



# Kees Schoonenbeek

Netherlands, Dieren

## 6 small string quartets II

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** 6 small string quartets II

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** String Quartet

**Style:** Modern classical

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String quartet

6 small string quartets

Kees Schoonenbeek

Andante ♩ = 80

1 'The old castle'

Violin 1 *mp*

Violin 2 *pp*

Viola *pp*

ViolonCello *pp*

Musical score for measures 1-4. Violin 1 has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Violin 2 has a sustained half note G4. Viola has a sustained half note G3. ViolonCello has a sustained half note G2.

5

VI 1 *mp*

VI 2 *p*

Vla *p*

VC *p*

Musical score for measures 5-8. Violin 1 continues the melodic line. Violin 2 has a half note G4, then quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Viola has a half note G3, then quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. ViolonCello has a half note G2, then quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

9

VI 1 *mp*

VI 2 *pp*

Vla *pp*

VC *pp*

Musical score for measures 9-13. Violin 1 continues the melodic line. Violin 2 has a half note G4, then quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Viola has a half note G3, then quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. ViolonCello has a half note G2, then quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

14

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

Musical score for measures 14-17. Violin 1 continues the melodic line. Violin 2 has a half note G4, then quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Viola has a half note G3, then quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. ViolonCello has a half note G2, then quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Adagio ♩ = 60

II 'Ritual'

VI 1 *mp*

VI 2 *pp* *mp*

Vla *p*

VC *p*

VI 1

VI 2 *p*

Vla *p*

VC *p*

VI 1

VI 2 *p*

Vla *mp* *p*

VC

VI 1

VI 2 *pp* *p*

Vla

VC

Andante ♩ = 80

III 'Who framed RW?'

VI 1 *mf*

VI 2 *mp*

Vla *mp*

VC *mp*

Musical score for measures 1-5. The score is for a string quartet (VI 1, VI 2, Vla, VC) in 4/4 time. The tempo is Andante with a metronome marking of ♩ = 80. The key signature has one sharp (F#). Measure 1 has a rest for VI 1. Measure 2 has a dynamic marking of mf for VI 1. Measure 3 has a dynamic marking of mp for VI 2. Measure 4 has a dynamic marking of mp for Vla. Measure 5 has a dynamic marking of mp for VC.

6

VI 1

VI 2

Vla

VC

Musical score for measures 6-10. The score continues with the same instrumentation and key signature. Measure 6 has a dynamic marking of mp for VI 1. Measure 7 has a dynamic marking of mp for VI 2. Measure 8 has a dynamic marking of mp for Vla. Measure 9 has a dynamic marking of mp for VC. Measure 10 has a dynamic marking of mp for VC.

11

VI 1

VI 2

Vla

VC

Musical score for measures 11-15. The score continues with the same instrumentation and key signature. Measure 11 has a dynamic marking of mf for VI 1. Measure 12 has a dynamic marking of mp for VI 2. Measure 13 has a dynamic marking of mp for Vla. Measure 14 has a dynamic marking of mp for VC. Measure 15 has a dynamic marking of mp for VC.

16

VI 1

VI 2

Vla

VC

Musical score for measures 16-20. The score continues with the same instrumentation and key signature. Measure 16 has a dynamic marking of mf for VI 1. Measure 17 has a dynamic marking of mp for VI 2. Measure 18 has a dynamic marking of mp for Vla. Measure 19 has a dynamic marking of mp for VC. Measure 20 has a dynamic marking of mp for VC.

6 small string quartets

4

Andante ♩ = 80

IV 'Memory'

VI 1 *mp*

VI 2 *mp*

Vla *mp*

VC *mp*

6

VI 1

VI 2 *mp*

Vla *mp*

VC *mp*

10

VI 1

VI 2 *p*

Vla *p*

VC *p*

15

VI 1

VI 2

Vla

VC

Andante  $\text{♩} = 40$

V 'Ancient song'

VI 1 *p*

VI 2 *p*

Vla *p*

VC *p*

This system contains measures 1 through 7 of the piece. It features four staves: Violin I (VI 1), Violin II (VI 2), Viola (Vla), and Violoncello (VC). The music is in C major, 4/4 time, and marked 'Andante' with a tempo of 40 quarter notes per minute. The dynamic is 'p' (piano). The VI 1 part has a melodic line with some grace notes. The VI 2 part provides harmonic support with a similar melodic contour. The Vla part has a more active line with some slurs. The VC part is mostly rests, with a few notes appearing in the later measures of this system.

8

VI 1

VI 2

Vla

VC

This system contains measures 8 through 14. The VI 1 part continues its melodic line with some slurs and grace notes. The VI 2 part has a more active line with some slurs. The Vla part has a more active line with some slurs. The VC part has a more active line with some slurs.

15

VI 1

VI 2

Vla

VC

This system contains measures 15 through 21. The VI 1 part has a more active line with some slurs. The VI 2 part has a more active line with some slurs. The Vla part has a more active line with some slurs. The VC part has a more active line with some slurs.

22

VI 1

VI 2

Vla

VC

This system contains measures 22 through 28. The VI 1 part has a more active line with some slurs. The VI 2 part has a more active line with some slurs. The Vla part has a more active line with some slurs. The VC part has a more active line with some slurs.

Andante  $\text{♩} = 50$

VI 'Chanson'

VI 1  
*mp*

VI 2  
*mp*

Vla  
*mp*

VC  
*mp*

VI 1

VI 2

Vla

VC

VI 1

VI 2

Vla

VC

VI 1

VI 2

Vla

VC