



Gunter Scholler

Germany, Gardanne

Camille

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Camille
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright: Copyright © Gunter Scholler
Publisher: Scholler, Gunter
Instrumentation: 02 Mezzo-sopranos, Contralto, Tenor and Bass
Style: Song

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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Sopranos

Altos

Ténors

Contrebasse

J'ai jou-é a vec Ca-mil-le,
On a tri-é des len-til-leç,

J'ai jou-é a vec Ca-mil-le,
On a tri-é des len-til-leç,

4

on a par-ta-gé mes bil-les, Et ob-ser- vé des che - nil- les. Ca-mil- le, mes
fait un' par-tie de ma-nil- le, dans le foin cher- ché l'ai- guil- le, Ca-mil- le, ma-

on a par-ta-gé mes bil-les, Et ob-ser- vé des che - nil- les. Ca-mil- le, mes
fait un' par-tie de ma-nil- le, dans le foin cher- ché l'ai- guil- le, Ca-mil- le, ma-

7

bil- les, che- nil- les; On apeint sur les co- quil- les, on a man- gé des myr- til- les,
nil- le, l'ai- guil- le; J'ai i- mi- té le go- ril- le, j'ai- me bien ses yeux qui bril- lent,

bil- les, che- nil- les; On apeint sur les co- quil- les, on a man- gé des myr- til- les,
nil- le, l'ai- guil- le; J'ai i- mi- té le go- ril- le, j'ai- me bien ses yeux qui bril- lent,

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puis cueil-li quel-ques jon-quil-les; Ca-mil-le, mes bil-les, che-nil-les co-
et son ri-re qui pé-til-le; Ca-mil-le, len-til-les, ma-nil-le, l'ai-

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quil-les, myr-til les, jon-quil-les; Bu du lait à la va-nil-le,
guil-le, go-ril-le, qui bril-lent; Sur-tout quand on part on vril-le

16

ell' est vrai-ment trop gen-til-le, pour un-e fil-le, Ca-mil-le,
ell' est vrai-ment trop gen-til-le, pour un-e fil-le, Ca-mil-le,

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2.

mil le, mes bil-les che-nil-les co-quil-les myr-til-les jon-quil-les va-
 mil le, len-til-les, ma-nil-le, ai-guil-le, go-ril-le, qui bril-lent, pé-

mil le, mes bil-les che-nil-les co-quil-les myr-til-les jon-quil-les
 len-til-les, ma-nil-le, ai-guil-le, go-ril-le, qui bril lent,

2. mes bil-les che-nil-les co-quil-les myr-til-les jon-quil-les
 len-til-les, ma-nil-le, ai-guil-le, go-ril-le, qui bril lent,

22

nil-le gen-til-le Ca-mil-le, mes bil-les che-nil-les co-quil-les myr-
 til-le, en vril-le Ca-mil-le, len-til-les, ma-nil-le, ai-guil-le, go-

va-nil-le gen-til-le Ca-mil-le, mes bil-les che-nil-les co-quil-les
 pé-til-le, en vril-le Ca-mil-le, len-til-les, ma-nil-le, ai-guil-le,

va-nil-le gen-til-le Ca-mil-le, mes bil-les che-nil-les co-quil-les
 pé-til-le, en vril-le Ca-mil-le, len-til-les, ma-nil-le, ai-guil-le,

25

til-les jon-quil-les va-nil-le gen-til-le ca-
 ril-le, qui-bril-lent, pé-til-le, en vril-le, ca-

myr-til-les jon-quil-les va-nil-le gen-til-le
 go-ril-le, qui-bril-lent, pé-til-le, en vril-le,

myr-til-les jon-quil-les va-nil-le gen-til-le
 go-ril-le, qui-bril-lent, pé-til-le, en vril-le,

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D.S. al Fine

The musical score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are:
Staff 1: mil - le ca - mil - le!
Staff 2: mil - le ca mil le!
Staff 3: ca - mil - le ca - mil - le ca - mil - le!
Staff 4: ca - mil - le ca - mil - le ca - mil - le!
The score includes various musical notations such as notes, rests, and dynamic markings like accents (>).

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