



Gunter Scholler

Germany, Saint Bonnet

The Lost Kingdom

About the artist

Born into a family of musicians, I was introduced to the world of classical piano at a young age. Despite limited resources, I learned to play on an old piano with several broken keys in my grandmother's house. This experience was truly special and unforgettable for me. It's where I discovered my love for music and honed my skills on the keys.

Learning to play on that old piano with broken keys shaped my musical style and sound, leading me down the path of neo-classical and classical piano and choir compositions. It's my mission to use music as a source of peace and comfort for others, just as it was for me in my grandmother's house.

Through my compositions, I aim to evoke emotions and create a serene atmosphere for those seeking solace. I work tirelessly to produce pieces that bring peace and harmony, and it brings me great joy to know that my music can have such a positive impact on others.

I invite you to follow my artist account to stay upda... (more online)

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: The Lost Kingdom

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: Piano solo

Style: Modern classical

Comment: With its delicate and understated nature, "The lost Kingdom" allows the listener to find solace and peace amidst the harmonious notes. The sparse yet deliberate arrangement of the piano keys accentuates the beauty of each sound, creating a space for contemplation and relaxation. The composition unfolds with a graceful simplicity, like ripples forming on a placid lake. Soft, sustained chords provide a foundation, while sparse, melodic m... (more online)

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The lost Kingdom

Gunter Scholler

♩=70

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady accompaniment of quarter notes.

9

Measures 9-16. The melody continues with a mix of quarter and eighth notes. The left hand accompaniment remains consistent with quarter notes.

17

Measures 17-23. The melody features a half note followed by quarter notes. The left hand accompaniment includes some chords and quarter notes.

24

Measures 24-30. This section includes a double bar line at measure 24. The melody has a more active eighth-note pattern. The left hand accompaniment features a prominent bass line with a long note in measure 28.

31

Measures 31-37. The melody continues with quarter and eighth notes. The left hand accompaniment includes some chords and quarter notes.

38

Measures 38-44. The melody features a half note followed by quarter notes. The left hand accompaniment includes some chords and quarter notes. The piece concludes with a final chord in the right hand.

45



53



59



The image displays three systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The first system, labeled '45', contains measures 45 through 52. The second system, labeled '53', contains measures 53 through 58. The third system, labeled '59', contains measures 59 through 66. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line at the end of measure 66.

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