



# Julius Schmidt

United States (USA), Cherry Hill

## Violin Fantasy No. 3 in F Major

### About the artist

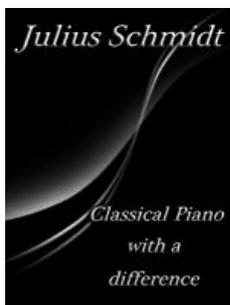
Julius Schmidt was born in 1975 in the Chicago area and began playing piano at the age of three, violin at the age of seven, viola at the age of nine, and the clarinet at the age of ten. He has played violin, viola and clarinet in many ensembles, and has appeared in numerous concerts as a pianist, violinist and clarinetist. Nonetheless, it is at the piano where he now spends the vast majority of his time and efforts.

Julius Schmidt is a pianist with a unique, emotional sound which encompasses the depth and expressive capabilities of the piano. His playing embraces a romantic sound, and is infused with emotion sorely lacking amongst many performances today.

Julius Schmidt's classical piano improvisations are true classical improvisations. They are all played spontaneously at the piano with no preparation beforehand. The various sets of improvisations vary from each other. Some are powerful, others slow and serene, some are fast, but all of them a... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-julius-schmidt.htm>

### About the piece



**Title:** Violin Fantasy No. 3 in F Major  
**Composer:** Schmidt, Julius  
**Copyright:** Copyright © Julius Schmidt  
**Publisher:** Schmidt, Julius  
**Instrumentation:** Violin and Piano  
**Style:** Classical

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# Violin Fantasy No. 3 in F major

Violin Part

<http://juliusschmidt.eu.ph>

Powerful and Majestic with much feeling and emotion

Julius B Schmidt

♩ = 80

The image displays a musical score for a violin part, consisting of eight staves of music. The score is written in F major (one flat) and 4/4 time. The tempo is marked as ♩ = 80. The music is characterized by powerful and majestic phrasing with much feeling and emotion. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in pairs or fours, and includes several measures with triplets. The score concludes with a double bar line and a repeat sign at the end of the eighth staff.

32

36

41

45

47

49

51

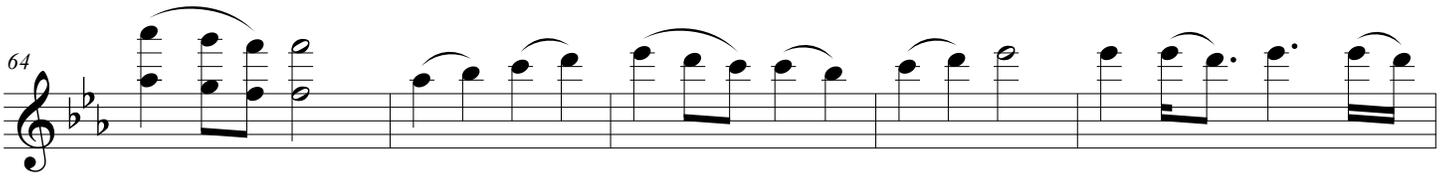
53

55

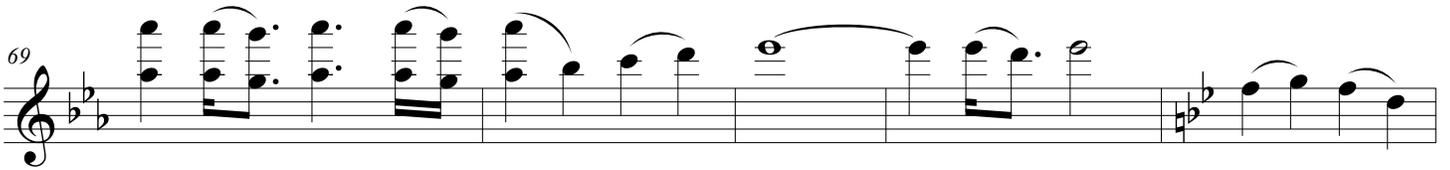
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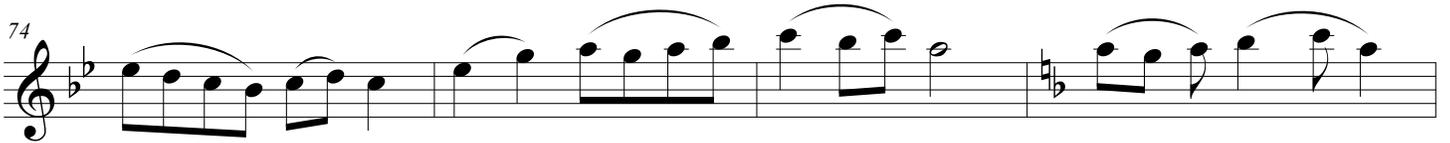
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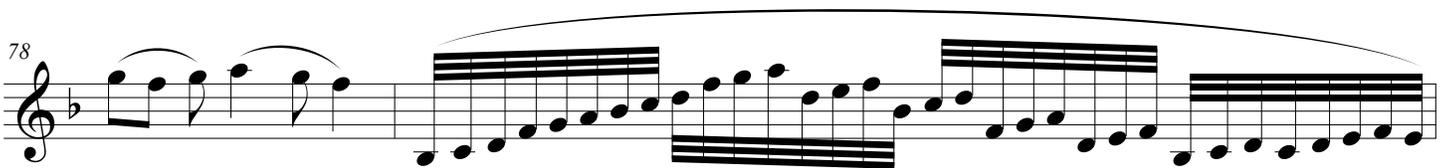
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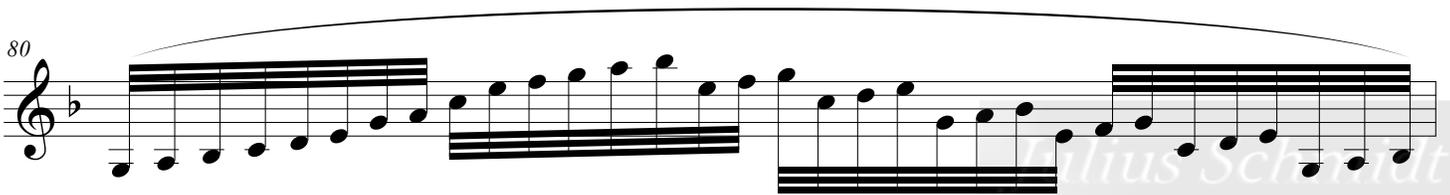
74



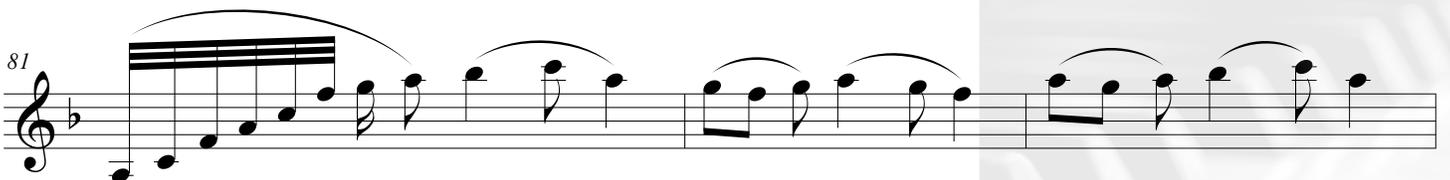
78



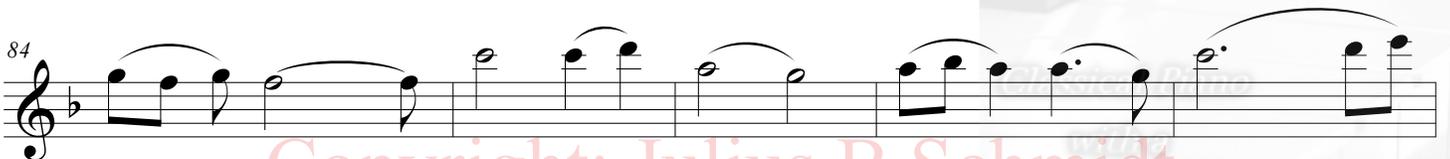
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81

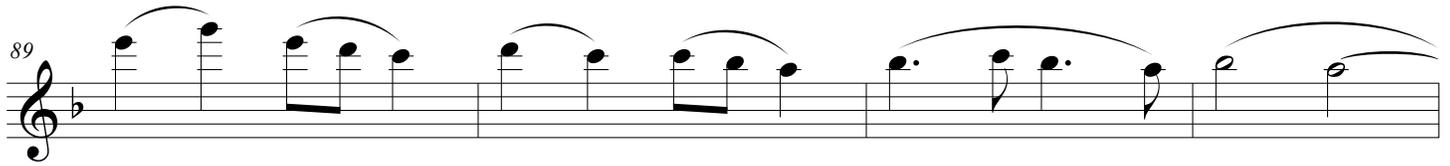


84

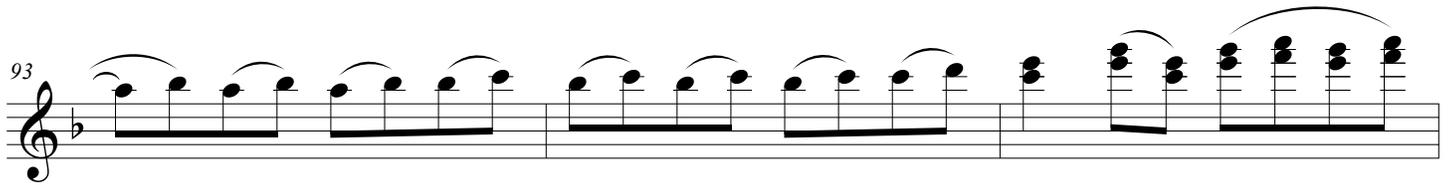


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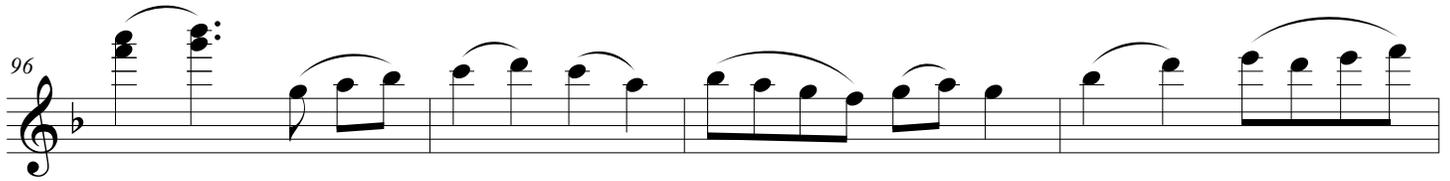
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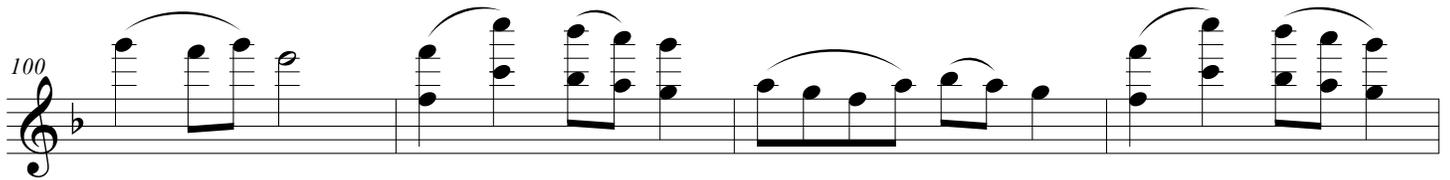
93



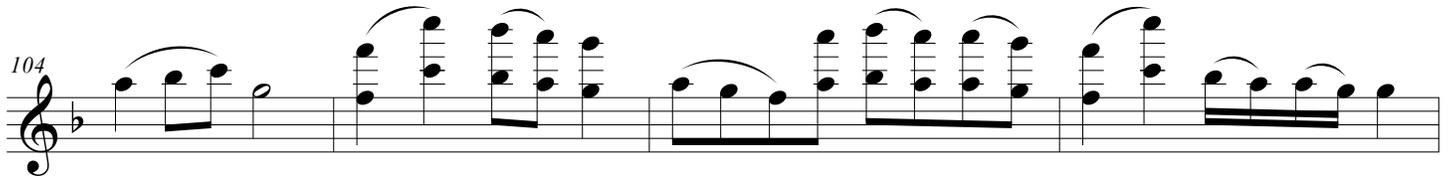
96



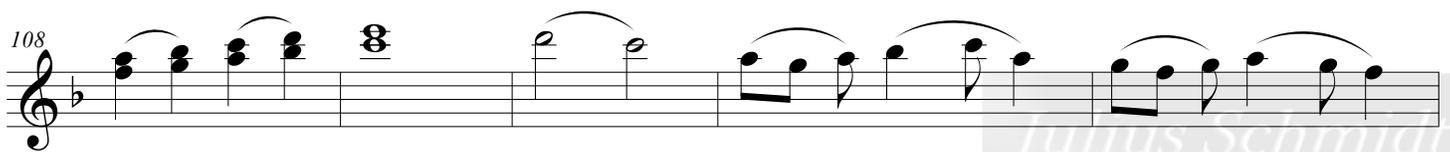
100



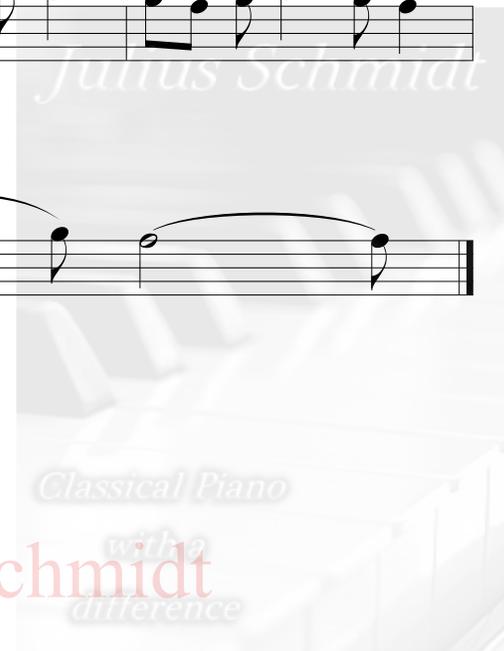
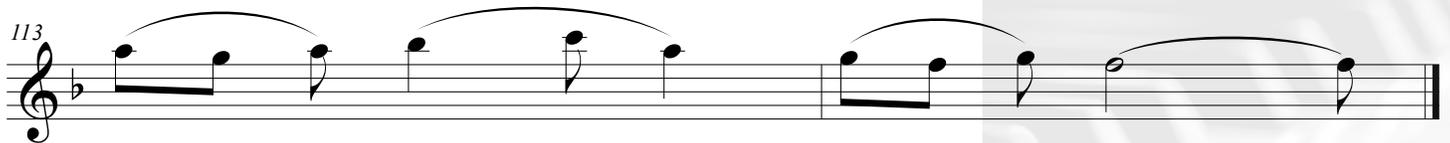
104



108



113



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# Violin Fantasy No. 3 in F major

Powerful and Majestic with much feeling and emotion

♩ = 80

Julius B Schmidt

Violin

Piano

Vln.

Pno.

Vln.

Pno.

Copyright Julius B Schmidt

Vln. <sup>10</sup>

Pno. <sup>10</sup>

Ped. \* Ped. \* Ped. \*

Vln. <sup>12</sup>

Pno. <sup>12</sup>

Ped. \* Ped. \* Ped. \*

Vln. <sup>13</sup>

Pno. <sup>13</sup>

Ped. \* Ped. \*

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Vln. <sup>14</sup>

Pno. <sup>14</sup>

Ped. \* Ped. \*

Vln. <sup>15</sup>

Pno. <sup>15</sup>

Ped. \* Ped. \*

Vln. <sup>16</sup>

Pno. <sup>16</sup>

Ped. \* Ped. \*

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17

Vln.

Pno.

Ped. Ped. \*

18

Vln.

Pno.

Ped. \* Ped. \*

19

Vln.

Pno.

Ped. \* Ped. \*

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20

Vln.

Pno.

Ped. \* Ped. \*

21

Vln.

Pno.

Ped. \* Ped. \*

22

Vln.

Pno.

Ped. \* Ped. \*

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23

Vln.

Pno.

24

Vln.

Pno.

25

Vln.

Pno.

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Vln. 26

Pno. 26

Ped. \* Ped. \* Ped. \* Ped. \*

Vln. 28

Pno. 28

Ped. \* Ped. \*

Vln. 29

Pno. 29

Ped. \* Ped. \*

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Vln. <sup>30</sup>

Pno. <sup>30</sup>

Two systems of musical notation. The first system shows measures 30-31. The Violin part (Vln.) has a single measure with a long note and a slur. The Piano part (Pno.) has two staves (treble and bass) with rhythmic patterns. Pedal markings (Ped.) are present at the beginning and end of the piano part, with asterisks (\*) indicating specific points.

Vln. <sup>31</sup>

Pno. <sup>31</sup>

Two systems of musical notation. The second system shows measures 31-32. Similar to the first system, the Violin part has a long note with a slur, and the Piano part has rhythmic patterns on two staves. Pedal markings (Ped.) and asterisks (\*) are used to indicate performance instructions.

Vln. <sup>32</sup>

Pno. <sup>32</sup>

Two systems of musical notation. The third system shows measures 32-33. The Violin part continues with a long note and slur. The Piano part maintains its rhythmic accompaniment. Pedal markings (Ped.) and asterisks (\*) are present.

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Vln. 33

Pno. 33

Two systems of musical notation. The first system shows measures 33-34. The Violin part (Vln.) has a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a slur over measures 33 and 34. The Piano part (Pno.) is in grand staff (treble and bass clefs) and features a rhythmic accompaniment of eighth notes. The piano part includes dynamic markings 'Ped.' and asterisks '\*'.

Vln. 34

Pno. 34

Two systems of musical notation. The second system shows measures 34-35. The Violin part (Vln.) continues the melodic line from the previous system. The Piano part (Pno.) continues the rhythmic accompaniment. The piano part includes dynamic markings 'Ped.' and asterisks '\*'.

Vln. 35

Pno. 35

Two systems of musical notation. The third system shows measures 35-36. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) continues the rhythmic accompaniment. The piano part includes dynamic markings 'Ped.' and asterisks '\*'.

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36

Vln.

Pno.

36

Ped. \* Ped. \*

37

Vln.

Pno.

37

Ped. \* Ped. \*

38

Vln.

Pno.

38

Ped. \* Ped. \*

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Vln. <sup>39</sup>

Pno. <sup>39</sup>

Ped. \* Ped. \*

Vln. <sup>40</sup>

Pno. <sup>40</sup>

Ped. \* Ped. \*

Vln. <sup>41</sup>

Pno. <sup>41</sup>

Ped. \* Ped. \*



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Vln. 45

Pno. 45

Ped. \* Ped. \*

Vln. 46

Pno. 46

Ped. \* Ped. \*

Vln. 47

Pno. 47

Ped. \* Ped. \*

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48

Vln.

Pno.

Ped. \* Ped. \*

49

Vln.

Pno.

Ped. \* Ped. \*

50

Vln.

Pno.

Ped. \* Ped. \*

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Vln. 51

Pno. 51

Ped. \* Ped. \*

Vln. 52

Pno. 52

Ped. \* Ped. \*

Vln. 53

Pno. 53

Ped. \* Ped. \*

Copyright: Julius B Schmidt



54

Vln.

Pno.

Ped. \* Ped. \*

55

Vln.

Pno.

Ped. \* Ped. \*

56

Vln.

Pno.

Ped. \* Ped. \*

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Vln. 57

Pno. 57

Ped. \*

Vln. 58

Pno. 58

Ped. \*

Vln. 59

Pno. 59

Ped. \*



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Vln. 63

Pno. 63

Red. \* Red. \*

Detailed description: This system covers measures 63 to 65. The Violin part (Vln.) features a melodic line with a slur over measures 63 and 64, and a fermata over measure 65. The Piano part (Pno.) consists of a complex accompaniment with chords and moving lines in both hands. Measure 63 has a 'Red.' marking below the bass staff. Measures 64 and 65 have asterisks (\*) below the bass staff, indicating repeat signs.

Vln. 64

Pno. 64

Red. \* Red. \*

Detailed description: This system covers measures 64 to 66. The Violin part (Vln.) has a slur over measures 64 and 65, and a fermata over measure 66. The Piano part (Pno.) continues with its accompaniment. Measure 64 has a 'Red.' marking below the bass staff. Measures 65 and 66 have asterisks (\*) below the bass staff, indicating repeat signs.

Vln. 65

Pno. 65

Red. \* Red. \*

Detailed description: This system covers measures 65 to 67. The Violin part (Vln.) has a slur over measures 65 and 66, and a fermata over measure 67. The Piano part (Pno.) continues with its accompaniment. Measure 65 has a 'Red.' marking below the bass staff. Measures 66 and 67 have asterisks (\*) below the bass staff, indicating repeat signs.

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66

Vln.

Pno.

66

Red. \*

Red. \*

67

Vln.

Pno.

67

Red. \*

Red. \*

68

Vln.

Pno.

68

Red. \*

Red. \*



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Vln. <sup>69</sup>

Pno. <sup>69</sup>

Lead. \*

Lead. \*

Vln. <sup>70</sup>

Pno. <sup>70</sup>

Lead. \*

Lead. \*

Vln. <sup>71</sup>

Pno. <sup>71</sup>

Lead. \*

Lead. \*

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75

Vln.

Pno.

Lead. \* Lead. \*

76

Vln.

Pno.

Lead. \* Lead. \*

77

Vln.

Pno.

Lead. \* Lead. \*

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79

Vln.

Pno.

Ped.

\*

80

Vln.

Pno.

Ped.

\*

81

Vln.

Pno.

Ped.

\*

Julius Schmidt

Classical Piano

difference

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82

Vln.

Pno.

82

Ped. \* Ped. \* Ped. \*

83

Vln.

Pno.

83

Ped. \* Ped. \* Ped. \*

84

Vln.

Pno.

84

Ped. \* Ped. \*

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85

Vln.

Pno.

Red. \*

Red. \*

Red. \*

Detailed description: This system covers measures 85 to 87. The violin part (Vln.) features a melodic line with a long slur over measures 85 and 86. The piano part (Pno.) consists of two staves. The right hand plays a series of eighth notes, while the left hand plays a more complex rhythmic pattern with some triplets. There are three 'Red.' markings with asterisks below the piano part, indicating reduced piano passages.

86

Vln.

Pno.

Red. \*

Red. \*

Red. \*

Detailed description: This system covers measures 86 to 88. The violin part (Vln.) continues the melodic line with slurs. The piano part (Pno.) shows more intricate rhythmic patterns in both hands. There are three 'Red.' markings with asterisks below the piano part, indicating reduced piano passages.

88

Vln.

Pno.

Red. \*

Red. \*

Red. \*

Detailed description: This system covers measures 88 to 90. The violin part (Vln.) has a long slur over measures 88 and 89. The piano part (Pno.) continues with complex rhythmic patterns. There are three 'Red.' markings with asterisks below the piano part, indicating reduced piano passages.

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Vln. 89

Pno. 89

Red. \*

This system covers measures 89 and 90. The Violin part (Vln.) features a melodic line with a slur over measures 89 and 90. The Piano part (Pno.) consists of a bass line with chords and a treble line with chords. The word 'Red.' is written below the bass line at the beginning and after a measure marked with an asterisk. The second asterisk is at the end of the system.

Vln. 90

Pno. 90

Red. \*

This system covers measures 90 and 91. The Violin part (Vln.) continues the melodic line with a slur over measures 90 and 91. The Piano part (Pno.) continues the bass and treble lines. The word 'Red.' is written below the bass line at the beginning and after a measure marked with an asterisk. The second asterisk is at the end of the system.

Vln. 91

Pno. 91

Red. \*

This system covers measures 91 and 92. The Violin part (Vln.) continues the melodic line with a slur over measures 91 and 92. The Piano part (Pno.) continues the bass and treble lines. The word 'Red.' is written below the bass line at the beginning and after a measure marked with an asterisk. The second asterisk is at the end of the system.

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92

Vln.

Pno.

Red. \* Red. \*

Detailed description: This system covers measures 92 and 93. The Violin part (Vln.) features a melodic line with a long slur over measures 92 and 93. The Piano part (Pno.) consists of two staves: the right hand plays chords, and the left hand plays a rhythmic accompaniment. The key signature has one flat (Bb). The system includes dynamic markings 'Red.' and asterisks indicating specific performance instructions.

93

Vln.

Pno.

Red. \* Red. \*

Detailed description: This system covers measures 93 and 94. The Violin part (Vln.) continues the melodic line with slurs. The Piano part (Pno.) continues with chords and accompaniment. The key signature remains Bb. The system includes dynamic markings 'Red.' and asterisks.

94

Vln.

Pno.

Red. \* Red. \*

Detailed description: This system covers measures 94 and 95. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) continues with chords and accompaniment. The key signature remains Bb. The system includes dynamic markings 'Red.' and asterisks.

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95

Vln.

Pno.

Red. \*

Red. \*

Detailed description: This system covers measures 95 and 96. The Violin part (Vln.) features a melodic line with a long slur over measures 95 and 96. The Piano part (Pno.) is divided into two staves. The right hand (RH) plays chords, while the left hand (LH) plays a rhythmic accompaniment. There are two 'Red.' (Reduction) markings with asterisks in the LH of measure 95 and measure 96.

96

Vln.

Pno.

Red. \*

Red. \*

Detailed description: This system covers measures 96 and 97. The Violin part (Vln.) continues the melodic line with a slur. The Piano part (Pno.) shows more complex accompaniment. There are two 'Red.' (Reduction) markings with asterisks in the LH of measure 96 and measure 97.

97

Vln.

Pno.

Red. \*

Red. \*

Detailed description: This system covers measures 97 and 98. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) features a more active LH part. There are two 'Red.' (Reduction) markings with asterisks in the LH of measure 97 and measure 98.

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Vln. <sup>98</sup>

Pno. <sup>98</sup>

Ped. \* Ped. \*

Vln. <sup>99</sup>

Pno. <sup>99</sup>

Ped. \* Ped. \*

Vln. <sup>100</sup>

Pno. <sup>100</sup>

Ped. \* Ped. \*

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Vln. <sup>101</sup>

Pno. <sup>101</sup>

Red. \*

Red. \*

This system contains measures 101-103. The Violin part (Vln.) features a melodic line with a long slur over measures 101 and 102, and a final note in measure 103. The Piano part (Pno.) consists of a complex rhythmic accompaniment with sixteenth-note patterns in both hands. The key signature has one flat (Bb). The system includes dynamic markings 'Red.' and asterisks '\*' at the end of measures 101 and 102.

Vln. <sup>102</sup>

Pno. <sup>102</sup>

Red. \*

Red. \*

This system contains measures 102-104. The Violin part (Vln.) continues the melodic line from the previous system. The Piano part (Pno.) maintains the rhythmic accompaniment. The system includes dynamic markings 'Red.' and asterisks '\*' at the end of measures 102 and 104.

Vln. <sup>103</sup>

Pno. <sup>103</sup>

Red. \*

Red. \*

This system contains measures 103-105. The Violin part (Vln.) concludes the melodic phrase. The Piano part (Pno.) continues the accompaniment. The system includes dynamic markings 'Red.' and asterisks '\*' at the end of measures 103 and 105.

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104

Vln.

Pno.

Ped. \*

105

Vln.

Pno.

Ped. \*

106

Vln.

Pno.

Ped. \*

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107

Vln.

Pno.

Red. \*

108

Vln.

Pno.

Red. \*

109

Vln.

Pno.

Red. \*

Copyright: Julius B Schmidt



Vln.

Pno.

iii

iii

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



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