



Gunter Scholler

Germany, Saint Bonnet

O Fortuna

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: O Fortuna
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright:
Publisher: Scholler, Gunter
Instrumentation: Choral and Piano
Style: Modern classical

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O FORTUNA

Gunter Scholler

♩=60

O For-tu - na ve - lut Lu - na

O For-tu - na ve - lut Lu - na

O For-tu - na ve - lut Lu - na

O For-tu - na ve - lut Lu - na

♩=60

7

sta - tu va - ri - a - bi - lis sem - per cres - cis aut - de - cres - cis vi - ta de - tes

sta - tu va - ri - a - bi - lis sem - per cres - cis aut - de - cres - cis vi - ta de - tes

sta - tu va - ri - a - bi - lis sem - per cres - cis aut - de - cres - cis vi - ta de - tes

sta - tu va - ri - a - bi - lis sem - per cres - cis aut - de - cres - cis vi - ta de - tes

12

ta-bi-lis nunc ob-du-rat et tunc cu-rat nunc ob-du-rat

ta-bi-lis a nunc ob-du-rat et tunc cu-rat nunc ob-du-rat

ta-bi-lis lu - do men-tis a - ci-em

ta-bi-lis lu - do men-tis a - ci-em

19

et tunc cu-rat e - ge - sta-tem po - te - sta-tem dis - sol-vit ut

et tunc cu-rat e - ge - sta-tem po - te - sta-tem dis - sol-vit ut

lu - do men-tis a - ci-em e - ge - sta-tem po - te - sta-tem dis - sol-vit ut

lu - do men-tis a - ci-em e - ge - sta-tem po - te - sta-tem dis - sol-vit ut

25

gla - ciem. Sors im - ma - nis et i - na - nis ro - ta tu vo - lu - bi - lis sta - tus ma - lus

gla - ciem. Sors im - ma - nis et i - na - nis ro - ta tu vo - lu - bi - lis sta - tus ma - lus

gla - ciem. Sors im - ma - nis et i - na - nis ro - ta tu vo - lu - bi - lis

gla - ciem. Sors im - ma - nis et i - na - nis ro - ta tu vo - lu - bi - lis

The musical score for measures 25-30 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'gla - ciem. Sors im - ma - nis et i - na - nis ro - ta tu vo - lu - bi - lis sta - tus ma - lus'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

31

va - na sa - lus sem - per sem - per dis - so - lu - bi - lis

va - na sa - lus sem - per sem - per dis - so - lu - bi - lis

The musical score for measures 31-36 consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'va - na sa - lus sem - per sem - per dis - so - lu - bi - lis'. The piano accompaniment continues with a similar rhythmic pattern to the previous section.

ob-um - bra-ta et ve - la - ta mi-chi quo - que ni-ter-is

ob-um - bra-ta et ve - la - ta mi-chi quo - que ni-ter-is

ob_ um-bra - ta et_ ve-la - ta mi - chi quo - que ni-ter-is lu - dum

ob_ um-bra - ta et_ ve-la - ta mi - chi quo - que ni-ter-is nunc per lu-dum

ob-um - bra-ta et ve - la - ta mi-chi quo - que ni-ter-is nunc per lu - dum

ob-um - bra-ta et ve - la - ta mi-chi quo - que ni-ter-is nunc per lu - dum

46

dor - sum nu - dum fe - ro tu - i sce-le-ris _____ Sors sa-lu-tis et vir-tu-tis
 dor-sum nu-dum fe-ro tu - i sce-le-ris _____ Sors sa-lu-tis et vir-tu-tis
 dor - sum nu - dum fe - ro tu - i sce-le-ris _____ Sors sa-lu-tis et vir-tu-tis
 dor - sum nu - dum fe - ro tu - i sce-le-ris _____ Sors sa-lu-tis et vir-tu-tis

52

mi-chi nunc con-tra-ri - a est af - fec - tus et de - fec - tus de-fec-tus sem-per in an-
 mi-chi nunc con-tra-ri - a est af - fec - tus et de - fec - tus de-fec-tus sem-per in an-
 mi-chi nunc con-tra-ri - a est af - fec - tus et de - fec - tus de-fec-tus sem-per in an-
 mi-chi nunc con-tra-ri - a et de - fec - tus de-fec-tus sem-per in an-

60

ga-ri-a

ga-ri-a

ga-ri-a

ga-ri-a

For - tu - na ro-ta

For - tu - na ro-ta

For - tu - na ro-ta

For - tu - na ro-ta

66

For - tu - na ro-ta vol-vi-tur ro - ta vol - vi -

vol-vi-tur ro - ta vol - vi - tur For - tu - na ro-ta vol-vi-tur ro - ta vol - vi -

vol-vi-tur ro - ta vol - vi - tur o

vol-vi-tur ro - ta vol - vi - tur For - tu - na ro-ta vol-vi-tur ro - ta vol - vi -

72

tur Des-cen - do mi-no - ra-tus, mi-no - ra-tus, mi-no - ra-tus, Al-ter in al - tum tol-li-tur,
 tur Des-cen - do mi-no - ra-tus, mi-no - ra-tus, mi-no - ra-tus, Al-ter in al - tum tol-li-tur,
 — For - tu - na ro - ta vol - vi - tur in al - tum tol-li-tur,
 tur For - tu - na ro - ta vol - vi - tur in al - tum tol-li-tur,

79

ni - mis ni-mis ex - al - ta - tus
 ni - mis ni-mis ex - al - ta - tus
 ni - mis ni-mis ex - al - ta - tus
 ni - mis ni-mis ex - al - ta - tus

Hac in ho - ra

Hac in ho - ra

Hac in ho - ra

Hac in ho - ra

si - ne mo - ra cor - de pul - sum tan-gi-te quod per sor - tem ster - nit for - tem,

si - ne mo - ra cor - de pul - sum tan-gi-te quod per sor - tem ster - nit for - tem,

si - ne mo - ra cor - de pul - sum tan-gi-te sor - tem ster nit for - tem

si - ne mo - ra cor - de pul - sum tan-gi-te sor - tem ster nit for - tem

95

me - cum om - nes plan-gi-te nunc ob - du-rat et cu - rat lu - do men-tis

me - cum om - nes plan-gi-te plan-gi-te

me - cum om - nes plan-gi-te

me - cum om - nes plan-gi-te

101

a - ci-em lu-do men-tis a - ciem po-tes-ta-tem dis-sol-vit_ ut

nunc ob-du-rat cu - rat po-tes-ta-tem dis-sol-vit_ ut

lu-do men-tis a - ciem po-tes-ta-tem dis-sol-vit_ ut

nunc ob-du-rat cu - rat po-tes-ta-tem dis-sol-vit_ ut

108

gla-ci-em _____ For-tu-na ve - lut

gla-ci-em _____ For-tu-na ve - lut

gla-ci-em _____ For-tu-na ve - lut

gla-ci-em _____ O O

113

ve-lut Lu-na O For - tu - na O For - tu - na For-tu - na ve - lut

ve-lut Lu-na O For - tu - na O For - tu - na For-tu - na ve - lut

ve-lut Lu-na O For - tu - na O For - tu - na For-tu - na ve - lut

O For - tu - na For-tu - na For-tu - na O O

117

ve-lut Lu-na Ob-um-bra-ta, ve - la - ta mi-chi quo-que ni - te - ris

ve-lut Lu-na Ob-um-bra-ta, ve - la - ta mi-chi quo-que ni - te - ris

ve-lut Lu-na

ve-lut Lu-na

122

E-ges ta-tem, Po-tes-ta-tem Sors im-ma-nis et i-na-nis quod per sor-tem

E-ges ta-tem, Po-tes-ta-tem Sors im-ma-nis et i-na-nis quod per sor-tem

For-tu - na For-tu - na For-tu - na For-tu - na For-tu -

For-tu - na For-tu - na For-tu - na For-tu - na For-tu -

127

ster - nit for - tem me - cum om - nes me - cum om - nes plan -
ster - nit for - tem me - cum om - nes me - cum om - nes plan -
na For - tu - na For - tu - na O For -
na For - tu - na For - tu - na O For -

130

gi - te , O For - tu - na
gi - te , O For - tu - na
tu - na , O For - tu - na
tu - na , O For - tu - na