



# Julius Schmidt

United States (USA), Cherry Hill

## Violin Fantasy No 1 in A Minor

### About the artist

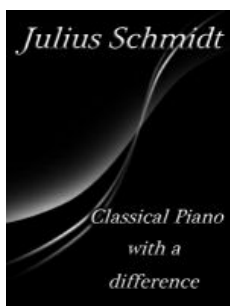
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-julius-schmidt.htm>

### About the piece



**Title:** Violin Fantasy No 1 in A Minor  
**Composer:** Schmidt, Julius  
**Copyright:** Copyright © Julius B Schmidt  
**Instrumentation:** Violin and Piano  
**Style:** Classical

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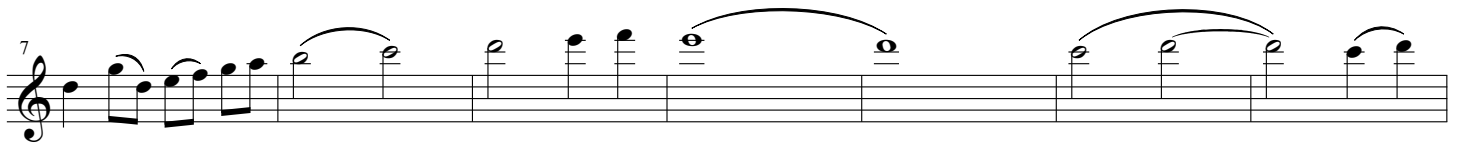
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# Violin Fantasy in A Minor

Violin Part

Julius B Schmidt

$\text{♩} = 80$



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Violin Fantasy in A Minor - Violin

Musical score for Violin Fantasy in A Minor - Violin, measures 89-100. The score is written on a single treble clef staff. Measure 89 features a complex rhythmic pattern with sixteenth notes and a long slur. Measure 90 continues with similar rhythmic patterns. Measure 91 shows a change in rhythm with quarter notes and a slur. Measure 92 has quarter notes with slurs. Measure 93 consists of quarter notes with slurs. Measure 94 has quarter notes with slurs. Measure 95 has quarter notes with slurs. Measure 96 has quarter notes with slurs. Measure 97 has quarter notes with slurs. Measure 98 has quarter notes with slurs. Measure 99 has quarter notes with slurs. Measure 100 features a long slur over a series of notes, ending with a double bar line.

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# Violin Fantasy in A Minor

Piano Part

Julius B Schmidt

$\text{♩} = 80$

Violin

Piano

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Vln.

Pno.

*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Vln.

Pno.


*ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

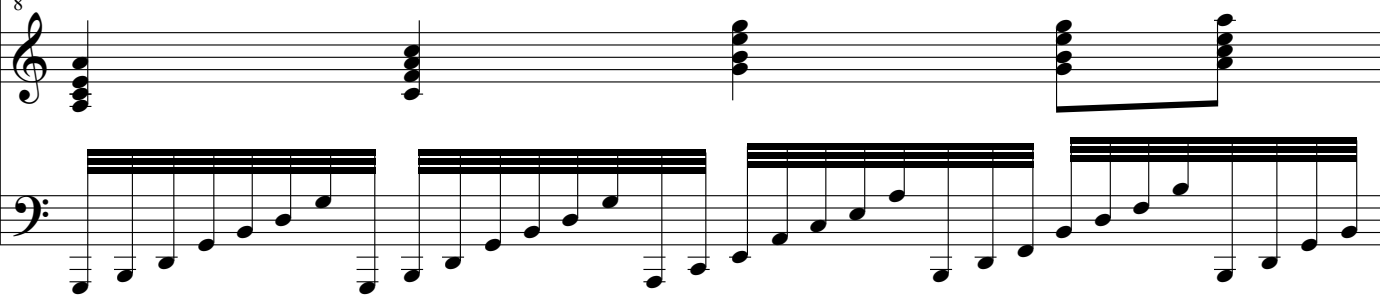
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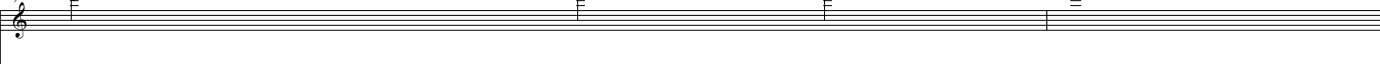



Violin Fantasy in A Minor - Piano

Vln. 

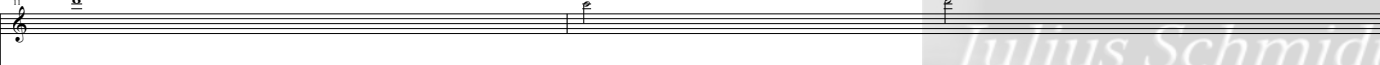
Pno. 

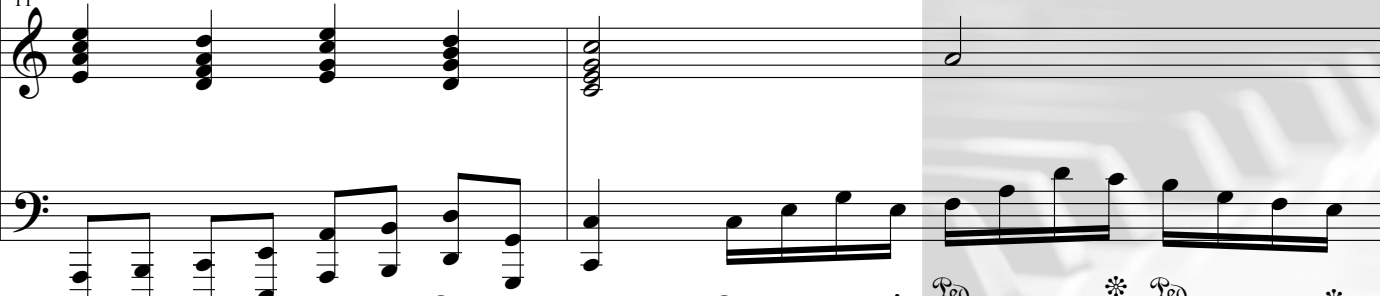
8 *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Vln. 

Pno. 

9 *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Vln. 

Pno. 

11 *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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Violin Fantasy in A Minor - Piano

Vln. 13

Pno. 13

Ped. \*

Vln. 14

Pno. 14

Ped. \* Ped. \* Ped. \* Ped. \*

Vln. 15

Pno. 15

Ped. \* Ped. \* Ped. \*

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Violin Fantasy in A Minor - Piano

Vln. 16

Pno. 16

Red. \* Red. \* Red. \* Red. \* Red. \*

Detailed description: This system covers measures 16 to 18. The Violin part (Vln.) has a whole rest in measure 16 and a half note in measure 17. The Piano part (Pno.) features a complex bass line with triplets and sixteenth notes. Pedal markings are indicated by 'Red.' and asterisks below the staff.

Vln. 17

Pno. 17

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system covers measures 19 to 21. The Violin part (Vln.) has a long note in measure 19 and a half note in measure 20. The Piano part (Pno.) continues with intricate bass line patterns. Pedal markings are indicated by 'Red.' and asterisks below the staff.

Vln. 18

Pno. 18

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Detailed description: This system covers measures 22 to 24. The Violin part (Vln.) has a long note in measure 22 and a half note in measure 23. The Piano part (Pno.) features a dense bass line with many sixteenth notes. Pedal markings are indicated by 'Red.' and asterisks below the staff.



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Violin Fantasy in A Minor - Piano

Vln. <sup>19</sup>

Pno. <sup>19</sup>

Red. \* Red. \* Red. \* Red. \* Red. \* Red.

Vln. <sup>20</sup>

Pno. <sup>20</sup>

\* Red. \* Red. \* Red. \* Red. \* Red. \*

Vln. <sup>21</sup>

Pno. <sup>21</sup>


Red. \* Red. \* Red. \* Red. \*

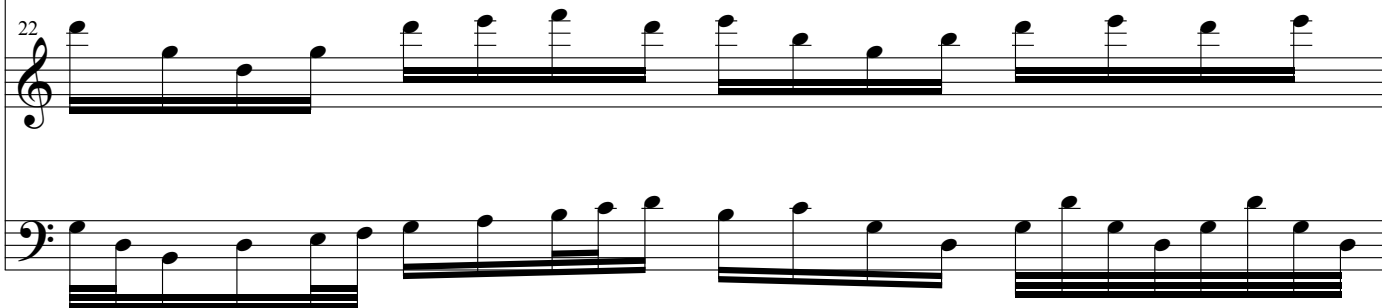
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Violin Fantasy in A Minor - Piano

Vln. 

Pno. 


\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln. 

Pno. 

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln. 

Pno. 


Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

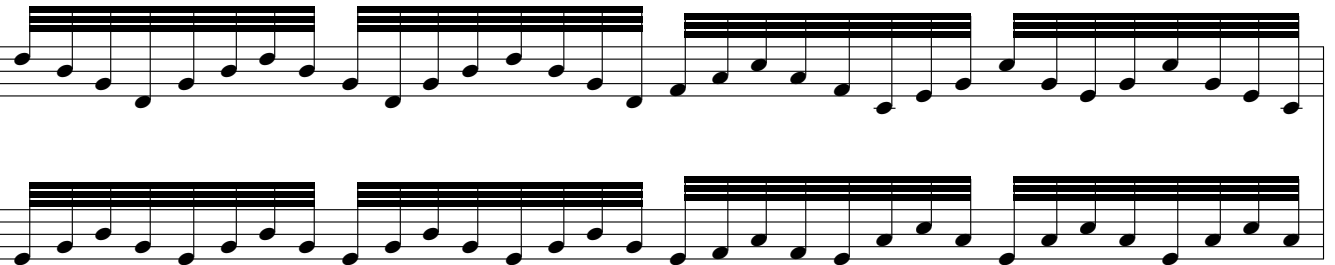
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Violin Fantasy in A Minor - Piano

Vln. 

Pno. 

25 *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Vln. 

Pno. 

26 *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

Vln. 

Pno. 

27 *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \* *ped.* \*

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Violin Fantasy in A Minor - Piano

Vln. 28

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln. 29

Pno.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln. 30

Pno.


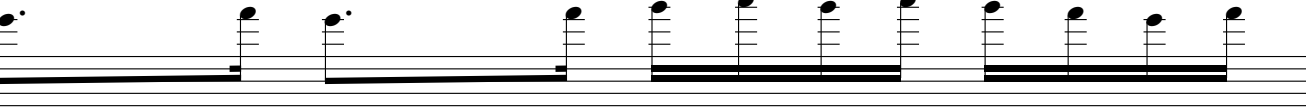

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

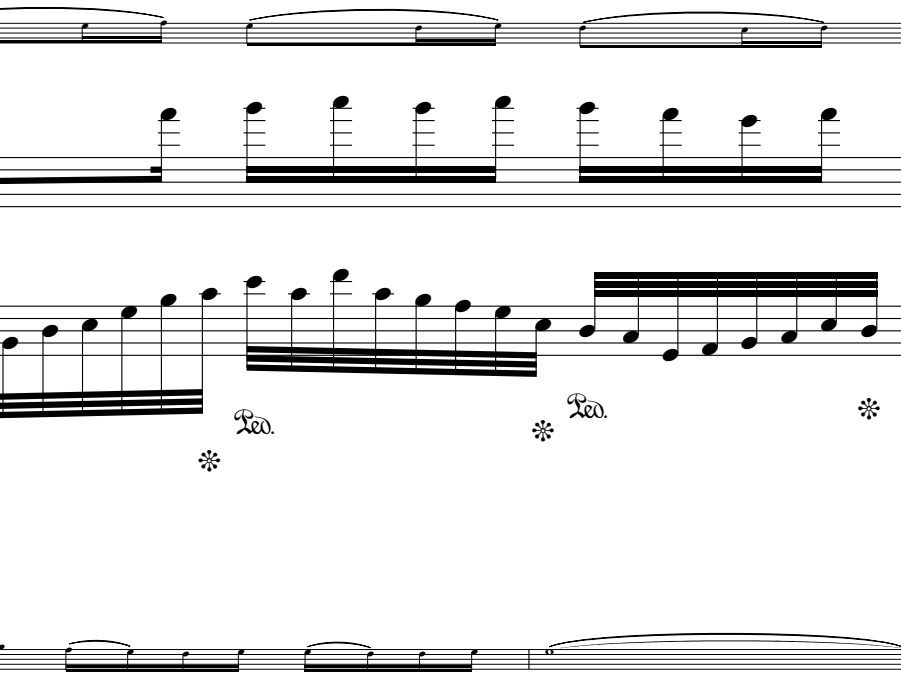
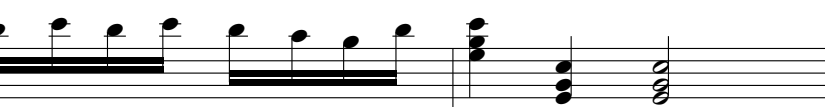

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Violin Fantasy in A Minor - Piano

Vln.  31  31  *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*

Vln.  32  32  *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*



Vln.  34  34  *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.* \*



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Violin Fantasy in A Minor - Piano

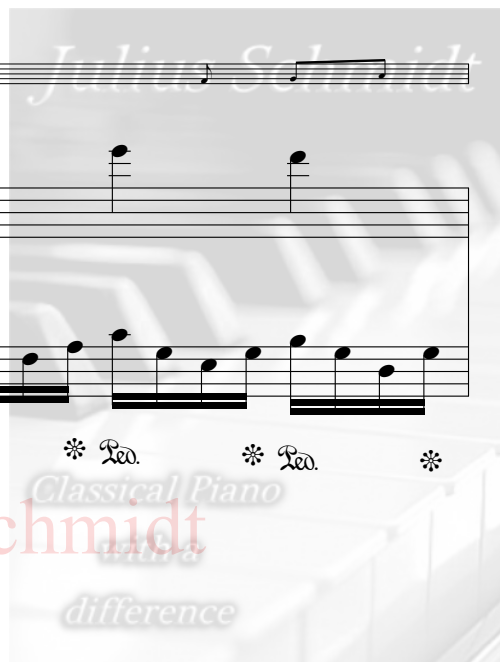
Vln.  Pno.   
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln.  Pno.   
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

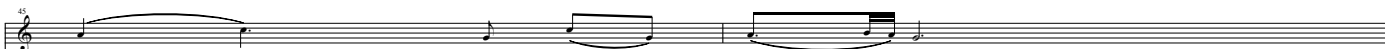
Vln.  Pno.   
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

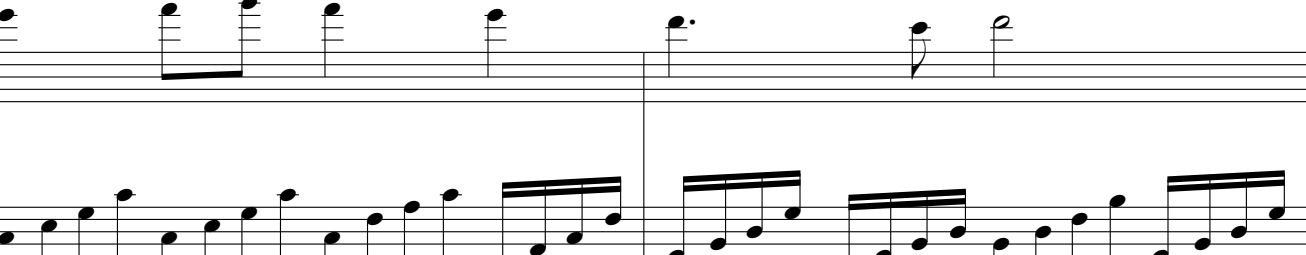
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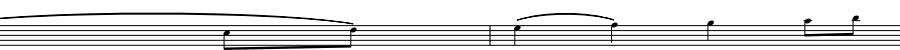


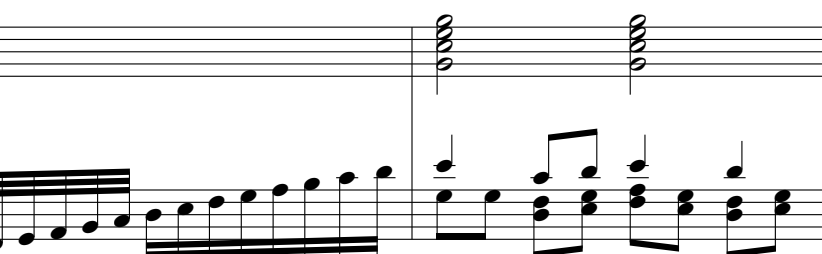
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Vln.  45


Pno.  45

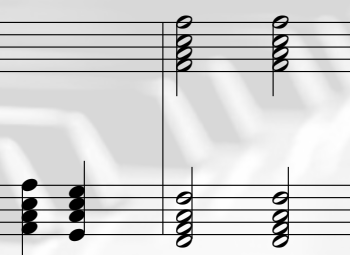
Ped. \* Ped. \* Ped. \* Ped. Ped. Ped. Ped. \* Ped.

Vln.  47

Pno.  47

Ped. \* Ped. \* Ped. Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln.  49

Pno.  50

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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Violin Fantasy in A Minor - Piano

Vln. 54

Pno.

54

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system covers measures 54 and 55. The Violin part (Vln.) has a whole rest in measure 54 and a half note in measure 55. The Piano part (Pno.) features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The word 'Red.' is written below the piano part, with asterisks marking specific measures.

Vln. 55

Pno.

55

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system covers measures 56 and 57. The Violin part (Vln.) has a whole rest in measure 56 and a half note in measure 57. The Piano part (Pno.) continues with intricate sixteenth-note patterns in both hands. The word 'Red.' is written below the piano part, with asterisks marking specific measures.

Vln. 56

Pno.

56

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system covers measures 58 and 59. The Violin part (Vln.) has a whole rest in measure 58 and a half note in measure 59. The Piano part (Pno.) features dense sixteenth-note textures. The word 'Red.' is written below the piano part, with asterisks marking specific measures.


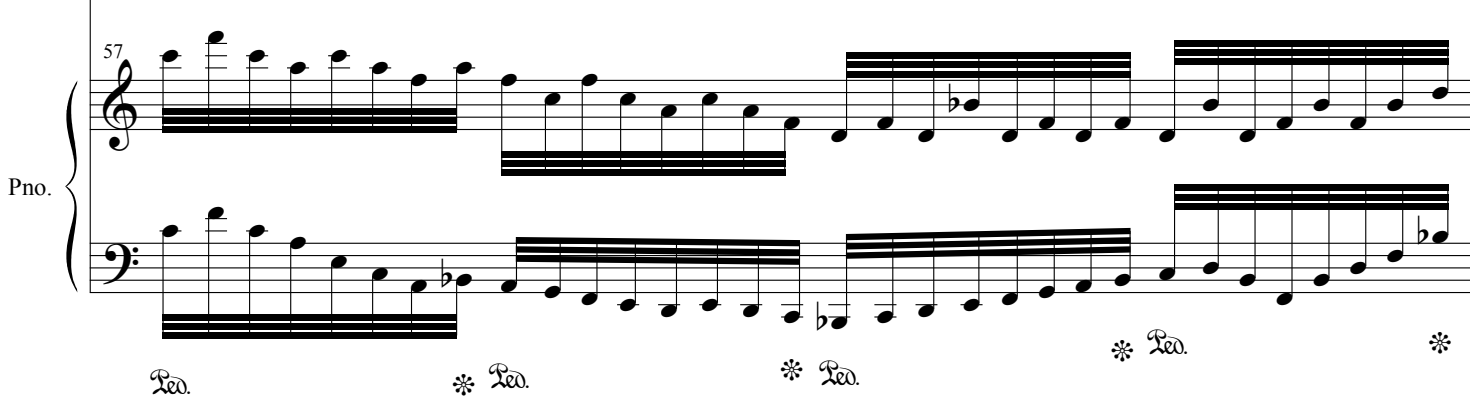
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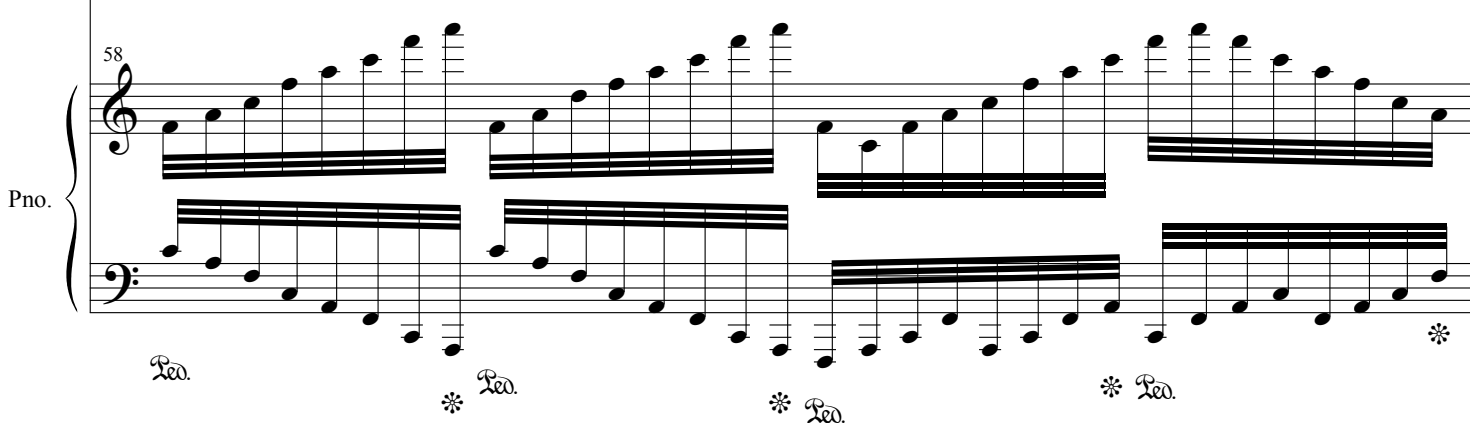
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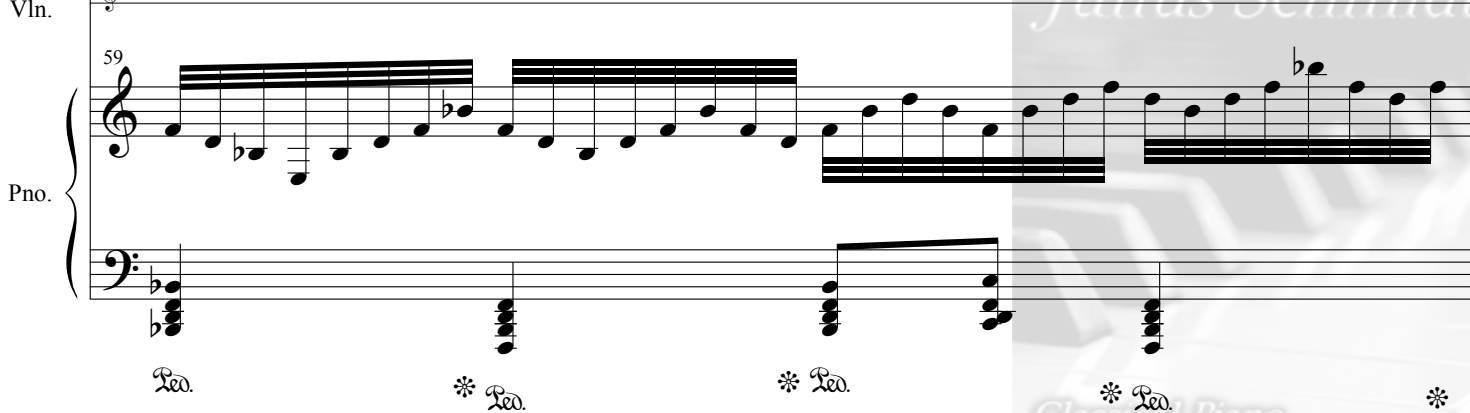




Violin Fantasy in A Minor - Piano

Vln.   
Pno. 

Vln.   
Pno. 

Vln.   
Pno. 

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Violin Fantasy in A Minor - Piano

Vln.

60

Pno.

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system covers measures 60 to 65. The Violin part (Vln.) begins at measure 60 with a half rest, followed by a melodic line of eighth notes. The Piano part (Pno.) features a complex texture with multiple layers of notes in both hands. Below the piano part, there are five dynamic markings: 'Red.' at measures 60, 61, 63, and 64, and an asterisk at measure 65.

Vln.

61

Pno.

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system covers measures 61 to 66. The Violin part (Vln.) starts with a half rest at measure 61, then continues with a melodic line. The Piano part (Pno.) has a dense accompaniment. Below the piano part, there are five dynamic markings: 'Red.' at measures 61, 62, 64, and 65, and an asterisk at measure 66.

Vln.

62

Pno.

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system covers measures 62 to 67. The Violin part (Vln.) continues with a melodic line. The Piano part (Pno.) maintains its complex texture. Below the piano part, there are five dynamic markings: 'Red.' at measures 62, 63, 65, and 66, and an asterisk at measure 67.

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Violin Fantasy in A Minor - Piano

Vln.

Pno.

63

Ped. \* Ped. \* Ped. \* Ped. \*

Vln.

Pno.

64

Ped. \* Ped. \* Ped. \* Ped. \*

Vln.

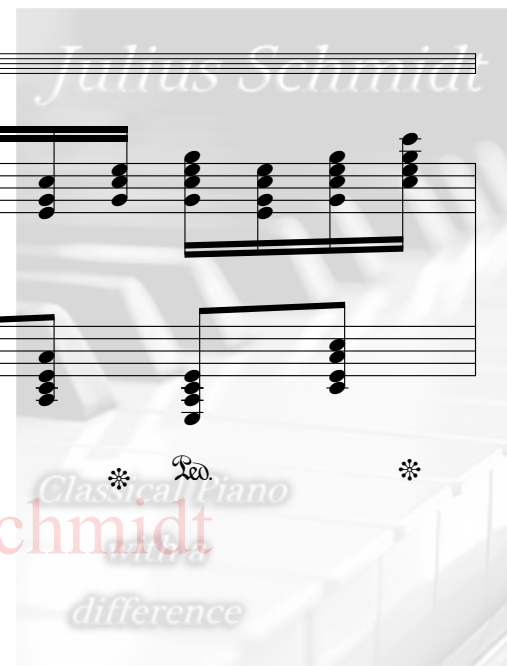
Pno.

65

Ped. \* Ped. \* Ped. \* Ped. \*

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Violin Fantasy in A Minor - Piano

Vln.

Pno.

66

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln.

Pno.

69

Ped. \* Ped. \* Ped. \*

Vln.

Pno.

70


Ped. \* Ped. \* Ped. \*

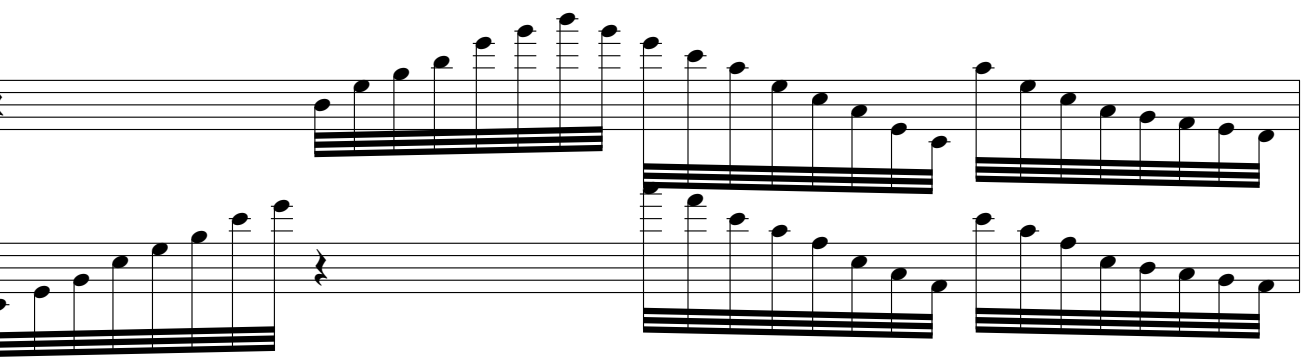
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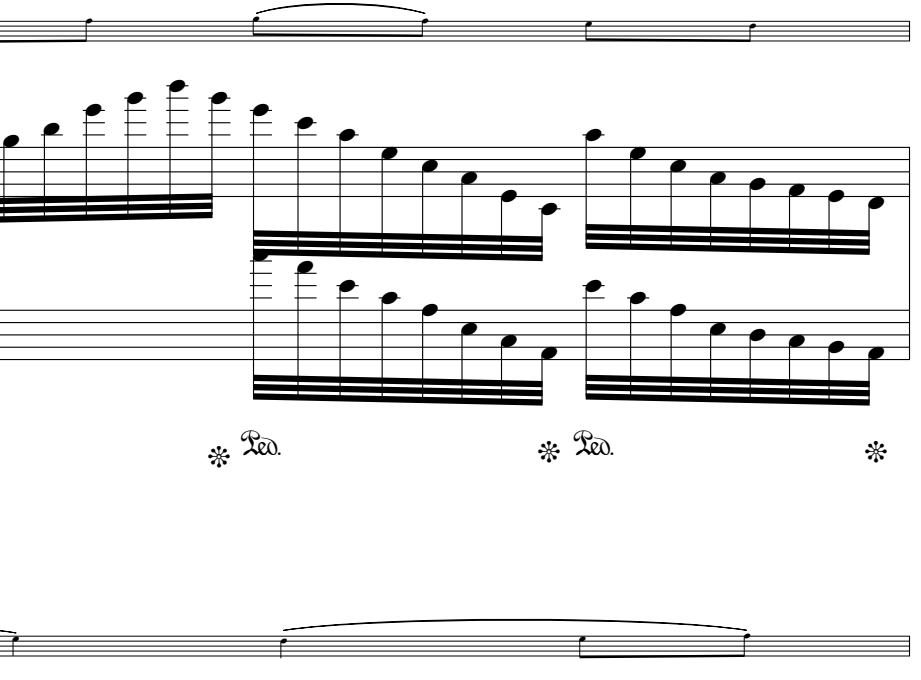



Violin Fantasy in A Minor - Piano

Vln.  70-73

Pno.  70-73

*ped.* \* *ped.* \* *ped.* \*

Vln.  71-74

Pno.  71-74

*ped.* \* *ped.* \* *ped.* \*

Vln.  72-75

Pno.  72-75

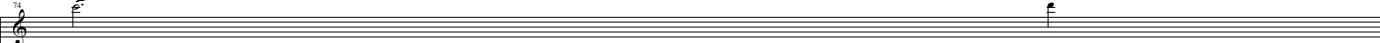
*ped.* \* *ped.* \* *ped.* \*


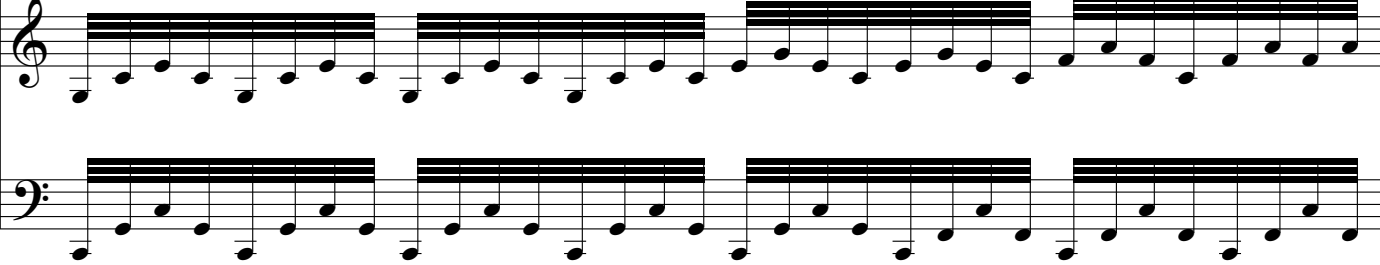
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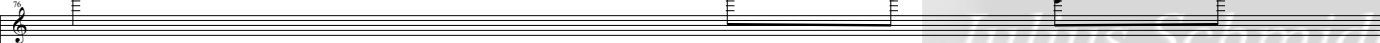
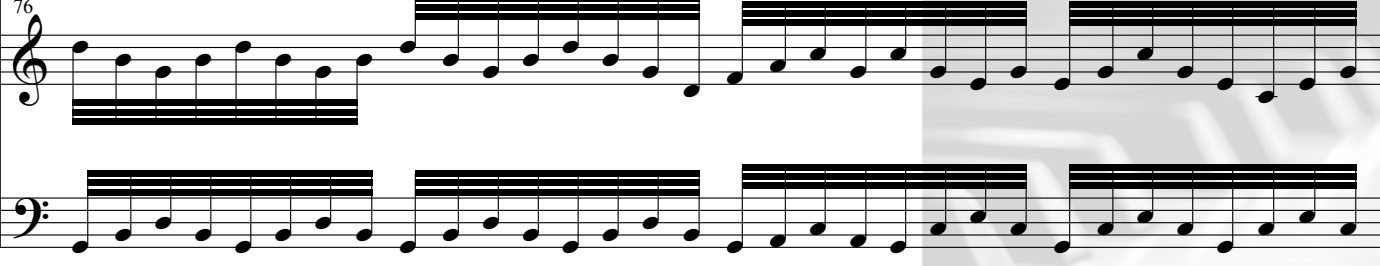
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Violin Fantasy in A Minor - Piano

Vln.   
Pno.   
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*


Vln.   
Pno.   
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

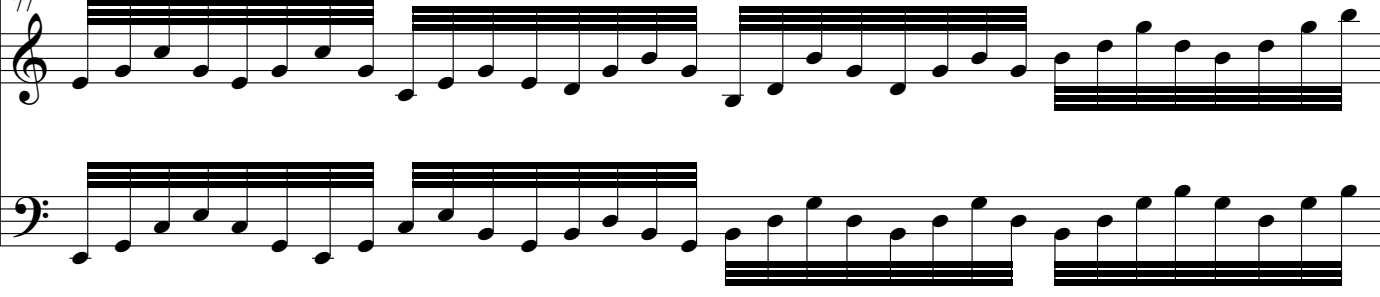
Vln.   
Pno.   
Ped. \* Ped. \* Ped. \* Ped. \*

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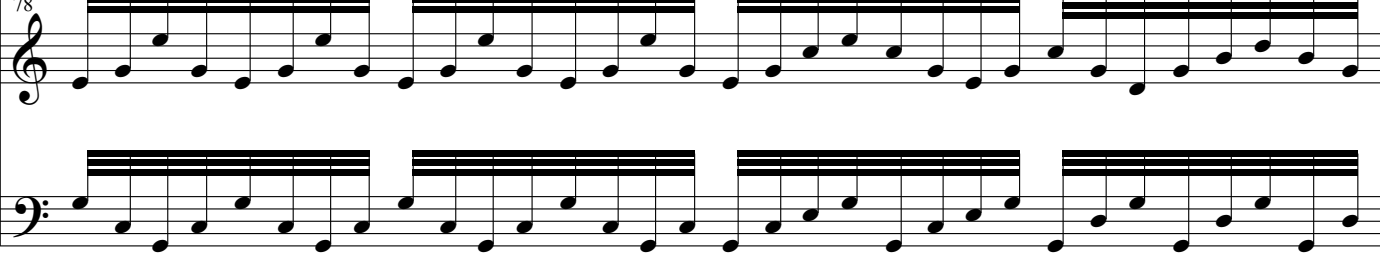
Violin Fantasy in A Minor - Piano

Vln. 

Pno. 

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln. 

Pno. 

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln. 


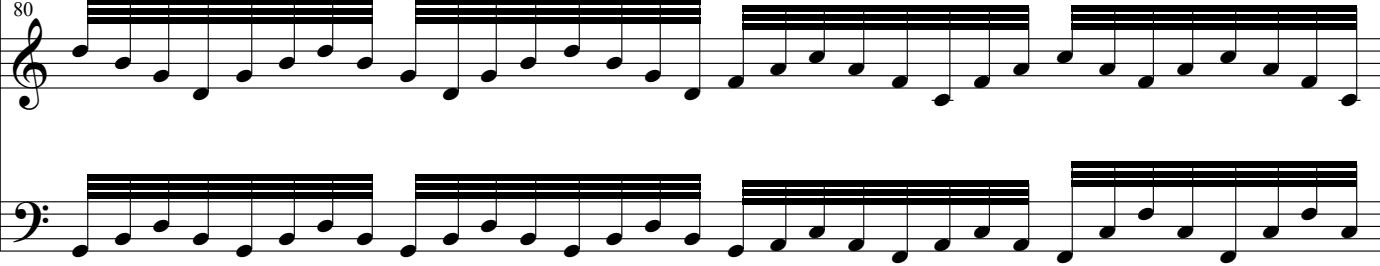
Pno. 


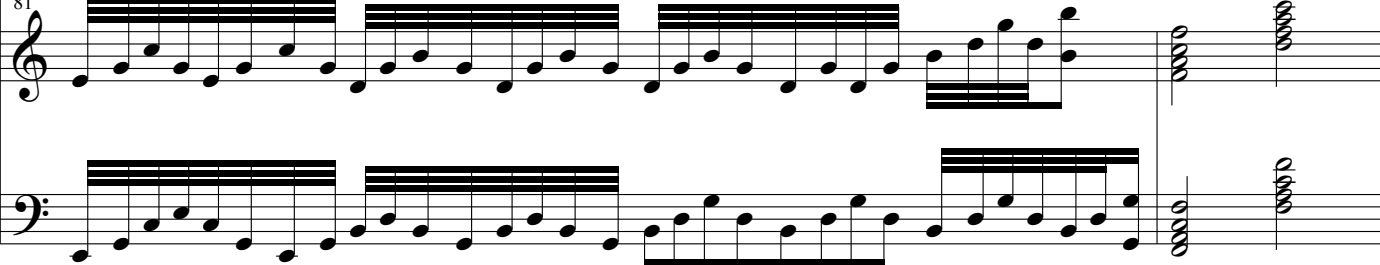
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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Violin Fantasy in A Minor - Piano

Vln.  80   
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln.  81   
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln.  83   
Ped. \* Ped. \* Ped. \*




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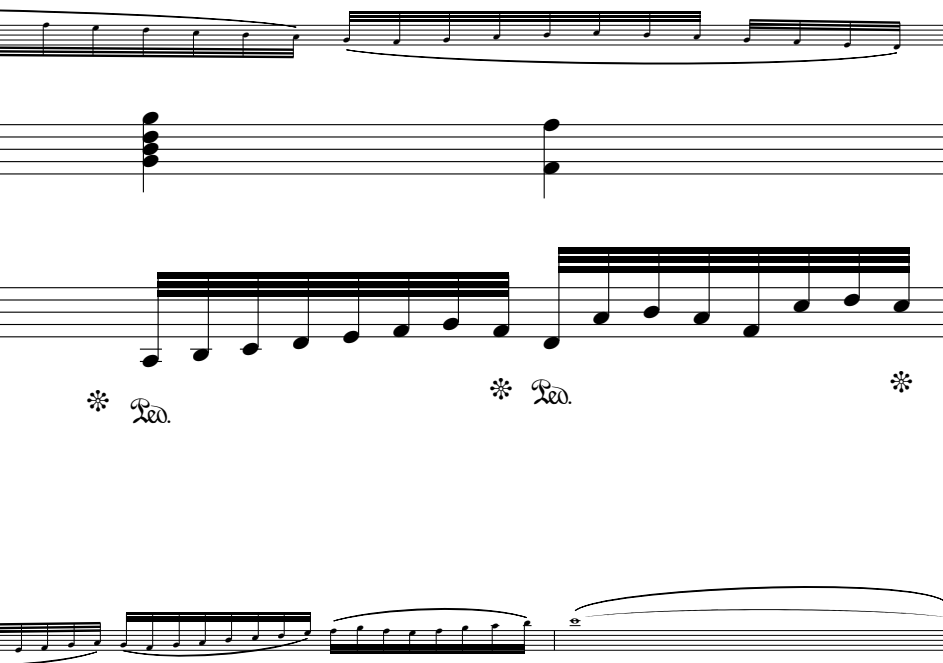


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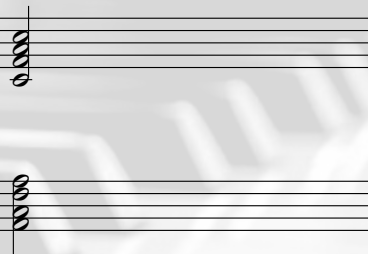
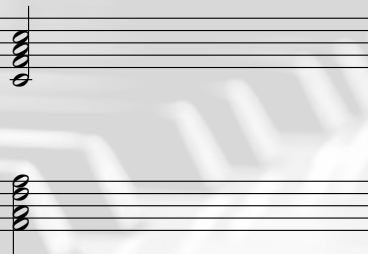




Violin Fantasy in A Minor - Piano

Vln.  84   
Pno.   
Ped. \* Ped. \* Ped. \*

Vln.  85   
Pno.   
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Vln.  87   
Pno.   
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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Violin Fantasy in A Minor - Piano

Vln. 89

Pno. 89

Ped. \* Ped. \* Ped. \*

Vln. 90

Pno. 90

Ped. \* Ped. \* Ped. \* Ped. \*

Vln. 91

Pno. 91

Ped. \* Ped. \* Ped. \* Ped. \*

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Violin Fantasy in A Minor - Piano

Vln.

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

Vln.

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

Vln.

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

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Violin Fantasy in A Minor - Piano

Vln.

95

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

Vln.

96

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

Vln.

97

Pno.

Ped. \* Ped. \* Ped. \* Ped. \*

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Violin Fantasy in A Minor - Piano

Vln.

Pno.

98

Ped. \* Ped. \* Ped. \* Ped. \*

Vln.

Pno.

99

Ped. \* Ped. \* Ped. \* Ped. \*

Vln.

Pno.

100

Ped. \* Ped. \* Ped. \* Ped. \*

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Violin Fantasy in A Minor - Piano

Vln. <sup>101</sup>

Pno. <sup>101</sup>

Ped. \* Ped. \* Ped. \* Ped. \*

Vln. <sup>102</sup>

Pno. <sup>102</sup>

Ped. \* Ped. \* Ped. \*



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