



Gunter Scholler

Germany, Gardanne

The daughter of the wind

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: The daughter of the wind
Composer: Scholler, Gunter
Arranger: Scholler, Gunter
Copyright: sacem Gunter Scholler © All rights reserved
Publisher: Scholler, Gunter
Instrumentation: Choral SATB, Orchestra
Style: Modern classical
Comment: Movement of the work "the daughter of the wind" for choir, tenor solo, string orchestra Take a look at youtube, search "gunnisch"

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

La fille du vent

Gérard Garcia

Gunter Scholler

$\text{♩} = 80$

Violon I

Violon II

Violoncelle

Contrebasses

5

©Gunter Scholler 3/7/2005

free-scores.com

2

9

Musical score for measures 9-11. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 9 features a complex melodic line in the upper treble staff with many beamed notes and a slur. The lower treble staff has a more melodic line with some slurs. The upper bass staff contains a rhythmic accompaniment with many beamed notes and slurs. The lower bass staff has a simple bass line with some rests. Measure 10 continues the melodic and rhythmic patterns. Measure 11 shows a continuation of the upper treble staff's melodic line and the upper bass staff's rhythmic accompaniment.



12

Musical score for measures 12-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 12 features a complex melodic line in the upper treble staff with many beamed notes and a slur. The lower treble staff has a more melodic line with some slurs. The upper bass staff contains a rhythmic accompaniment with many beamed notes and slurs. The lower bass staff has a simple bass line with some rests. Measure 13 continues the melodic and rhythmic patterns. Measure 14 shows a continuation of the upper treble staff's melodic line and the upper bass staff's rhythmic accompaniment. Measure 15 features a complex melodic line in the upper treble staff with many beamed notes and a slur. The lower treble staff has a more melodic line with some slurs. The upper bass staff contains a rhythmic accompaniment with many beamed notes and slurs. The lower bass staff has a simple bass line with some rests.

16

Tu peux re - prendre ta li - ber - té Cou - rir le vent, l'a - mour ne peut t'en - chai -

Tu peux re-prendre ta li - ber - té l'a - mour ne peut t'en - chai -

The musical score consists of five systems of staves. The first system contains two vocal staves and a piano accompaniment staff. The second system contains two vocal staves and a piano accompaniment staff. The third system contains two vocal staves and a piano accompaniment staff. The fourth system contains two vocal staves and a piano accompaniment staff. The fifth system contains two vocal staves and a piano accompaniment staff. The music is in 7/8 time and the key signature has one sharp (F#).

ner Mais, je sais des his-toires que l'on ra-conte Quand la nuit tombe au-près du

Mais, je sais des his-toires que l'on ra-conte

ner pour très long-temps Mais, je sais des his-toires que l'on ra-conte Quand elle tombe au-près du

Je sais des his-toires que l'on ra-conte

23

feu la fille du vent la fille aux che-veux au vent je sais qu'elle n'a pas de
la fille du vent
feu la fille du vent ne s'ar-rê-te pas
la fille du vent

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains four staves: a vocal line with lyrics, a piano accompaniment line, a second vocal line with lyrics, and a piano accompaniment line. The second system contains four staves: a vocal line with lyrics, a piano accompaniment line, a second vocal line with lyrics, and a piano accompaniment line. The lyrics are in French and describe a girl with wind-like hair. The piano accompaniment includes various rhythmic patterns and melodic lines.

26

nom mais, on ne l'ou-blie pas mais, on ne l'ou-blie

mais, on ne l'ou blie pas

mais, on ne l'ou-blie pas mais, on ne l'ou-blie

mais, on ne l'ou blie pas

The musical score consists of five systems. The first system contains four staves with lyrics. The second system contains three staves with lyrics. The third system contains three staves with lyrics. The fourth system contains three staves with lyrics. The fifth system contains three staves with lyrics. The music is in G major and 4/4 time. The lyrics are in French and repeat the phrase 'nom mais, on ne l'ou-blie pas'.

30

1. pas pas est - ce, est - ce un ange ou un dé -
2. on a per - du la rai - son aux creux de ses
pas pas est - ce, est - ce un ange ou un dé -

34

mon on ne sait pas c'est au fond de la fo - rêt près de l'é -
bras que sa cour - se s'est ar - rê - tée pour très long -
mon c'est au fond de la fo - rêt près de l'é -

The musical score consists of two systems. The first system has four staves: three vocal staves and one bass staff. The second system has four staves: two piano staves and two bass staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves.

38

1.

tang la fille du vent cette fille in-fi

temps cette fille in-fi

tang la fille du vent la fille du vent

Instrumental accompaniment for measures 42-45.

42

dèle suit l'hi-ron - del le que l'on ren -

dèle suit l'hi-ron - del le

les coeursse ser - rent et les hommes ra - con - tent

free-scores.com

46

contre d'étran-ges ombres tu peux re - prendre ta li - ber - té, cou - rir le vent, l'a - mour ne peut t'en - chai - ner...

tu peux re - prendre ta li - ber - té, cou - rir le vent, cou - rir le vent...

près de l'é - tang, tu peux re - prendre ta li - ber - té, l'a - mour ne peut t'en - chai - ner...

tu peux re - prendre ta li - ber - té, cou - rir le vent...

50

la fille du vent da-ba-da-....

la fille du vent

la fille du vent ba-da ba da

la fille du vent da-ba-da ..

la fille du vent

The musical score consists of five systems. The first system contains four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The second system contains two vocal staves and two piano staves. The third system contains two vocal staves and two piano staves. The fourth system contains two vocal staves and two piano staves. The fifth system contains two vocal staves and two piano staves. The lyrics are written below the vocal staves. The piano accompaniment includes a bass line with a rhythmic pattern of eighth notes in the first system and a more complex pattern in the fifth system.

54

la fille du vent la fille du vent

la fille du vent

The musical score consists of five systems of staves. The first system contains a vocal line with lyrics 'la fille du vent' and a piano accompaniment. The second system continues the vocal line with 'la fille du vent' and the piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

tu peux re-prendre ta li-ber-té

la fille du vent

la fille du vent

tu peux re-prendre ta li-ber

The musical score consists of five systems. The first system contains a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with lyrics and piano accompaniment. The fourth system continues the piano accompaniment. The fifth system shows a vocal line with a single note and piano accompaniment.

60

— ,l'a- mour ne peut t'en-chai-ner la fille du vent

té l'a- mour ne peut t'en-chai-ner tu peux re-prendre ta li-ber-

62

la fille aux che - veux de
la fille du vent_ la fille du vent____
té la fille du vent____ la fille aux che - veux de
la fille du vent

Detailed description: This is a musical score for a song. It consists of two systems of staves. The first system has four staves: a vocal line (treble clef, # key signature) with lyrics 'la fille aux che - veux de', a piano accompaniment (treble clef, # key signature) with lyrics 'la fille du vent_', a bass line (bass clef, # key signature) with lyrics 'té', and another piano accompaniment (bass clef, # key signature) with lyrics 'la fille du vent'. The second system has four staves: a vocal line (treble clef, # key signature) with lyrics 'la fille du vent', a piano accompaniment (treble clef, # key signature), a bass line (bass clef, # key signature), and another piano accompaniment (bass clef, # key signature). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is present over the first measure of the vocal line in the second system.

65

rit.

vent la fille aux che-veux de vent la fille aux che veux de vent

vent la fille aux che-veux de vent la fille aux che veux de vent

This block contains the vocal staves for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major. The lyrics are: "vent la fille aux che-veux de vent la fille aux che veux de vent". The music features a melodic line with some rests and a bass line with eighth-note patterns. A "rit." (ritardando) marking is present above the first staff.

This block contains the piano accompaniment for the piece, consisting of three staves: two treble clefs and one bass clef. The music is in D major and features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The piece concludes with a double bar line.