



Kees Schoonenbeek

Netherlands, Dieren

2nd Linedance

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonieta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master
Associate: BUMA - IPI code of the artist : I-001156705-6
Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: 2nd Linedance
Composer: Schoonenbeek, Kees
Copyright:
Publisher: Canzona Music
Instrumentation: Piano, Violin, Cello
Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)

2nd Linedance

Kees Schoonenbeek

♩ = 96

Violin I

Violin Cello

Piano

4

Violin I

Violin Cello

Piano

7

Violin I

Violin Cello

Piano

2nd Linedance

10

VI

VC

Pno

13

VI

VC

Pno

16

VI

VC

Pno

mf

mf

mf

2nd Linedance

19

VI

VC

Pno

22

VI

VC

Pno

25

VI

VC

Pno

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27

VI

VC

Pno

Musical score for measures 27-28. The VI and VC parts are silent. The Pno part features a complex melodic line in the right hand and a bass line in the left hand.

29

VI

VC

Pno

Pizz

mf

f

Musical score for measures 29-31. The VI part is silent. The VC part has a steady eighth-note bass line. The Pno part has a complex melodic line in the right hand and a bass line in the left hand. Dynamics include *Pizz*, *mf*, and *f*.

32

VI

VC

Pno

Musical score for measures 32-34. The VI part is silent. The VC part has a steady eighth-note bass line. The Pno part has a complex melodic line in the right hand and a bass line in the left hand.

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35

VI

VC

Pno

38

VI

VC

Pno

mf
Arco

mf

41

VI

VC

Pno

2nd Linedance

44

VI

VC

Pno

p

p

47

VI

VC

Pno

f

50

VI

VC

Pno

f

2nd Linedance

53

VI *f*

VC

Pno

56

VI

VC

Pno *mf*

58

VI

VC

Pno

2nd Linedance

60

VI

VC

Pno

Pizz
mf *f*

63

VI

VC

Pno

66

VI

VC

Pno

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69

VI

VC

Pno

mf

Detailed description: This system covers measures 69, 70, and 71. The Violin I (VI) part has a melodic line in measure 69, followed by rests in 70 and 71. The Violin Cello (VC) part has rests in all three measures. The Piano (Pno) part features a treble clef with a melodic line starting in measure 70 and a bass clef with a harmonic accompaniment of chords and eighth notes. A dynamic marking of *mf* is present in measure 70.

72

VI

VC

Pno

Detailed description: This system covers measures 72 and 73. The Violin I (VI) and Violin Cello (VC) parts have rests in both measures. The Piano (Pno) part continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

74

VI

VC

Pno

Detailed description: This system covers measures 74 and 75. The Violin I (VI) and Violin Cello (VC) parts have rests in both measures. The Piano (Pno) part continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A double bar line is present at the end of measure 75.

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76

VI

VC

mf

mf
Arco

Pno

79

VI

VC

Pno

82

VI

VC

Pno

f

f

2nd Linedance

85

VI

VC

Pno

Detailed description: This system covers measures 85 to 87. The Violin I (VI) part features a melodic line with eighth-note patterns and rests. The Violin Cello (VC) part provides a rhythmic accompaniment with eighth-note chords. The Piano (Pno) part consists of a steady accompaniment of eighth-note chords in both hands.

88

VI

VC

Pno

Detailed description: This system covers measures 88 and 89. The Violin I (VI) part has a more active melodic line with eighth-note runs. The Violin Cello (VC) part continues with eighth-note accompaniment. The Piano (Pno) part features a consistent eighth-note accompaniment, with a fermata over the final chord of measure 89.

90

VI

VC

Pno

ff

Detailed description: This system covers measures 90 to 92. The Violin I (VI) part has a melodic line with a fermata in measure 90 and a final flourish in measure 91. The Violin Cello (VC) part has a rhythmic accompaniment with a *ff* dynamic marking in measure 91. The Piano (Pno) part features a steady accompaniment with a *ff* dynamic marking in measure 91. The system concludes with a double bar line.