



Ralf Behrens

Germany, Edewecht

Der Tag, mein Gott, ist nun vergangen (G major) Scholefield, Clément-Cotterill

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Der Tag, mein Gott, ist nun vergangen [G major]
Composer:	Scholefield, Clément-Cotterill
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	4 guitars (quartet)
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Der Tag, mein Gott, ist nun vergangen

Clement Cotteril Scholefield (1839-1904) (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as approximately 120 beats per minute. The score is divided into three systems of four staves each. The first system covers measures 1 to 2, the second system covers measures 3 to 4, and the third system covers measures 5 to 6. Each system begins with a brace on the left side. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with slurs and accents. The piece concludes with a double bar line at the end of measure 6.