



Gunter Scholler

Germany, Saint Bonnet

Histoire d'Amour

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Histoire d'Amour

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: Choral and Piano

Style: Modern classical

Comment: Are you ready to be swept away by a delightful harmony that will leave you breathless? Step into the world of "Histoire d'Amour" a lively choir song specially crafted for 3 voices and piano. This captivating composition pays homage to the legendary Comedian Harmonists, channeling their charismatic energy and enchanting melodies that charmed audiences worldwide. With its infectious rhythm and catchy melodies, this fast-paced choral ... (more online)

Gunter Scholler on [free-scores.com](https://www.free-scores.com)

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HISTOIRE D'AMOUR

LAURENT LECA

$\text{♩} = 94$

VOIX

VOIX

BARYTON

CLAVIER

Cm Fm G7 Fm Bb7 Eb° G7

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VOIX

MAIT UN BEAU COU-TEAU,
ON DIT FAIT DU PLAT..

MAIS UN MONDE BIEN ROND_ TOU - JOURS LES SÉ
LORS-QU'EL-LE É - TAIT_ DANS SON AS - SIET

VOIX

MAIT UN BEAU COU-TEAU,
ON DIT FAIT DU PLAT..

BAR.

MAIT UN BEAU COU-TEAU,
ON DIT FAIT DU PLAT..

CLAV.

Fm G⁷ Fm⁷ Bb⁷

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VOIX

ELLE É - TAIT BEL - LE, IL É - TAIT BEAU, ILS SE CROI - SAIENT JUS - TE PO
 MAIS TROP TRAN - CHANT — IL N'O - SA PAS. DE - MAN - DER LA MAIN —

VOIX

— BEL - LE TRÉ S BEAU ILS SE CROI - SAIENT JUS - TE PO
 TRAN - CHANT NON NON DE - MAN - DER LA MAIN —

SAR.

— BEL - LE TRÉ S BEAU ILS SE CROI - SAIENT JUS - TE PO
 TRAN - CHANT NON NON DE - MAN - DER LA MAIN —

CLAV.

Cm Fm G7 Fm Bb7 E

12 **To CODA** RIT.

VOIX CHAR - MEUSE ELLE LUI SOU-RI-
VOIX DOU DOU DOU ETC.
BAR. DOU DOU DOU ETC.

CLAV. Fm G7 Fm Bb7 Eb G7

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VOIX

DENTS, IL É - TAIT AT - TI - RÉ PAR SA BEAU - TÉ

VOIX

DENTS, IL É - TAIT AT - TI - RÉ PAR SA BEAU - TÉ

BAR.

DENTS, IL É - TAIT AT - TI - RÉ PAR SA BEAU - TÉ

CLAV.

6

22

VOIX

IL LA FRÔ - LAIT EN LUI COU-PANT

VOIX

IL LA FRÔ - LAIT EN LUI COU-PANT

BAR.

IL LA FRÔ - LAIT EN LUI COU-PANT

CLAV.

The musical score consists of four staves. The top three staves are for voices: two soprano/contralto parts (labeled 'VOIX') and one baritone part (labeled 'BAR.'). Each voice part has the lyrics 'IL LA FRÔ - LAIT EN LUI COU-PANT' written below the notes. The bottom staff is for piano (labeled 'CLAV.'). The piano part features a rhythmic accompaniment with eighth and sixteenth notes in the right hand and chords in the left hand. The music is in 4/4 time and the key signature has one flat (B-flat).

CODA

D.C. AL CODA

27

VOIX

EN LUI COU - PANT, LA ROUTE SUR LA TRAN - CHE SAIG - NAN - TE

VOIX

EN LUI COU - PANT, LA

BAR.

EN LUI COU - PANT, LA ROUTE SUR LA TRAN - CHE SAIG - NAN - TE

CLAV.

8^{va}-1

8^{va}

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VOIX

IL N'O SA PAS_ DE PEUR DE LA BLES - SER SANS DOU- TE AIN - SI VOUS N'AU-REZ PLUS_ A DE - MA

VOIX

IL N'O SA PAS_ DE PEUR DE LA BLES - SER SANS DOU- TE AIN - SI VOUS N'AU-REZ PLUS_ A DE - MA

BAR.

IL N'O SA PAS_ DE PEUR DE LA BLES - SER SANS DOU- TE AIN - SI VOUS N'AU-REZ PLUS_ A DE - MA

CLAV.

Cm Fm G7 Fm7

35

VOIX

DE - PUIS LORS ILS SUIVENT CHA - CUN LEUR ROU - TE ELL' A

VOIX

DE - PUIS, ILS SUIVENT CHA - CUN LEUR ROU - TE ELL' A

BAR.

DE - PUIS, ILS SUIVENT CHA - CUN LEUR ROU - TE ELL' A

CLAV.

Cm Fm G7

RIT.

38 ♩ = 94

VOIX PLAT! ELL' À GAUCHE ET LUI... À DROITE DU

VOIX PLAT! ELL' À GAUCHE ET LUI... À DROITE DU

BAR. PLAT! ELL' À GAUCHE ET LUI... À DROITE DU

CLAV. Cm Fm G7 Fm Bb7 Eb° G7

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