



Gunter Scholler

Germany, Gardanne

White Quarks

About the artist

chorus master and singing teacher, and self made composer , i just love music.

TAKE ADVANTAGE OF MY MUSIC AND UPLOAD ALL YOU WANT! I M WORKING NOW FOR A MUSIC EDITION AND IN THE NEXT MONTHS A LOT OF MUSIC WILL BE REMOVED FROM THIS SITE.

Most of my music is for choirs. SATB, SAB, children choirs. But you may even find other stuff:"Piano music", "String quintet & choir & soloist"; or just rock-, pop- or jazz songs.

Associate: SACEM - IPI code of the artist : 00226862164

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gunnisch.htm>

About the piece



Title: White Quarks

Composer: Scholler, Gunter

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Instrumentation: Piano solo

Style: Children

Comment: Piano Beginners

Gunter Scholler on [free-scores.com](https://www.free-scores.com)



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freies Tempo

Musical notation for measures 1-7. The piece is in 6/8 time. The right hand starts with a whole rest, then plays a series of eighth notes with accents. The left hand plays a steady eighth-note accompaniment. The dynamic is marked *mp* (6x).

Musical notation for measures 8-14. Measure 8 starts with a new melodic line in the right hand. Measures 9-10 show a first ending (1.) and a second ending (2.). The left hand continues with eighth notes. The dynamic is *mp*.

Musical notation for measures 15-21. Measure 15 has a whole note chord in the right hand. Measures 16-21 feature a sustained chord in the right hand and eighth notes in the left hand. A *Ped.* (pedal) marking is present under the left hand. The dynamic is *mp*.

Musical notation for measures 22-28. The right hand has a melodic line with accents. The left hand continues with eighth notes. The dynamic is *mp*.

Mit der flachen Hand

Musical notation for measures 29-33. Measure 29 starts with a new melodic line in the right hand. The left hand continues with eighth notes. A *Ped.* marking is present. The dynamic is *p*.

Musical notation for measures 34-38. The right hand has a melodic line with accents. The left hand continues with eighth notes. A *Ped.* marking is present. The dynamic is *p*.