ped. \* Ped. \* Ped.

48 1 2 1 2 3 5 3 4

*dim.* *mp* *cresc.*

\* Ped. \* Ped. \* Ped. \* Ped.

56 3 2 1 2 1 2 1 2

*mf*

\* Ped. \* Ped. \* Ped. \* Ped.

64



# Little Song Without Words Set 3, No. 9

in C Major

♩ = 90 With lots of feeling

Julius B Schmidt

5 5 3 4 5 3 2 1 2 3 4 3 2 5 5 3 4 5 3 2 4 3 2

*mf*

5 3 1 5 3 1 5 3 1 5 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

5 3 5 3 4 3 3 2 1 2 3 4 3 3 3 2 1 2 3 1 2 1 2 3 4 2 3

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

9 3 2 3 4 3 3 4 3 1 1 2 2 3 2 3 4 5 3 2 3 1 2

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

13 5 3 1 2 4 3 5 3 2 3 2 1 5 3 2 3 2 1 2 3 4 2 4 1 1 2

Ped. \* Ped. \* Ped. \* Ped. \*

17 5 1 5 3 2 2 4 3 2 1 3 3 5 2 1 3 2 2 3 2 3 2 3 4 4 5

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 9

21 5 5 4 3 2 4 1 1 2 3 5 5 4 1 2 1 2 1 2 4 3 5 1 2 3 3 5 3

*mf*

26 4 3 5 3 2 2 3 5 2 3 4 5 5 1 5 4 3 2 1 3 3 1 2 4 1 3 3 1 2 3 1

*mf*

31 2 1 2 3 4 3 2 5 5 3 4 5 3 2 5 3 5 2 2 5 2 3 2 1 2 3 4 5 4 4

36 4 3 2 1 3 2 1 1 2 3 4 3 2 3 2 1 2 3 1 3 2 2 3 4 3

*poco cresc.*

41 2 1 2 1 2 3 5 1 2 3 5 3 3 5 3 2 1 2 3 4 3 2 1 2 1 2 1

Pedal markings and asterisks for measures 41-45.

# Little Song Without Words Set 3, No. 10

in F Major

Julius B Schmidt

♩ = 80

5 4 3 1 2 4 2 1 3 2 3 5 4 3 5 3 2 3 4 1 5 4 3 1

*mf*

5 2 1 5 3 1 5 3 1 5 2 1 5 2 1

*cresc.*

1 1 3 1 2 3 2 3 4 3 2 3 4 3 4 5 3 2 3 1 2 3 2 1

*f* *dim.* *mf*

5 2 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

3 4 3 2 2 1 2 1 3 4 5 2 1 2 5 1 2 1 3 2 1 2 3 2 3 5 4 3

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

1 2 3 3 4 2 1 3 5 1 2 3 2 1 3 2 3 5 4 3 5 3 2 2

*cresc.* *f*

5 3 1 5 3 1 4 2 1 5 2 1 5 2 1

3 4 5 4 5 1 2 1 2 1 2 4 3 5 4 3 1 2 1 2 3 4 3 4 3

5 3 1 5 3 1 4 2 1 5 3 1 5 3 1 5 3 1

Little Song Without Words Set 3, No. 10

28 2 1 3 2 1 3 5 1 2 1 1 3 1 1 2 3 4 3 5 3 2 4 3 4 1 5 4 3 1

4 2 1 5 3 1 5 3 1 4 2 1 5 2 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

33 1 1 3 1 2 3 2 3 4 3 4 5 5 3 2 3 1 5 4

5 2 1 5 2 1 4 2 1 5 3 1 5 2 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

38 3 1 2 4 2 1 3 1 2 4 3 2 4 2 1 3 3 4 5 4 5 4 3 2

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

43 1 2 3 1 2 1 2 1 2 2 3 1 2 2 3

5 3 1 5 3 1 5 3 1 5 3 1 5 3 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

48 4 3 5 2 3 1 2 1 2 1 2 1

5 3 1 5 3 1 5 3 1 5 3 1 5 2 1 5

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

# Little Song Without Words Set 3, No. 11

in G Major

♩ = 110 Adagio Cantabile

Julius B Schmidt

Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of single notes in the lower register.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 6-10. The treble clef line continues with eighth notes. The bass line has a *cresc.* marking in measure 7 and a *f* dynamic in measure 8. Fingerings and pedaling are clearly marked.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 11-15. The treble clef line features a sequence of eighth notes. The bass line continues with single notes. A *cresc.* marking is present in measure 13.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 16-20. The treble clef line has a *mf* dynamic in measure 17. The bass line continues with single notes. Pedaling is indicated throughout.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Musical notation for measures 21-25. The treble clef line continues with eighth notes. The bass line has a *cresc.* marking in measure 23 and a *f* dynamic in measure 24. The piece concludes with a final note in measure 25.

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 11

26

5 5 3 1 4 5 3 3 2 1 3 2 1

5 1 5 1 5 1 5 1 5 1

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31

3 2 1 1 2 3 2 2 3 1 2 1

5 4 3 1 5 1 5 1 2 1

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36

1 3 2 3 1 1 3 3 1 3 1 2 3

5 3 5 1 5 1 5 1 5 3

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41

4 5 4 5 2 3 4 3 2 3 4

5 2 5 1 5 3 4 2 5 1

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46

3 4 5 2 3 4 3 2 1

5 2 5 1 5 1 5

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

# Little Song Without Words Set 3, No. 12

in A minor

♩ = 50 - 65 **Molto Adagio con espressivo assai**

Julius B Schmidt

3 2 1 1 2 1 2 1 2 3 5  
*mp* *cresc.*  
5 3 1 5 3 1 5 3 1 5 3 1  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6 4 3 2 1 1 2 3 2 1 2 1 2 2  
*mf*  
5 3 1 5 3 1 5 2 1 5 3 1  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

11 3 4 1 2 1 2 3 3 2 3 4 5 4 5 5 4 1  
*cresc.* *f*  
5 2 1 5 3 1  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

16 1 2 2 3 4 4 1 2 3 5 5 4 3  
*cresc.* *ff*  
5 2 1 5 3 1  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

21 3 2 3 3 2 3 4 5 3 3 2 3 3 2 3  
*mp*  
5 2 1 5 3 1  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 12

26 3 2 3 2 1 2 2 1 2 3 2 1 1 2 3 4 3 2 1

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31 1 2 1 2 1 2 2 1 2 3 5 4 3 2

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36 1 1 2 3 2 1 2 1 2 2 2 3 4

*mf* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41 5 4 3 4 3 2 1 2 3 3 2 3 4 5 4 3 3 3 4 4 4 3

*f* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

46 3

*mf*

Ped. \*



# Little Song without Words Set 3, No. 13

Allegretto con brio

in C Major

Julius B Schmidt

♩ = 85

3 2 1 4 3 2 2 4 5 4 2 1 2 3

*mf* *cresc.*

Ped.

4 4 5 4 2 2 4 3 2 1 2 1 2 4 5 4 3 1 1 1 2 3 2 3 1 2 3 4 5 4 2 4 1 1 2

*f* *mf* *cresc.* *f*

Ped.

4 2 1 4 1 4 5 4 3 1 1 2 1 2 3 3 5 3 5 4 5 3 3 2 2 3 1 2 3 1 5 4

*mf*

Ped.

5 1 5 3 1 2 3 2 1 2 1 2 1 2 3 4 5 2 1 3 2 2 1 3 3 2 2 1

*cresc.* *mf* *cresc.*

Ped.

2 3 4 4 3 4 1 2 2 3 4 1 2 2 3 2 2 3 3 4 5 4 3 2 2 3

*f* *mf* *cresc.*

Ped.

Little Song without Words Set 3, No. 13

24 4 1 2 3 2 1 1 3 2 2 1 3 3 2 2 1 3 2 1 3 1 3 4 3 2 2 2 4

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

29 5 4 3 1 2 3 4 5 4 2 4 3 2 1 2 1 2 4 5 4 3 1 1 2 3 2 3 1 2 3 4

*mf*  
*cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

34 5 4 1 4 3 2 1 4 3 2 1 2 1 2 3 3 5 4 5 3 2 2 3

*f*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

39 2 1 2 1 2 1 2 1 2 1 2 1 3 4 5 5 4 3 5 3 2 3 1 2 3 5 4 5 4 5 4

*mf*  
*cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

44 2 1 2 1 3 4 5 4 5 5 3 5 3 5 3 4 3 2 3 4 2 2 1 2 3

*f*  
*dim.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

# Little Song Without Words Set 3, No. 14

in D Major

Andante cantabile con brio

♩ = 80

Julius B Schmidt

mf

Ped. \* Ped. \* Ped. \* Ped. \*

cresc.

f

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

dolce

mf

molto cresc.

f

dim.

mf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 14

18 2 5 2 4 5 4 2 1 5 4 2 1 3 2 3 2 2 1 1

*molto cresc.* **f**

Lea. \* Lea. \* Lea. \* Lea. \*

With power & feeling

22 3 4 5 1 5 2 1 2 1 5 2 1 2 3 5 1 2 3 1 2 3 4 5 2 5 2

**f** *cresc.*

Lea. \* Lea. \* Lea. \* Lea. \*

26 1 5 4 3 2 1 4 2 1 4 5 4 3 3 3 4 3 1 2 3 1 2 1 2

**f** *cresc.*

Lea. \* Lea. \* Lea. \* Lea. \*

30 3 2 1 3 2 1 2 4 5 4 3 2 3 4 1 4 5 4

**ff** *dim.*

Lea. \* Lea. \* Lea. \* Lea. \*

34 3 1 2 1 5 2 1 2 1 5 2 1 2 3 5 1 2 3 1 2 3 4 5 2 5 2 1

**f**

Lea. \* Lea. \* Lea. \* Lea. \*

# Little Song Without Words Set 3, No. 15

in F Major

Beautiful, with lots of feeling

♩ = 95

Julius B Schmidt

*mf*

*cresc.*

*f*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 15

17 2 1 3 4 2

*f* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

21 3 2 1 2 1 3 2

*mf cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

25 2 1 2 1 2 3 3 1 2 1

*mf* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

29 4 3 2 1 3 2 1

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

33 3 2 1 2 1 3 2

*mf cresc.*

Ped. \* Ped. 2 \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 15

37

3 4 2 2 3 2 3

5 3 1 5 3 1 5 3 1 4 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

41

mf

5 4 3 1 2 3 1 2 3 5 4

5 2 1 5 3 1 5 3 1 5 3 1 5 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

45

cresc.

2 1 3 2 1 2 3

5 2 1 5 3 1 5 2 1 5 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

49

f

4 3 2 1 2 5 2 3

5 3 1 5 3 1 5 2 1 5 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

53

1 5 4 3

5 3 1 5 3 1 5 3 1 5 2 1 4 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 15

57 *mf cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

61 *f*

Ped. \* Ped. \* Ped. \* Ped. \*

65

Ped. \* Ped. \* Ped. \* Ped. \*

69

Ped. \* Ped. \* Ped. \*



# Little Song Without Words Set 3, No. 16

in G Major

Maestoso ma con brio assai ♩ = 105

Julius B Schmidt

2 5 2 2 3 2 1 3 2 2 5 1 1 2 1 2 3 2

*mf* *cresc.*

1 5 2 5 1 3 1 3 2 3 4 4 2 1 5 1 1

*mf* *ff* *mf*

10 3 2 1 3 2 5 2 1 2 3 4 3 2 1 1 2 3 4 4 3 4 5 5

*f* *mf* *cresc.*

15 4 3 2 4 2 4 3 2 4 1 2 3 2 1 2 1 3 1 1 2 2 1 1 2 2 3 3 4 1 3 1 3

20 1 2 3 1 3 5 5 4 4 2 2 4 5 4 1 2 1 2 3 2 3 4 1 4 5 5 4 2 4 4

*ff*

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Little Song Without Words Set 3, No. 16

25

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

30

*cresc.* *ff*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

35

*mf*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

40

*cresc.* *f* *mf* *cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

46

*ff*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

# Little Song Without Words Set 3, No. 17

in C Major

♩ = 90 With great beauty & passion

Julius B Schmidt

5 3 1 4 3 3 2 3 5 2 3 4 3 2 4 3 2

*mf* 1 2 5 1 3 5 1 2 5 1 3 5 1 3 5 1 2 5

7 3 4 3 5 2 3 2 3 4 3 1 2 2 1 2 1 2 3 4 3 3 4

*cresc. poco a poco* 1 3 5 1 2 5 1 3 5 1 2 5 1 3 5 1 3 5

13 5 4 3 1 5 4 3 1 3 1 2 3 3 4 2 3 1 3 2 1 2 1

*f* 1 3 5 1 2 5 1 3 5 *mf* 1 3 5

18 4 3 2 3 1 3 4 5 4 2 1 2 3 2 3 2 1 3 2 3 2 1

*cresc.* 1 3 5 1 3 5 1 3 5 1 3 5 1 2 5 1 2 5

23 2 3 1 2 3 3 4 5 4 4 3 4 3 2 3 2 3 2 1

1 2 5 1 2 5 *ff* 1 2 5 1 3 5

1

Little Song Without Words Set 3, No. 17

27

3  
3 2 3 2  
2 1 1 2 2  
1 1 2 3 2  
4 3 2 1 2

1 3 5  
1 3 5  
1 3 5  
1 2 5

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

31

3  
3 2 3 4  
5 4 4 3 4  
3 3 3 2 3  
2 1 1 2 1  
3 3 3 2 3

1 3 5  
1 3 5  
*mf* 1 3  
1 4  
1 3

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

36

5 4 4 3 4  
1 1 1 2 1  
2 3 2 3 2  
5 5 5 4 3  
2 3 2 3 2

1 5  
*f* 1 3 5  
1 3 5  
1 3 5  
1 3 5

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

41

1 3 1 5 3 1 4  
2  
3 3 2 3 5  
3 3 2 3 5

*ff* 1 3 5  
1 2 5  
1 3 5  
1 2 5  
1 3 5  
1 3 5

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

47

2 3 4 3 2  
1 4 3 2  
1 3 3 4 3 5  
2

1 3 5  
1 3 5  
1 2 5  
1 3 5  
1 3 5

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Little Song Without Words Set 3, No. 17

52 3 2 3 4 3 1 2 2 1 2 1 2 3 4 3 3 4 5 4 3 1

*mf* *cresc. poco a poco*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

57 5 4 3 1 2 2 1 2 3 4 5 4 3 1 4 5 5 4

*ff* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

61 4 3 3 3 2 4 1 3 4 3 2 1 3 4 3 2 1

*mp* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

66 2 1 3 5 3 2 1 2 3 2 2 3 4 4 5 2

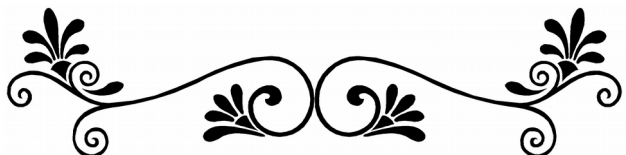
*dim.* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

71 2 1 2 3 4 5 4 3 2 1 3 4 5 3 3 2 1 1

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



# Little Song Without Words Set 3, No.18

in C Major

Moderato con brio (bright with much emotion)

♩ = 120

Julius B Schmidt

The musical score is written in 4/4 time and consists of four systems. Each system contains a treble staff and a bass staff. Fingerings are indicated by numbers 1-5 above or below notes. Pedal points are marked with 'Ped.' and asterisks. Dynamics include 'f' and 'cresc.'. The piece concludes with a final chord in the bass staff.

Little Song Without Words Set 3, No.18

17 3 2 1 2 3 4 5 4 4 4 3 2 1 3 1 2

1 3 5 1 2

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

21 3 2 3 1 2 3 4 2 3 2 3 1 2

1 2 1 2

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

25 3 2 3 1 2 1 2 1 2 3 3 2 3 5

3 4 5 4

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

29

3 4 1 5 1 4

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

33 5 3 2 3 4 2 3 2 3 3 1 1 2 3 2 3 5 3 2 3 4 3 2 1 2 1

1 5 1 4 1 2 5 1 2 5

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*



Little Song Without Words Set 3, No.18

37 2 1 2 4 2 1 2 1 3 2 1 2 1 2 1 2 4 2 1 2 3 2 3 2 3 1

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

41 2 1 2 1 2 3 1 2 1 2 1 2 3 2 5 4 3 2 1 2 3

*cresc.* *f*

Ped. \* Ped. \* Ped. \* Ped. \*

45 2 4 2 1 2 3 2 1 2 3 3 4 3 3 2 5

Ped. \* Ped. \* Ped. \* Ped. \*

49 4

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

53 3 2 5 2 1 4

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No.18

57 4 5 1 2 3 4 2 1 2 5 3 2 3 4 3 2

61 3 2 5 5 1 2 1 2 1 2 3 2 1 2 4 2 1 2 1 2 1 4 3 2

65 3 2 5 2 1 4 3 2 1 2 1 2 1 5 3 2 3 4 3 2

69 3 2 5 2 3 4 1

*p* *f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

# Little Song Without Words, Set 3, No. 19

in C Major

With lots of life

$\text{♩} = 125$

Julius B Schmidt

1 2 3 4 5

*f*

Ped. \* Ped. \* Ped. \*

4 1 5 2 1 2

Ped. \* Ped. \* Ped. \*

7 2 3 4 1 2 3 1 1 2 2 3

Ped. \* Ped. \* Ped. \*

10 1 2 3 5 4 3 2 1 2 3

Ped. \* Ped. \* Ped. \*

Little Song Without Words, Set 3, No. 19

Musical notation for measures 13-15. The right hand (treble clef) features a melodic line with fingerings 3, 1, 2, 3, 1, 2, 3, 5, 4, 3, 2, 4, 2. The left hand (bass clef) has a rhythmic accompaniment with fingerings 5, 1. The piece is marked *And.* with asterisks indicating phrasing.

Musical notation for measures 16-18. The right hand (treble clef) features a melodic line with fingerings 5, 3, 4, 2, 5, 3, 4, 2, 3, 1, 4, 2, 3, 1, 5, 3, 4, 2, 3, 1. The left hand (bass clef) has a rhythmic accompaniment with fingerings 5, 1. The piece is marked *And.* with asterisks indicating phrasing.

Musical notation for measures 19-21. The right hand (treble clef) features a melodic line with fingerings 5, 4, 5, 4, 1, 1, 2, 3, 4, 5, 5, 1. The left hand (bass clef) has a rhythmic accompaniment with a *cresc.* marking. The piece is marked *And.* with asterisks indicating phrasing.

Musical notation for measures 22-24. The right hand (treble clef) features a melodic line with fingerings 2, 5, 1, 2, 2, 5, 1, 2, 2, 5, 1, 2. The left hand (bass clef) has a rhythmic accompaniment with fingerings 2, 5, 1, 2. The piece is marked *ff* and *And.* with asterisks indicating phrasing.

Musical notation for measures 25-27. The right hand (treble clef) features a melodic line with fingerings 2, 3, 2. The left hand (bass clef) has a rhythmic accompaniment with fingerings 2, 5, 1, 2, 2, 5, 1, 2. The piece is marked *mf* and *And.* with asterisks indicating phrasing.

Little Song Without Words, Set 3, No. 19

28

Ped. \* Ped. \* Ped. \*

31

*f* Ped. \* Ped. \* Ped. \*

34

Ped. \* Ped. \* Ped. \*

37

*cresc.* *ff* Ped. \* Ped. \* Ped. \*

40

Ped. \* Ped. \* Ped. \*

Little Song Without Words, Set 3, No. 19

43

Ped. \* Ped. \* Ped. \*

46

2 3 2

*f*

Ped. \* Ped. \* Ped. \*

49

*ff*

Ped. \* Ped. \* Ped. \*

52

Ped. \* Ped. \* Ped. \*

# Little Song Without Words Set 3, No. 20

in F Major

Cantabile con brio, along with a lot of power & emotion

♩. = 40

Julius B Schmidt

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 20

12

*molto cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

15

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

18

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

21

*cresc.*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

24

*ff*

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*



Little Song Without Words Set 3, No. 20

27

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

30

*f* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

33

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

39

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 20

42

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

45

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

47

*mf*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

50

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

53

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*

Little Song Without Words Set 3, No. 20

56 1 2 3 1 2 3 4 5 3 4 5 2

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

59 3 4 5 2 1 3 2 1 > 5 1 2 3 4 5 5 > 1 2 3 5 > 1 2 3

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

*cresc.*

62 5 > 1 2 3 5 > 1 2 3 5 > 1 2 3 5 > 1 2 3 5 > 1 2 3 5 > 1 2 3

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

65 F 3 > EF 3 2 > FD 3 1 >

*f*

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

67 FC 3 1 > FB 5 1 > FA 5 1 > > 5 5 > > >

*ped.* \* *ped.* \* *ped.* \* *ped.* \*

Little Song Without Words Set 3, No. 20

The musical score is written for piano and consists of six systems, each with a treble and bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/8. The piece begins at measure 69 and ends at measure 82. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include accents (>) and piano (p), with some measures marked with an asterisk (\*). The final measure (82) is marked *mf*.

Measure 69: Treble clef, notes G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: p.

Measure 70: Treble clef, notes A4, Bb4, A4, G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: p.

Measure 71: Treble clef, notes A4, Bb4, A4, G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: p.

Measure 72: Treble clef, notes A4, Bb4, A4, G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: p.

Measure 73: Treble clef, notes A4, Bb4, A4, G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: p.

Measure 74: Treble clef, notes A4, Bb4, A4, G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: p.

Measure 75: Treble clef, notes A4, Bb4, A4, G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: p.

Measure 76: Treble clef, notes A4, Bb4, A4, G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: p.

Measure 77: Treble clef, notes A4, Bb4, A4, G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: p.

Measure 78: Treble clef, notes A4, Bb4, A4, G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: p.

Measure 79: Treble clef, notes A4, Bb4, A4, G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: p.

Measure 80: Treble clef, notes A4, Bb4, A4, G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: p.

Measure 81: Treble clef, notes A4, Bb4, A4, G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: p.

Measure 82: Treble clef, notes A4, Bb4, A4, G4, A4, Bb4, A4, G4. Bass clef, notes G3, A3, Bb3, A3, G3. Dynamic: mf.

Little Song Without Words Set 3, No. 20

80

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

83

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

86

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

89

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

92

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*Ped.

Little Song Without Words Set 3, No. 20

95

2 3 4      2 3 4      1 2 3 3      1 2 3 3      1 2 3      4 3 2

*mf cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

98

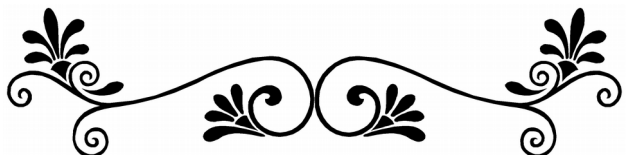
*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

101

F

Ped. \* Ped. \* Ped. \*



# Little Song Without Words Set 3, No. 21

in B Minor

With lots of emotion & feeling.

Soft & delicate when needed, loud & powerful when needed

♩ = 50

Julius B Schmidt

*p*

*cresc.*

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

1 \* Ped. \* Ped. \*



Little Song Without Words Set 3, No. 21

11 *cresc.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

13 *mf* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

15 *cresc.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

17 *mf* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

19 *cresc.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Little Song Without Words Set 3, No. 21

21 *mf*

23 *cresc.*

25 *mf*

27 *cresc.*

29

B  
F  
D  
B

Little Song Without Words Set 3, No. 21

31

*ff*

Ped. \* Ped. \* Ped. \* Ped. \*

33

Ped. \* Ped. \* Ped. \* Ped. \*

35

*f*

Ped. \* Ped. \* Ped. \* Ped. \*

37

Ped. \* Ped. \* Ped. \* Ped. \*

39

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 21

41 4

5 2 1

Ped. \* Ped. \* Ped. \* Ped. \*

43

cresc.

f

5 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

45

5 3 1

cresc.

5 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

47

5 3 1

ff

Ped. \* Ped. \* Ped. \* Ped. \*

49

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 21

51

53

55

57

59

60

Chord symbols for measure 57: C A E C

Chord symbols for measure 59: D B F D, C A E C, B F D B, D B F D, E B G E, C G E C

Chord symbols for measure 60: D B F D, B F D B

6

Little Song Without Words Set 3, No. 21

61

63

65

67

69

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7

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Little Song Without Words Set 3, No. 21

71

Ped. \* Ped. \* Ped. \* Ped. \*

73

Ped. \* Ped. \* Ped. \*

75

*mp*  
Ped. \* Ped. \* Ped. \* Ped. \*

77

Ped. \* Ped. \* Ped. \* Ped. \*

79

Ped. \* Ped. \* Ped. \* Ped. \*

Little Song Without Words Set 3, No. 21

81

4 3 1 2

*cresc.*

5 3 1 5 2 1 5 3 1 5 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

83

*mf*

Ped. \* Ped. \* Ped. \* Ped. \*

85

3 4 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

87

1 3 4 3 1 1 3 4 5 4 3 3 4 3 1

Ped. \* Ped. \* Ped. \* Ped. \*

89

1 3 4 3 1 1 3 4 5 4 3 2 4 3 1

5 3 1 5 3 1 5 3 1 5 2 1 5

Ped. \* Ped. \* Ped. \* Ped. \*