



Kees Schoonenbeek

Netherlands, Dieren

'Morning has broken', theme and variations

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: 'Morning has broken', theme and variations
Composer: Schoonenbeek, Kees
Copyright: Copyright © Kees Schoonenbeek
Instrumentation: Flute, Oboe, Harp
Style: Romantic
Comment: Based on an English folksong (Welsh).

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Morning has broken', theme and variations

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Allegro ♩ = 160

Flute

Oboe

Harp

6

Fl

Ob

Hrp

12

Fl

Ob

Hrp

18

Fl

Ob

Hrp

'Morning has broken', theme and variations

24

2

Fl

Ob

mf

Hrp

Musical score for measures 24-29. The Flute (Fl) and Oboe (Ob) parts are mostly rests. The Harp (Hrp) part features a rhythmic pattern of eighth notes with slurs and ties. Dynamics include *mf*.

30

Fl

Ob

Hrp

Musical score for measures 30-35. The Flute (Fl) part has a melodic line with slurs and ties. The Oboe (Ob) part is mostly rests. The Harp (Hrp) part continues with eighth notes and slurs.

36

Fl

Ob

Hrp

Musical score for measures 36-41. The Flute (Fl) and Oboe (Ob) parts have melodic lines with slurs and ties. The Harp (Hrp) part continues with eighth notes and slurs.

42

Fl

Ob

Hrp

Musical score for measures 42-47. The Flute (Fl) and Oboe (Ob) parts are mostly rests. The Harp (Hrp) part continues with eighth notes and slurs.

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48

Fl

mf

Ob

mf

Hrp

mf

54

Fl

Ob

Hrp

60

Fl

Ob

Hrp

66

Fl

Ob

Hrp

p

p

'Morning has broken', theme and variations

72

Fl

Ob

Hrp

p

78

Fl

Ob

Hrp

mp

p

84

Fl

Ob

Hrp

mp

90

Fl

Ob

Hrp

mf

mf

mf

96

Fl

Ob

Hrp

Detailed description: This system covers measures 96 to 102. The Flute (Fl) part begins with a melodic line starting on G4, moving up stepwise to B4, then down to G4, F4, E4, D4, C4, and B3. The Oboe (Ob) part follows a similar contour but with some rests. The Harp (Hrp) part provides accompaniment with chords and moving lines in both hands.

103

Fl

Ob

Hrp

Detailed description: This system covers measures 103 to 109. The Flute (Fl) part has a melodic line that ends with a half note on G4. The Oboe (Ob) part has a similar line. The Harp (Hrp) part continues with accompaniment, featuring some chords in the right hand and moving lines in the left hand.

110

Fl

Ob

Hrp

mf

Detailed description: This system covers measures 110 to 116. The Flute (Fl) part has a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, and C4. The Oboe (Ob) part has a similar line. The Harp (Hrp) part provides accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the Flute part.

117

Fl

Ob

Hrp

Detailed description: This system covers measures 117 to 123. The Flute (Fl) part has a melodic line starting on G4, moving up to B4, then down to G4, F4, E4, D4, and C4. The Oboe (Ob) part has a similar line. The Harp (Hrp) part provides accompaniment with chords and moving lines in both hands.

124

Fl *mf*

Ob *mf*

Hrp

130

Fl

Ob

Hrp

136

Fl

Ob

Hrp

142

Fl *mf*

Ob *mf*

Hrp *p*

148

Fl
Ob
Hrp

Musical score for measures 148-153. The Flute (Fl) part is in the upper staff, Oboe (Ob) in the middle, and Harp (Hrp) in the lower two staves. The music features a melodic line in the Flute and Oboe, with a harmonic accompaniment in the Harp. The key signature has one flat (B-flat).

154

Fl
Ob
Hrp

Musical score for measures 154-159. The Flute (Fl) part is in the upper staff, Oboe (Ob) in the middle, and Harp (Hrp) in the lower two staves. The music continues with a melodic line in the Flute and Oboe, and a harmonic accompaniment in the Harp. A dynamic marking of *mf* (mezzo-forte) is present in the Harp part. The key signature has one flat (B-flat).

160

Fl
Ob
Hrp

Musical score for measures 160-165. The Flute (Fl) part is in the upper staff, Oboe (Ob) in the middle, and Harp (Hrp) in the lower two staves. The music continues with a melodic line in the Flute and Oboe, and a harmonic accompaniment in the Harp. The key signature has one flat (B-flat).

166

Fl
Ob
Hrp

Musical score for measures 166-171. The Flute (Fl) part is in the upper staff, Oboe (Ob) in the middle, and Harp (Hrp) in the lower two staves. The music continues with a melodic line in the Flute and Oboe, and a harmonic accompaniment in the Harp. A dynamic marking of *p* (piano) is present in the Harp part. The key signature has one flat (B-flat).

172

F1

Ob

Hrp

mf

mf

mf

178

F1

Ob

Hrp

mf

184

F1

Ob

Hrp

4'30"

190

F1

Ob

Hrp

196

Poco rit

A tempo

Fl

Ob

Hrp

202

Fl

Ob

Hrp

208

Fl

Ob

Hrp

214

Fl

Ob

Hrp

220

Fl
Ob
Hrp

This system contains measures 220 to 225. The Flute (Fl) part features a melodic line with a long slur over measures 220-221 and another slur over 222-223. The Oboe (Ob) part has a similar melodic line with slurs. The Harp (Hrp) part consists of a rhythmic accompaniment of eighth notes in the right hand and sustained chords in the left hand.

226

Fl
Ob
Hrp

This system contains measures 226 to 231. The Flute (Fl) part continues with a melodic line, featuring a slur over measures 226-227 and another over 228-229. The Oboe (Ob) part has a melodic line with slurs. The Harp (Hrp) part continues with its rhythmic accompaniment.

232

Fl
Ob
Hrp

This system contains measures 232 to 237. The Flute (Fl) part has a melodic line with a slur over measures 232-233 and another over 234-235. The Oboe (Ob) part has a melodic line with a slur over measures 232-233 and another over 234-235. The Harp (Hrp) part continues with its rhythmic accompaniment.

238

Fl
Ob
Hrp

p *Poco rit* 4'30"

This system contains measures 238 to 243. The Flute (Fl) part has a melodic line with a slur over measures 238-239 and another over 240-241. The Oboe (Ob) part has a melodic line with a slur over measures 238-239 and another over 240-241. The Harp (Hrp) part continues with its rhythmic accompaniment. The system concludes with a double bar line and a fermata over the final measure. The tempo marking *Poco rit* and the time signature 4'30" are present.