



Kees Schoonenbeek

Netherlands, Dieren

'Morning has broken', theme and variations

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: 'Morning has broken', theme and variations
Composer: Schoonenbeek, Kees
Copyright: Copyright © Kees Schoonenbeek
Instrumentation: Flute, Oboe, Harp
Style: Romantic
Comment: Based on an English folksong (Welsh).

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Morning has broken', theme and variations

Kees Schoonenbeek

Allegro ♩ = 160

Flute

Oboe

Harp

6

Fl

Ob

Hrp

12

Fl

Ob

Hrp

18

Fl

Ob

Hrp

'Morning has broken', theme and variations

24

2

Fl

Ob

mf

Hrp

30

Fl

Ob

Hrp

36

Fl

Ob

Hrp

42

Fl

Ob

Hrp

'Morning has broken', theme and variations

48

Fl

mf

Ob

mf

Hrp

mf

54

Fl

Ob

Hrp

60

Fl

Ob

Hrp

66

Fl

Ob

Hrp

p

'Morning has broken', theme and variations

72

Fl

Ob

Hrp

p

78

Fl

Ob

Hrp

mp

p

84

Fl

Ob

Hrp

mp

90

Fl

Ob

Hrp

mf

mf

mf

96

Fl

Ob

Hrp

103

Fl

Ob

Hrp

110

Fl

Ob

Hrp

117

Fl

Ob

Hrp

124

Fl *mf*

Ob *mf*

Hrp

130

Fl

Ob

Hrp

136

Fl

Ob

Hrp

142

Fl *mf*

Ob *mf*

Hrp *p*

148

Fl
Ob
Hrp

Musical score for measures 148-153. The Flute (Fl) part is in the upper staff, Oboe (Ob) in the middle, and Harp (Hrp) in the lower two staves. The music features a melodic line in the Flute and Oboe, with a harmonic accompaniment in the Harp. The key signature has one flat (B-flat), and the time signature is common time (C).

154

Fl
Ob
Hrp

Musical score for measures 154-159. The Flute (Fl) part is in the upper staff, Oboe (Ob) in the middle, and Harp (Hrp) in the lower two staves. The music continues with a melodic line in the Flute and Oboe, and a harmonic accompaniment in the Harp. A dynamic marking of *mf* (mezzo-forte) is present in the Harp part at measure 155.

160

Fl
Ob
Hrp

Musical score for measures 160-165. The Flute (Fl) part is in the upper staff, Oboe (Ob) in the middle, and Harp (Hrp) in the lower two staves. The music continues with a melodic line in the Flute and Oboe, and a harmonic accompaniment in the Harp.

166

Fl
Ob
Hrp

Musical score for measures 166-171. The Flute (Fl) part is in the upper staff, Oboe (Ob) in the middle, and Harp (Hrp) in the lower two staves. The music continues with a melodic line in the Flute and Oboe, and a harmonic accompaniment in the Harp. A dynamic marking of *p* (piano) is present in the Harp part at measure 167.

172

F1

Ob

Hrp

mf

mf

mf

178

F1

Ob

Hrp

mf

184

F1

Ob

Hrp

4'30"

190

F1

Ob

Hrp

196

Poco rit

A tempo

Fl

Ob

Hrp

p

202

Fl

Ob

Hrp

208

Fl

Ob

Hrp

214

Fl

Ob

Hrp

mf

mf

220

Fl
Ob
Hrp

This system contains measures 220 to 225. It features three staves: Flute (Fl), Oboe (Ob), and Harp (Hrp). The Flute and Oboe parts consist of long, sustained notes with a melodic contour that rises and then falls. The Harp part is a continuous, flowing accompaniment in the right hand, with a steady bass line in the left hand.

226

Fl
Ob
Hrp

This system contains measures 226 to 231. The instrumentation remains the same. The melodic lines in the Flute and Oboe continue with similar phrasing, while the Harp accompaniment maintains its rhythmic and harmonic support.

232

Fl
Ob
Hrp

This system contains measures 232 to 237. The Oboe part has a brief rest in the first measure before rejoining the melody. The overall texture remains consistent with the previous systems.

238

Fl
Ob
Hrp

p *Poco rit* 4'30"

This system contains measures 238 to 243. The music begins with a piano (*p*) dynamic. A tempo change to *Poco rit* (ritardando) is indicated above the staff. The piece concludes at the 4'30" mark. The Flute and Oboe parts end with a final melodic phrase, and the Harp part concludes with a sustained chord.