



Kees Schoonenbeek

Netherlands, Dieren

5 Quartets

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: 5 Quartets

Composer: Schoonenbeek, Kees

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Wood-quartet

Andantino ♩ = 80

Five quartets

I 'A song in the morning'

Kees Schoonenbeek

Flute

Oboe

B, Clarinet

Bassoon

mp

mp

mp

mp

Detailed description: This system contains the first six measures of the piece. The Flute part begins with a melodic line starting on G4, moving up stepwise to D5, then down to G4. The Oboe part has a whole note G4 in measure 5. The Bass Clarinet part has a whole note G4 in measure 5. The Bassoon part has a rhythmic pattern of eighth notes in measures 5 and 6. Dynamics are marked *mp* for measures 1, 5, and 6.

7

Flt

Ob

Cl

Bssn

Detailed description: This system contains measures 7 through 12. The Flute part continues its melodic line. The Oboe part has a whole note G4 in measure 7 and a half note G4 in measure 12. The Bass Clarinet part has a whole note G4 in measure 7 and a half note G4 in measure 12. The Bassoon part continues its rhythmic pattern. Dynamics are marked *mp* for measures 7, 11, and 12.

13

Flt

Ob

Cl

Bssn

Detailed description: This system contains measures 13 through 18. The Flute part continues its melodic line. The Oboe part has a whole note G4 in measure 13 and a half note G4 in measure 18. The Bass Clarinet part has a whole note G4 in measure 13 and a half note G4 in measure 18. The Bassoon part continues its rhythmic pattern. Dynamics are marked *mp* for measures 13, 17, and 18.

19

Flt

Ob

Cl

Bssn

p

p

p

p

Detailed description: This system contains measures 19 through 24. The Flute part continues its melodic line. The Oboe part has a whole note G4 in measure 19 and a half note G4 in measure 24. The Bass Clarinet part has a whole note G4 in measure 19 and a half note G4 in measure 24. The Bassoon part continues its rhythmic pattern. Dynamics are marked *p* for measures 19, 21, 23, and 24.

Five quartets

2

Andantino ♩ = 80

II 'Air'

Flt *p* *mp*

Ob *p* *p*

Cl *p* *p*

Bssn *p* *p*

6

Flt *mp*

Ob *p*

Cl *p*

Bssn *p*

11

Flt *mp*

Ob *mp*

Cl *mp*

Bssn *mp*

16

Flt *p*

Ob *p*

Cl *p*

Bssn *p*

III 'Ballade'

Andantino $\text{♩} = 80$

Flt *mp*

Ob *p*

Cl *p*

Bssn *p*

6

Flt

Ob

Cl

Bssn

11

Flt

Ob

Cl

Bssn

16

Flt

Ob

Cl

Bssn

Five quartets
IV 'Blue pillars'

Andantino ♩ = 80

4

Flt

Ob

Cl

Bssn

p

7

Flt

Ob

Cl

Bssn

13

Flt

Ob

Cl

Bssn

19

Flt

Ob

Cl

Bssn

Andante ♩ = 80

Five quartets
V 'Hymn'

Flt
mp

Ob
mp

Cl
mp

Bssn
mp

Musical score for measures 1-6. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in 4/4 time, key of D major. The tempo is Andante (♩ = 80). The dynamic is mezzo-piano (mp). The flute part features a melodic line with slurs and ties. The oboe part has a similar melodic line. The clarinet and bassoon parts provide harmonic support with sustained notes and ties.

7

Flt

Ob

Cl

Bssn

Musical score for measures 7-12. The flute part continues with a melodic line. The oboe part has a similar melodic line. The clarinet and bassoon parts provide harmonic support with sustained notes and ties.

13

Flt

Ob

Cl

Bssn

Musical score for measures 13-18. The flute part continues with a melodic line. The oboe part has a similar melodic line. The clarinet and bassoon parts provide harmonic support with sustained notes and ties.

19

Flt

Ob

Cl

Bssn

Musical score for measures 19-24. The flute part continues with a melodic line. The oboe part has a similar melodic line. The clarinet and bassoon parts provide harmonic support with sustained notes and ties.