



# Gunter Scholler

Germany, Saint Bonnet

## Echoes of Eternity

### About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

**Associate:** SACEM - IPI code of the artist : 00226862164

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

### About the piece



**Title:** Echoes of Eternity  
**Composer:** Scholler, Gunter  
**Arranger:** Scholler, Gunter  
**Copyright:** Copyright Â© Gunter Scholler  
**Publisher:** Scholler, Gunter  
**Style:** Modern classical

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# ECHOES OF ETERNITY

G. Scholler

**Rubato**

Musical notation for measures 1-6. The piece is in 3/4 time. The right hand starts with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

7  $\text{♩} = 86$

Musical notation for measures 7-11. The right hand plays a series of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

12

Musical notation for measures 12-16. The right hand plays a series of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

17

Musical notation for measures 17-22. The right hand plays a series of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

23 *etwas schneller*

Musical notation for measures 23-28. The right hand plays a series of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

29

Musical notation for measures 29-34. The right hand plays a series of notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The left hand plays a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

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35

39

♩ = 80

44

♩ = 96

50

55

♩ = 100

58

60

Musical score for measures 60-62. Measure 60 starts with a treble clef and a bass clef. The treble staff contains eighth and sixteenth notes, while the bass staff contains eighth notes and dotted half notes. Measure 61 continues with similar rhythmic patterns. Measure 62 features a 3/4 time signature change and a key signature change to one sharp (F#).

63

Musical score for measures 63-67. Measure 63 continues the melodic line in the treble and the accompaniment in the bass. Measures 64-67 show a progression of chords and melodic fragments, with the bass line featuring some complex rhythmic patterns and accidentals.

68

Musical score for measures 68-72. Measure 68 begins with a treble clef and a bass clef. The treble staff has a melodic line with dotted notes, and the bass staff has a more complex accompaniment with many beamed notes. Measures 69-72 continue this texture, with the bass line becoming increasingly intricate.

73

Musical score for measures 73-77. Measure 73 starts with a treble clef and a bass clef. The treble staff has a melodic line with some grace notes, and the bass staff has a complex accompaniment. Measures 74-77 continue the piece, ending with a repeat sign in the treble staff.

78

Musical score for measures 78-82. Measure 78 begins with a treble clef and a bass clef. The treble staff has a melodic line with a long note, and the bass staff has a complex accompaniment. Measures 79-82 continue the piece, ending with a repeat sign in the treble staff.