



Kees Schoonenbeek

Netherlands, Dieren

Air

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Air

Composer: Schoonenbeek, Kees

Copyright: Kees Schoonenbeek © All rights reserved

Instrumentation: Oboe, Piano (keyboard)

Style: Modern classical

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Con moto e poco rubato $\text{♩} = 40$

'Air'

Kees Schoonenbeek

Oboe *mp*

Piano *p*

6

12

mp

mp *mp*

18

23

Musical score for measures 23-27. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a melodic line marked *mp*. The grand staff provides harmonic support, with the bass clef staff starting with a *p* dynamic. The music features long, sweeping phrases with various accidentals and ties.

28

Musical score for measures 28-31. The system consists of three staves. The top staff continues the melodic line. The grand staff below features a more active bass line, with the right-hand part of the grand staff (treble clef) marked *mf* in the later measures. The music includes complex rhythmic patterns and ties.

32

Musical score for measures 32-36. The system consists of three staves. The top staff has a melodic line marked *mf*. The grand staff below features a complex bass line with frequent chord changes and a right-hand part marked *mp*. The music is characterized by intricate rhythmic figures and ties.

37

Musical score for measures 37-41. The system consists of three staves. The top staff has a melodic line marked *mp*. The grand staff below features a complex bass line with frequent chord changes and a right-hand part marked *mf*. The music is characterized by intricate rhythmic figures and ties.

42

Musical score for measures 42-46. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 42 features a melodic line in the upper staff with a slur over notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with a dynamic marking of *p* in measure 45.

47

Ca 1'50"

Musical score for measures 47-50. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 47 features a melodic line in the upper staff with a slur over notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment in the grand staff includes chords and moving lines in both hands, with a dynamic marking of *p* in measure 47. The system concludes with a double bar line.