



Gunter Scholler

Germany, Saint Bonnet

Butterflies

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Butterflies
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright: Copyright © Gunter Scholler
Publisher: Scholler, Gunter
Instrumentation: Piano solo
Style: Modern classical
Comment:

"Butterflies" is a neoclassical piano composition that combines technical brilliance with emotional depth. Its mesmerizing melodies and rapid right-hand passages transport listeners to a realm of fluttering wings and natural beauty. The pianist's skillful interpretation brings this enchanting musical journey to life, allowing the audience to be swept away by the intricate dance of butterflies, their flight forever immortalized in t... (more online)

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Butterflies

G. Scholler

<https://linktr.ee/schollermusic>

Vivo

Measures 1-3 of the piece. The music is in 4/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

4

Measures 4-6. The right hand continues with a steady eighth-note pattern. In measure 6, the right hand has a brief rest before a final note. The left hand continues with quarter notes.

7

Measures 7-9. The right hand has a rest in measure 7, followed by a pattern of eighth notes. The left hand continues with quarter notes.

10

Measures 10-12. The right hand has a rest in measure 10, followed by a pattern of eighth notes. The left hand continues with quarter notes.

13

Measures 13-15. The right hand has a rest in measure 13, followed by a pattern of eighth notes. The left hand continues with quarter notes.

16

Musical notation for measures 16-18. Measure 16: Treble clef has a sixteenth-note arpeggiated figure starting on G4, moving up to D5. Bass clef has a whole note G3. Measure 17: Treble clef continues the arpeggiated figure. Bass clef has a whole note G3. Measure 18: Treble clef continues the arpeggiated figure. Bass clef has a whole note G3.

19

Musical notation for measures 19-21. Measure 19: Treble clef has a sixteenth-note arpeggiated figure starting on G4, moving up to D5. Bass clef has a whole note G3. Measure 20: Treble clef continues the arpeggiated figure. Bass clef has a whole note G3. Measure 21: Treble clef continues the arpeggiated figure. Bass clef has a whole note G3.

22

Musical notation for measures 22-24. Measure 22: Treble clef has a sixteenth-note arpeggiated figure starting on G4, moving up to D5. Bass clef has a whole note G3. Measure 23: Treble clef continues the arpeggiated figure. Bass clef has a whole note G3. Measure 24: Treble clef continues the arpeggiated figure. Bass clef has a whole note G3.

25

Musical notation for measures 25-27. Measure 25: Treble clef has a sixteenth-note arpeggiated figure starting on G4, moving up to D5. Bass clef has a whole note G3. Measure 26: Treble clef continues the arpeggiated figure. Bass clef has a whole note G3. Measure 27: Treble clef continues the arpeggiated figure. Bass clef has a whole note G3.

28

Musical notation for measures 28-30. Measure 28: Treble clef has a sixteenth-note arpeggiated figure starting on G4, moving up to D5. Bass clef has a whole note G3. Measure 29: Treble clef continues the arpeggiated figure. Bass clef has a whole note G3. Measure 30: Treble clef continues the arpeggiated figure. Bass clef has a whole note G3.

30

(8)

33

(8)

35

(8)