



Kees Schoonenbeek

Netherlands, Dieren

Always Bach

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Always Bach

Composer: Schoonenbeek, Kees

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Instrumentation: Viola

Style: Modern classical

Comment: It's not possible to make a proper MP3-file of this score so it all depends of your imagination.

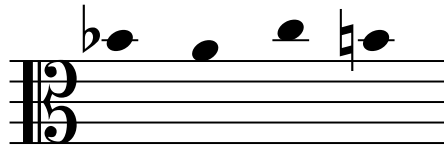
Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Always Bach!!!

Kees Schoonenbeek
march 2002

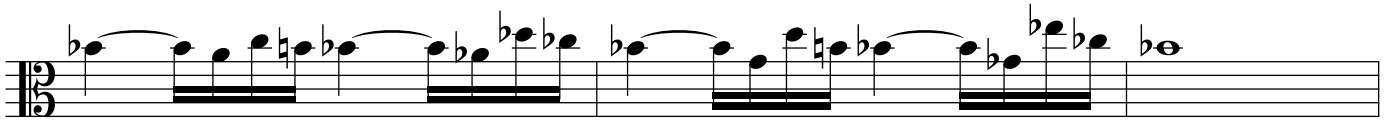
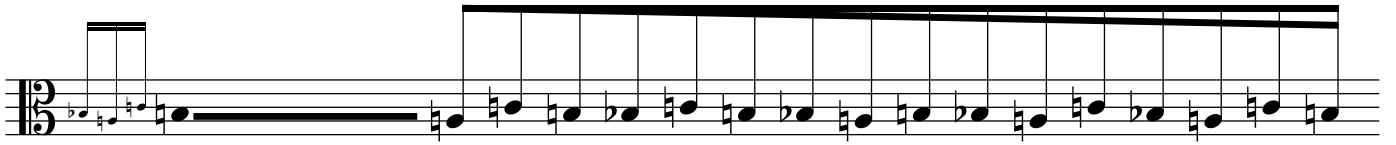
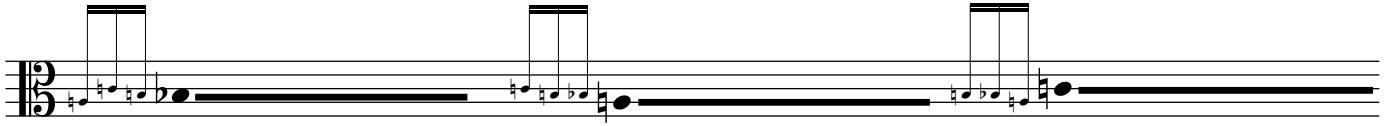


Molto rubato

B A C H

Main musical score for 'Always Bach!!!' in bass clef, featuring complex rhythmic patterns and dynamics. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as accents and slurs. The piece concludes with a final cadence.

'Always Bach!'



ff



fff