



Ralf Behrens

Germany, Edewecht

Der Tag, mein Gott, ist nun vergangen (G major - SATB - low notation) Scholefield, Clément-Cotterill

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Der Tag, mein Gott, ist nun vergangen [G major - SATB - low notation]
Composer:	Scholefield, Clément-Cotterill
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder quartet
Style:	Romantic

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Der Tag, mein Gott, ist nun vergangen

Clement Cotteril Scholefield (1839-1904) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

This block contains the first system of the musical score, measures 1 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The music is in G major (one sharp) and 6/4 time. A tempo marking of ♩ = c. 120 is provided. The Soprano part begins with a treble clef and a key signature of one sharp. The Alto and Tenor parts also use treble clefs, while the Bass part uses a bass clef. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together.

3

This block contains the second system of the musical score, measures 9 through 15. It continues the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The notation includes a triplet of eighth notes in the Soprano part at the beginning of the system. The music maintains the G major key and 6/4 time signature.

6

This block contains the third system of the musical score, measures 16 through 22. It concludes the four-part setting for Soprano, Alto, Tenor, and Bass recorders. The notation includes a triplet of eighth notes in the Soprano part at the beginning of the system. The music maintains the G major key and 6/4 time signature.