



Kees Schoonenbeek

Netherlands, Dieren

Ambient Music III

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Ambient Music III

Composer: Schoonenbeek, Kees

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Instrumentation: Piano and Strings

Style: Romantic

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Ambient Music III'

Kees Schoonenbeek

Andante espressivo ♩ = 75

Piano

mp

Violin 1

p

Violin 2

p

Viola

p

Cello

Pizz

p

DoubleBass

Pizz

p

8

Pno

VI 1

VI 2

Vla

VC

DB

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15

Piano score for measures 15-21. The score is in G major (one sharp) and 4/4 time. It features six staves: Pno (Piano), VI 1 (Violin I), VI 2 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The Pno part has a melodic line in the right hand and a bass line in the left hand. The strings play a steady accompaniment with various rhythmic patterns.

22

Piano score for measures 22-28. The score continues from the previous system in G major and 4/4 time. The instrumentation remains the same: Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with its melodic and bass lines, while the string parts provide a consistent harmonic and rhythmic foundation.

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29

Musical score for measures 29-35. The score is for a piano (Pno), two violins (VI 1, VI 2), a viola (Vla), a cello (VC), and a double bass (DB). The key signature is two sharps (F# and C#). The tempo is marked *mf*. The piano part features a complex texture with chords and moving lines. The strings play a rhythmic pattern of eighth notes.

36

Musical score for measures 36-42. The score continues with the same instruments and key signature. The piano part has a more active role with rapid sixteenth-note passages. The strings continue with their rhythmic pattern. The tempo remains *mf*.

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43

Piano score for measures 43-48. The score is in D major (two sharps) and 4/4 time. It features a grand piano (Pno) with a complex, flowing melody in both hands. The violin I (VI 1) and violin II (VI 2) parts play sustained notes, with VI 2 moving to a higher register in the final measure. The viola (Vla) part plays a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. The cello (VC) and double bass (DB) parts play a steady eighth-note bass line.

49

Piano score for measures 49-54. The score continues in D major and 4/4 time. The grand piano (Pno) part continues with its intricate texture. The violin I (VI 1) and violin II (VI 2) parts remain mostly static. The viola (Vla) part continues with its sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The cello (VC) and double bass (DB) parts continue with their eighth-note bass line.

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55

Piano score for measures 55-62. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand, with a *mp* dynamic marking. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support with various textures and dynamics, including a *p* marking for the VC part.

63

Piano score for measures 63-70. The score includes staves for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with a melodic line in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) continue their harmonic support, with a *p* dynamic marking for the VC part.

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70

Piano score for measures 70-76. The score includes parts for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a complex texture with chords and moving lines. VI 1 has a melodic line starting at measure 74 with a 'Solo' marking and 'mf' dynamic. VC has a rhythmic accompaniment. The key signature has two sharps (F# and C#).

77

Piano score for measures 77-83. The score includes parts for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part continues with complex textures. VI 1 has a melodic line. Vla has a melodic line starting at measure 80 with a 'Solo' marking and 'mf' dynamic. VC has a rhythmic accompaniment. The key signature changes to one sharp (F#) and one flat (C#) at measure 80.

85

Musical score for measures 85-91. The score includes parts for Pno, VI 1, VI 2, Vla, VC, and DB. The key signature is two sharps (F# and C#). The Pno part features chords in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) are marked with dynamics *p* and *mp*, and the word *Tutti* is written above the VI 1 and Vla staves.

92

Musical score for measures 92-98. The score includes parts for Pno, VI 1, VI 2, Vla, VC, and DB. The key signature is two sharps (F# and C#). The Pno part features a melodic line in the right hand and a bass line in the left hand. The string parts (VI 1, VI 2, Vla, VC, DB) continue with dynamics *p* and *mp*.

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99

Musical score for measures 99-105. The score is for a piano (Pno) and a double bass (DB). The piano part features a complex texture with multiple voices in both hands, including chords and melodic lines. A circled section in the piano right hand at the end of measure 105 shows a specific melodic phrase. The double bass part provides a steady accompaniment with a mix of eighth and quarter notes. The key signature is one sharp (F#) and the time signature is 4/4.

106

Musical score for measures 106-111. The score is for a piano (Pno) and a double bass (DB). The piano part is highly active, featuring a dense texture of sixteenth and thirty-second notes in both hands. The double bass part continues with a steady accompaniment, primarily using eighth notes. The key signature is one sharp (F#) and the time signature is 4/4.

111

Pno

VI 1

VI 2

Vla

VC

DB

118

Pno

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

126

Pno

VI 1

VI 2

Vla

VC

DB

133

Ritenuato

3'30"

Pno

VI 1

VI 2

Vla

VC

DB

Arco

Arco