



Gunter Scholler

Germany, Saint Bonnet

Fireplace and Wine

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Fireplace and Wine

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: Piano solo

Style: Modern classical

Comment: "Fireplace and Wine" is a captivating neo-classical solo piano composition that takes you on a journey of tranquility and introspection. The delicate and graceful melody unfolds with a sense of serenity, creating a peaceful atmosphere that invites you to escape from the bustling world. Imagine yourself in a quiet room, illuminated by the soft glow of a crackling fireplace. As you settle into a comfortable chair, a gentle melody begins ... (more online)

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FIREPLACE AND WINE

G. Scholler

♩=64

<https://linktr.ee/schollermusic>

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩=64. The notation consists of a treble and bass staff. The bass line is simple, with a steady eighth-note accompaniment. The treble line features a melody with eighth and quarter notes, including some rests.

Musical notation for measures 6-9. The bass line continues with its eighth-note accompaniment. The treble line has a more active melody with eighth-note runs and some grace notes.

Musical notation for measures 10-12. The treble line continues with its eighth-note melody, showing some chromatic movement. The bass line remains consistent.

Musical notation for measures 13-16. The treble line features a more complex melody with sixteenth-note runs and grace notes. The piece concludes with a final chord in the treble staff.

2

17

Musical notation for measures 17-19. Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a simple accompaniment with quarter notes and rests.

20

Musical notation for measures 20-23. Treble clef has a melodic line with eighth notes and some chords. Bass clef has a simple accompaniment with quarter notes and rests.

24

Musical notation for measures 24-27. Treble clef has a melodic line with eighth notes and some chords. Bass clef has a simple accompaniment with quarter notes and rests.

28

pp

Musical notation for measures 28-30. Treble clef has a melodic line with eighth notes and some chords. Bass clef has a simple accompaniment with quarter notes and rests. A piano (pp) dynamic marking is present.

31

Musical notation for measures 31-33. Treble clef has a melodic line with eighth notes and some chords. Bass clef has a simple accompaniment with quarter notes and rests. A piano (pp) dynamic marking is present.