



# Mike Magatagan

United States (USA), SierraVista

## "Inclina Domine" for Tuba & Piano Schnabel, Josef Ignaz

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Inclina Domine" for Tuba & Piano  
**Composer:** Schnabel, Josef Ignaz  
**Arranger:** Magatagan, Mike  
**Copyright:** Public Domain  
**Publisher:** Magatagan, Mike  
**Instrumentation:** Tuba and Piano  
**Style:** Classical  
**Comment:**

Joseph Ignaz Schnabel (1767 - 1831) was a German composer and church musician. Schnabel came from a musical family and was taught music early on by his father. As a child he was a chorister of the church in Wroclaw Vincent and attended by age 12, because he wanted to be a priest, St. Matthias School. By a fall in the water, he retired due to chronic ear problems, so he was no longer considered a career as a suitable priest. Schnabel's composi... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Inclina Domine"

Joseph Ignaz Schnabel (1767-1831)

Arranged for Tuba & Piano by Mike Magatagan 2013

**Larghetto**

F Tuba

Piano

*mf*

*mp*

6

12

18

T

P

T

P

T

P

24 *espressivo*

Tuba (T) part: Rests in measures 24-26, then a melodic phrase starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a dotted quarter note C2.

Piano (P) part: Treble clef starts with a *mf* chord (F#4, A4, C5). Bass clef has a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a dotted quarter note C2. Dynamics include *mp* and *marcato*.

29

Tuba (T) part: Melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a dotted quarter note C2.

Piano (P) part: Treble clef has a busy texture with chords and moving lines. Bass clef has a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a dotted quarter note C2. Dynamics include *sf*.

35 *mf*

Tuba (T) part: Melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a dotted quarter note C2.

Piano (P) part: Treble clef has a busy texture with chords and moving lines. Bass clef has a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a dotted quarter note C2. Dynamics include *mf*.

39

Tuba (T) part: Melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a dotted quarter note C2.

Piano (P) part: Treble clef has a busy texture with chords and moving lines. Bass clef has a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, D2, and a dotted quarter note C2. Dynamics include *sf* and *mf*.

45

T

P

*f*

3 3

52

T

P

57

T

P

*mf*

*mp*

62

T

P

*mf*