



Gunter Scholler

Germany, Gardanne

tell me my friend

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: tell me my friend

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: Choral SATB, strings and keyboard

Style: Modern classical

Comment: ... in my head I hear, strings, singers but in a concert hall that would please me much more movement of "the daughter of the wind"Take a look at youtube, search "gunnisch"

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Dis l'ami

♩ = 50

Ténor

Soprano

Alto

Ténor

Basse

♩ = 50

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Pour-quoi faut-il que le jour fi-nisse, que la mon-ta-gne cache l'ho-ri-zon, que les nu-ag-ges

Pour-quoi faut il que le jour fi-nisse, que la mon-ta-gne cache l'ho-ri-zon, que les nu ag-ges fassent

Pour - quoi faut - il que le jour fi - nisse, que la mon-ta-gne cache

7

fassent sans jus-ti-ce, et la pluie dou-ce et la mousson Gar - de moi dans ta mai-son, dis l'a-mi gar - de moi dans ta mai

sans jus-ti-ce, et la pluie dou-ce et la mousson Gar - de moi dans ta mai-son, dis l'a-mi gar - de moi dans ta mai

l'ho - ri-zon et la pluie douce et la mousson Gar - de moi dans ta mai-son Dis l'a - mi gar - de moi dans ta mai

mf

13

The image shows a musical score for three vocal parts and piano accompaniment. The vocal parts are arranged in three staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are: "son Est il un seul coin sur la terre qui n'a pas con - nu les sai - sons hor - ri - bles que por - te la". The piano accompaniment consists of four staves: two treble clefs and two bass clefs. The score includes a repeat sign at the beginning of the vocal lines and a double bar line with repeat dots. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

rit.

♩=60

guer - re, qui n'a pas con - nu ses tour - ments Pous-se les ver-rous des pri - sons dis l'a-mi,

guer - re, qui n'a pas con - nu ses tour - ments Pous-se les ver-rous des pri-

guer - re, qui n'a pas con-nu ses tour - ments

The first system of the score consists of five staves. The top staff is a treble clef with a '4' below it, containing rests. The second staff is a vocal line with lyrics. The third staff is another vocal line with lyrics. The fourth staff is a treble clef with a '4' below it, containing piano accompaniment. The fifth staff is a bass clef with a '4' below it, containing rests.

rit.

♩=60

The second system of the score consists of five staves. The top staff is a treble clef with a '4' below it, containing piano accompaniment. The second staff is a treble clef with a '4' below it, containing piano accompaniment. The third staff is an alto clef with a '4' below it, containing piano accompaniment. The fourth staff is a bass clef with a '4' below it, containing piano accompaniment. The fifth staff is a bass clef with a '4' below it, containing rests.

24 **accel.** ♩ = 50

dis l'a - mi Faut il tou-jours que dans leur co - lè - re, les gens plantent en
pous-se les ver-rous des pri - sons
sons
Pous-se les ver-rous des pri - sons

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are additional piano accompaniment lines. The bottom staff is a bass line. The music is in 6/8 time and features a key signature of one sharp (F#).

accel. ♩ = 50

This system contains five staves. The top staff is a vocal line. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth and fifth staves are bass lines. The music is in 6/8 time and features a key signature of one sharp (F#). There are triplets marked with a '3' in the bass lines.

29

terre u - ne croix. Pour-quoi faut il, que dans leur mi sè- re ils n'aient pas en - ten-du ta voix

Tes

Tes

Tes

35

Dis l'a - mi Pour - quoi lors-que la nuit s'a - chè - ve Les fu

mains saig - nent à nou - veau elles saig - nent à nou - veau

mains saig - nent à nou - veau elles saig - nent à nou - veau

mains saig - nent à nou - veau, elles saig - nent à nou - veau

♩=55

41

sils ap-port-tent des sang - lots Faut - il, que vie et mort s'em - mel-ent pour que viennent des jours plus beaux

Sur - veil-le bien ta mai

Sur - veil-le ta mai -

$\text{♩} = 60$

$\text{♩} = 60$

48

♩=45

son sur - veil - le bien ta mai - son il faut que viennent les se - mail - les que l'ar - bre por - te des
faut que viennent les se - mail - les que l'ar - bre por - te des
son, dis l'a - mi, sur - veil - le ta mai - son faut que vien - nent les se - mailles que l'ar - bre por - te des

♩=45

Continuation of the piano accompaniment for the second system, featuring multiple staves with various rhythmic patterns and chordal textures.

54

fruits nou-veaux j'ai quel-ques fois dans les en-trailles la la - me froi - de d'un cou-teau

fruits nou-veaux j'ai quel-ques fois dans les en-trailles la la - me froi - de d'un cou-teau

fruits nou-veaux j'ai quel-ques fois dans les en-trailles la la - me froi - de d'un cou-teau

60 ♩=50

1. 2.

Donne aux hom - mes la rai - son, dis l'a-mi donne aux hom - mes la rai - son son

Donne aux hom - mes la rai - son, dis l'a-mi donne aux hom - mes la rai - son son

Donne aux hom-mes la rai - son, dis l'a - mi, donne aux hom-mes la rai - son. son.

♩=50

1. 2.