



João SCHNIER

Arranger, Composer, Interpreter, Publisher, Teacher

France

About the artist

Joao Schnier, is a French clarinetist, composer and teacher, trained at Nîmes and Versailles Conservatoires, and holds a doctorate in music teacher education.

His music is an exploration of the many possible combinations between the continent of entertainment music and avant-garde and experimental music.

Qualification: D.E de Professeur de Musique
Licence de Musicologie.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-joaoschnier.htm>

About the piece



Title: Trois Pièces pour PSR-172
Composer: SCHNIER, João
Copyright: Creative Commons Licence By SA NC 4.0
Publisher: SCHNIER, João
Instrumentation: All instrument
Style: Pop

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TROIS PIÈCES POUR PSR 172

POUR M.

JOÃO SCHNIER

I

$\text{♩} = 96$

Measures 1-3 of the piece. The music is in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 96. The first system shows the beginning of the piece with a repeat sign at the end of measure 3.

Measures 4-6. The melody continues with a series of eighth notes in the right hand, while the left hand plays a steady eighth-note accompaniment.

Measures 7-9. The piece continues with similar rhythmic patterns, featuring a mix of eighth and sixteenth notes.

Measures 10-12. Measure 12 ends with a first ending bracket labeled '1.' leading to a double bar line.

Measures 13-15. Measure 13 begins with a second ending bracket labeled '2.' leading to a double bar line. The piece concludes with a final chord in the right hand.

II

$\text{♩} = 100$

f

3

5

7

9

mf

13

17

Musical score for measures 17-20. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a chordal accompaniment with eighth notes and slurs. Measure 20 ends with a fermata and a repeat sign.

21

Musical score for measures 21-24. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a chordal accompaniment with eighth notes and slurs. Measure 24 ends with a fermata and a repeat sign.

25

Musical score for measures 25-28. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a chordal accompaniment with eighth notes and slurs. Measure 28 ends with a fermata and a repeat sign.

29

Musical score for measures 29-32. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a chordal accompaniment with eighth notes and slurs. Measure 32 ends with a fermata and a repeat sign.

31

Musical score for measures 31-34. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a chordal accompaniment with eighth notes and slurs. Measure 34 ends with a fermata and a repeat sign.

33

Musical score for measures 33-36. Treble clef has a melodic line with eighth notes and slurs. Bass clef has a chordal accompaniment with eighth notes and slurs. Measure 36 ends with a fermata and a repeat sign.

III

Musical notation for the first system, measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of two staves: a treble clef staff and a bass clef staff. The music features a series of chords and melodic fragments, with some notes marked with a fermata.

$\text{♩} = 130$

Musical notation for the second system, measures 3-5. This system includes a repeat sign at the beginning of measure 3. The notation continues with chords and melodic lines, including some notes with accents and slurs.

Musical notation for the third system, measures 6-8. This system features a first ending (marked '1.') and a second ending (marked '2.'). The notation includes chords and melodic lines, with some notes marked with accents and slurs.

Musical notation for the fourth system, measures 8-11. This system continues the melodic and harmonic development with chords and melodic lines, including some notes with accents and slurs.

Musical notation for the fifth system, measures 12-15. This system concludes the piece with chords and melodic lines, including some notes with accents and slurs.

16

19

1. || 2.

21

23

25

27

29

Musical notation for measures 29-30. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. There are fermatas over the first and fifth notes. The lower staff is in bass clef with the same key signature. It features a sequence of chords: G3, F3, E3, D3, C3, B2, A2, G2. A slur covers the first seven chords. Measure 30 contains two chords: G3 and F3, both with fermatas. Roman numerals 'IV' are placed above the notes in measure 30.

31

Musical notation for measures 31-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a repeat sign. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. There are fermatas over the first and fifth notes. The lower staff is in bass clef with the same key signature. It features a sequence of chords: G3, F3, E3, D3, C3, B2, A2, G2. A slur covers the first seven chords. Measure 31 contains two chords: G3 and F3, both with fermatas. Roman numerals 'IV' are placed above the notes in measure 31. Measure 32 contains two chords: G3 and F3, both with fermatas. Roman numerals 'IV' are placed above the notes in measure 32. A first ending bracket labeled '1.' spans measures 31 and 32. A second ending bracket labeled '2.' spans measures 31 and 32.

34

Musical notation for measures 34-35. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains two measures of whole notes: G4 and F4. The lower staff is in bass clef with the same key signature. It contains two measures of whole notes: G3 and F3. The system ends with a double bar line.

CONTACT AND LEGAL NOTICE

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