



Gunter Scholler

Germany, Gardanne

Wandrer's Nachtlied

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: Wandrer's Nachtlied

Composer: Scholler, Gunter

Arranger: Scholler, Gunter

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Publisher: Scholler, Gunter

Instrumentation: Choral SATB a cappella

Style: Classical

Comment: Unfortunately I do not have a record "human oice " of the song. Maybe you remedy this?

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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Johann Wolfgang Goethe

Wandriers Nachtlid

Gunter Scholler

Langsam

Sopranos

Der du vöndem Him-mel bist_ al - les Leid und

Altos

Der du von dem Him- mel_ bist, al - lesLeid und

Ténors

Der du von dem Him-mel bist, al - les_ Leid und

Basses

Der du vom Him-mel, al - les Leid und

4

Schmer - zen stil-lest, Den, der dop - pelt e - lend ist,

Schmer - zénstil-lest, Den_ der_ dop_ pelt_ e - lend ist,

Schmer zen_ stil-lest, den der dop - pelt e - lend ist

Schmer - zen stil-lest, Den, der dop - pelt e - lend ist_

7

dop - pelt mit Er - quick - ung fuel - lest

dop - pelt - mit - Er - quick - ung fuel - lest

,dop - pelt mit Er - quick - gun fuel - - lest

Dop - pelt mit Er - quick-ung fuel - lest

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2

10

Ach ich bin des Trei- bens mue - de, Was soll der Schmerz
Ach ich bin des Trei- bens mue - de, Was soll all der
8 Ach ich bin des Trei- bens mue - de, Was soll all der
Ach ich bin des Trei- bens mue - de, Was soll all der

Detailed description: This system contains measures 10, 11, and 12. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in G major and 3/4 time. The lyrics are: 'Ach ich bin des Trei- bens mue - de, Was soll der Schmerz' (measure 10), 'Ach ich bin des Trei- bens mue - de, Was soll all der' (measure 11), and 'Ach ich bin des Trei- bens mue - de, Was soll all der' (measure 12). A '8' is written below the third staff in measure 12.

13

und Lust Sues - ser Frie - de, Komm ach komm, in
Schm - erz und Lust? Sues - ser Frie - de, Komm ach komm, in
8 Schmerz und Lust? Sues - ser Frie - de, Komm ach komm, in
Schmerz und Lust? Sues - ser Frie - de, Komm ach komm,

Detailed description: This system contains measures 13, 14, and 15. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in G major and 3/4 time. The lyrics are: 'und Lust Sues - ser Frie - de, Komm ach komm, in' (measure 13), 'Schm - erz und Lust? Sues - ser Frie - de, Komm ach komm, in' (measure 14), and 'Schmerz und Lust? Sues - ser Frie - de, Komm ach komm,' (measure 15). An '8' is written below the third staff in measure 15.

16 rit..

mei - ne Bru - st, komm ach komm in mei - ne Brust!
mei - ne Brust, komm ach komm in mei - ne Brust!
8 mei - ne Bru - st, komm ach komm in mei - ne Brust!
sues - ser Frie - de komm ach komm in mei - ne Brust!

Detailed description: This system contains measures 16, 17, and 18. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The music is in G major and 3/4 time. The tempo marking 'rit..' is above the first staff. The lyrics are: 'mei - ne Bru - st, komm ach komm in mei - ne Brust!' (measure 16), 'mei - ne Brust, komm ach komm in mei - ne Brust!' (measure 17), and 'sues - ser Frie - de komm ach komm in mei - ne Brust!' (measure 18). An '8' is written below the third staff in measure 18.