



Gunter Scholler

Germany, Saint Bonnet

A Quiet Place

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: A Quiet Place

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: Piano solo

Style: Modern classical

Comment: The composition unfolds with a graceful simplicity, like ripples forming on a placid lake. Soft, sustained chords provide a foundation, while sparse, melodic motifs delicately dance above, akin to sunlight filtering through a canopy of trees. The pace is unhurried, allowing the listener to appreciate the subtle nuances and gentle dynamics that give life to the music. Embrace the transformative power of music
<https://linktr.ee/schollermusic>

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A quiet place

G. Scholler

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The first system of the piano score for 'A quiet place' consists of four measures. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The right hand plays a melody of quarter and eighth notes, while the left hand provides a bass line with quarter notes and rests.

The second system of the piano score consists of four measures. It continues the melody from the first system. The right hand features a sequence of eighth notes and quarter notes, and the left hand continues with a steady bass line.

The third system of the piano score consists of four measures. The right hand melody continues with quarter and eighth notes. The left hand bass line includes some rests and quarter notes.

The fourth system of the piano score consists of four measures. The right hand melody continues. The left hand bass line features a sequence of quarter notes and rests.

The fifth system of the piano score consists of four measures. The right hand melody continues. The left hand bass line includes a sequence of eighth notes and quarter notes. A fermata is placed over the final note of the right hand in the second measure of this system.

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22

Musical score for measures 22-26. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a melodic line with a long slur over measures 22 and 23, and a dotted quarter note in measure 24. The left hand provides a rhythmic accompaniment with eighth notes and quarter notes.

27

Musical score for measures 27-31. The right hand continues with a melodic line of dotted quarter notes and eighth notes. The left hand maintains a consistent accompaniment pattern.

32

Musical score for measures 32-36. The right hand has a melodic line with a long slur over measures 32-34 and a dotted quarter note in measure 35. The left hand accompaniment continues.

37

Musical score for measures 37-41. The right hand has a melodic line with a dotted quarter note in measure 37 and a slur over measures 38-40. The left hand accompaniment includes an eighth-note triplet in measure 37.

42

Musical score for measures 42-46. The right hand has a melodic line with a slur over measures 42-44 and a dotted quarter note in measure 45. The left hand accompaniment features a long slur over measures 42-46.

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