



Daniel Schneppe

Arranger, Composer, Interpreter

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Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-called.htm>

About the piece



Title: The Rhythm Zoo
Composer: Schneppe, Daniel
Copyright: Copyright © Daniel Schneppe
Instrumentation: Piano solo
Style: Children
Comment: Full piano album for children: Das Pferd tragt in der Manege, Das Krokodil kommt näher, Der Eisbär faulenz auf der Scholle, Der Affe zieht Grimassen, Das Faultier zählt seine Finger, Ein Känguru springt in den Ring, Die Schlange im Korb des Beschwörers, Kaffeeklatsch bei Enten und Gänsen, Der Elefant auf dem Weg zum Blasorchester, Aufregung im Mäusehaus

Daniel Schneppe on [free-scores.com](https://www.free-scores.com)



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Der Rhythmus-Zoo

Das Pferd trabt in der Manege	3
Das Krokodil kommt näher	4
Der Eisbär faulenz auf der Scholle	5
Der Affe zieht Grimassen	6
Das Faultier zählt seine Finger	7
Ein Känguru springt in den Ring	8
Die Schlange im Korb des Beschwörers	9
Kaffeeklatsch bei Enten und Gänsen	10
Der Elefant auf dem Weg zum Blasorchester	11
Aufregung im Mäusehaus	12

Das Pferd tragt in der Manege

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Lebhaft

First system of musical notation in 4/4 time, marked *mf*. The treble clef staff contains a melody of eighth notes with slurs, and the bass clef staff contains a bass line of quarter notes. The system consists of four measures.

Second system of musical notation in 4/4 time, marked *mp*. The treble clef staff contains a melody of eighth notes with slurs, and the bass clef staff contains a bass line of quarter notes. The system consists of four measures, ending with a double bar line and repeat dots.

Das Krokodil kommt näher

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Geheimnisvoll

8va-
p

5 (8va-)

9 *mp* *pp* *fff*

13 8va- *mp* *pp*

Der Eisbär faulenz auf der Scholle

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Behäbig

mf

p

5

mp

9

f

mp

13

mf

Der Affe zieht Grimassen

Daniel Schneppe

Frech

Musical notation for measures 1-4. The piece is in 4/4 time. The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, mostly triads and dyads, with some eighth notes. The bass staff contains a rhythmic pattern of eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed at the beginning of the first measure. The system ends with a fermata over the final chord in the treble staff.

Musical notation for measures 5-8. The second system continues the piece. The treble staff features a melodic line with eighth notes and quarter notes. The bass staff provides harmonic support with chords and a steady eighth-note rhythm. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the first measure.

Musical notation for measures 9-12. The third system continues the piece. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff continues with chords and a steady eighth-note rhythm. A dynamic marking of *mp* (mezzo-piano) is placed at the beginning of the first measure.

Musical notation for measures 13-16. The fourth system continues the piece. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff continues with chords and a steady eighth-note rhythm. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the first measure, and a dynamic marking of *ff* (fortissimo) is placed at the beginning of the final measure. The system ends with a double bar line.

Das Faultier zählt seine Finger

Daniel Schneppe

Gemächlich

Musical notation for measures 1-4. The piece is in 10/8 time. The right hand starts with a melody in measure 1 marked *mf*, and in measure 2 marked *mp*. The left hand plays a steady eighth-note accompaniment. A slur is present over the right hand in measure 4.

Musical notation for measures 5-7. Measure 5 starts with a piano (*p*) accompaniment in the right hand. Measure 6 continues with *p*. Measure 7 features a melody in the right hand marked *mf*. The left hand accompaniment continues throughout.

Musical notation for measures 8-11. Measure 8 starts with a melody in the right hand marked *mp*. Measure 9 continues with *mp*. Measure 10 has a slur over the right hand. Measure 11 ends with a double bar line. The left hand accompaniment continues throughout.

Die Schlange im Korb des Beschwörers

Daniel Schneppe

Beschwörend

mp

5

mf

8

f

10

mp

f

Kaffeeklatsch bei Enten und Gänsen

Daniel Schneppe

Schnatternd

3

mp

f

mf

p

p

7

mp

f

f

p

D.C. al Coda

Der Elefant auf dem Weg zum Blasorchester

Daniel Schneppe

Stampfend

mf

4

7

9

Aufregung im Mäusehaus

Daniel Schneppe

Lebhaft

p *mf*

5

9

12

p *mf*

16

D.S. al Coda

f