



# Gunter Scholler

Germany, Gardanne

## brook in winter

### About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** brook in winter  
**Composer:** Scholler, Gunter  
**Arranger:** Scholler, Gunter  
**Copyright:** sacem Gunter Scholler © All rights reserved  
**Publisher:** Scholler, Gunter  
**Instrumentation:** Piano solo  
**Style:** Modern classical  
**Comment:** the 3rd installment of the series "Bach im ....." which evidently alludes to the great and incomparable JS Bach

### Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Bach im Winter

Gunter Scholler

$\text{♩} = 190$

Measures 1-3 of the piece. The music is in 7/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Measures 4-6. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Measure 6 contains a key signature change to C major.

Measures 7-9. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment remains consistent.

Measures 10-12. The right hand features a complex melodic pattern with many sixteenth notes. The left hand accompaniment continues.

Measures 13-15. Measure 13 is the start of a first ending. Measure 14 is the first ending, which changes to 6/8 time. Measure 15 is the start of a second ending, which changes to 7/8 time.

Measures 16-18. The right hand has a melodic line with some rests. The left hand accompaniment continues with eighth notes.

19

22

25

28

31

34 **rall.**