



# Gunter Scholler

Germany, Gardanne

## Teller of a Song

### About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** Teller of a Song  
**Composer:** Scholler, Gunter  
**Arranger:** Scholler, Gunter  
**Copyright:** Depot Sacem Gunter Scholler © All rights reserved  
**Publisher:** Scholler, Gunter  
**Instrumentation:** 2 Voices, piano  
**Style:** Modern classical  
**Comment:** Originally written for string-quintet. Here the piano version. I always hoped this song to be sung by a real good tenor and à real good pianist. Well, in the meantime, my own interpretation for you.

### Gunter Scholler on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Diseur de chanson

Text: Gérard Garcia

M: Gunter Scholler 16/4/04

Tempo: ♩=45

Voice

Piano

3

Voice

Pno

Je suis un é - tran - ger qui pas - se dans vo - tre  
Les cou - leurs arc en ciel qui nous sont é - phé

3

Voice

Pno

vie un di - seur de chan - son un chan - teur  
mères Bien sou - vent c'est bri - sé dans la main

3

Voice

Pno

de po - em - es je suis un é tran - ger à vo - tre  
de nos pères le pain noir qui por - tait les su - eurs

3

12

Voice

ta - ble as - sis  
de la terre

Pno

15

Voice

et qui vient pour un soir prendre la place d'un a -

Pno

17

Voice

mie qui vie - nt pour nous chan - ter des chan sons d'au - tre - fois

Pno

19

Voice

met - tre du vague à l'âme dans de mor - nes se - mai - nes

Pno

21

Voice

Piano

et qui n'a d'aut-res es-poirs dans le jour qui se meurt,

23

Voice

Piano

que d'être un peut plus prêt du che-min de vos coeurs

25

Voice

Piano

les che-mins d'au-tre-fois faits de sol-li-ci-

26

Voice

Piano

tu-des nous menaient aux fon-tain-nes ou l'eau é-tait si clai-

28

Voice

re ou l'aube a-vait sou-vent au so-leil de nos jours

Pno

31

Voice

et le vin qui cou-lait a - vait des re - flets d'or que

Pno

PED.

PED.

PED.

34

Voice

l'on ne trouve pas aux pa - rures de rei - nes

Pno

PA

36

Voice

l'es - prit est cet é - crin qui por - te les tré

Pno

PED.

PED.

PED.

38

Voice

sors que l'on à ren - con - tré sur nos che - mins de peines

Pno

3 3 3 3 3

PED.

40

Voice

que l'on offr' en sou - ri - ant aux vi - sa - ges d'a - mis

Pno

3 3 3 3

42

Voice

à l'en - fant qui s'en - dort à l'oi - seau qui s'en - fuit

Pno

3 3 3 3 3 3 3

PED. PED. PED.

44

Voice

Pno

3 3

6

46

Voice

Pno

The musical score consists of two staves. The top staff is labeled 'Voice' and contains four measures of rests. The bottom staff is labeled 'Pno' and contains four measures of accompaniment. The first measure of the piano part features a melody in the right hand and a bass line in the left hand. The second measure continues the melody and bass line. The third and fourth measures show the piano part becoming more static, with fewer notes in the right hand and sustained chords in the left hand.