



Kees Schoonenbeek

Netherlands, Dieren

Ambient Music III

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Ambient Music III

Composer: Schoonenbeek, Kees

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Instrumentation: Piano and Strings

Style: Romantic

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Ambient Music III'

Kees Schoonenbeek

Andante espressivo ♩ = 75

Piano

mp

Violin 1

p

Violin 2

p

Viola

p

Cello

Pizz

DoubleBass

p

Pizz

8

Pno

VI 1

VI 2

Vla

VC

DB

'Ambient Music III'

15

Pno

VI 1

VI 2

Vla

VC

DB

22

Pno

VI 1

VI 2

Vla

VC

DB

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29

Musical score for measures 29-35. The score is for a piano (Pno), two violins (VI 1, VI 2), a viola (Vla), a violoncello (VC), and a double bass (DB). The key signature is two sharps (F# and C#). The tempo is marked *mf*. The piano part features a complex texture with chords and moving lines. The strings play a steady, rhythmic accompaniment.

36

Musical score for measures 36-42. The score continues with the same instruments and key signature. The piano part becomes more active with a series of sixteenth-note runs. The strings continue their accompaniment. The tempo remains *mf*.

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43

Piano score for measures 43-48. The score is in D major (two sharps) and 4/4 time. It features a piano (Pno) with a complex, flowing melody in both hands. The strings (VI 1, VI 2, Vla, VC, DB) provide a harmonic accompaniment with sustained notes and simple rhythmic patterns.

VI 1

VI 2

Vla

VC

DB

49

Piano score for measures 49-54. The score continues from the previous system in D major and 4/4 time. The piano part remains intricate, while the string parts continue their accompaniment with some changes in dynamics and articulation.

VI 1

VI 2

Vla

VC

DB

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55

Piano score for measures 55-62. The score includes parts for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand, with a *mp* dynamic marking. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support, with *p* dynamics for the lower strings. The key signature is two sharps (F# and C#).

63

Piano score for measures 63-70. The score includes parts for Pno, VI 1, VI 2, Vla, VC, and DB. The Pno part features a melodic line in the right hand and a bass line in the left hand, with a *p* dynamic marking. The string parts (VI 1, VI 2, Vla, VC, DB) provide harmonic support, with *p* dynamics for the lower strings. The key signature is two sharps (F# and C#).

70

Piano score for measures 70-76. The score includes parts for Pno, VI 1, VI 2, Vla, VC, and DB. Measure 70 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. VI 1 has a 'Solo' marking starting at measure 74. VC has a melodic line throughout. DB is mostly silent.

Pno

VI 1

VI 2

Vla

VC

DB

Solo

mf

77

Piano score for measures 77-83. The score includes parts for Pno, VI 1, VI 2, Vla, VC, and DB. Measure 77 features a piano introduction with a melodic line in the right hand and a bass line in the left hand. VI 1 has a melodic line. Vla has a 'Solo' marking starting at measure 81. VC has a melodic line throughout. DB is mostly silent.

Pno

VI 1

VI 2

Vla

VC

DB

Solo

mf

Musical score for measures 85-91. The score is for a piano (Pno), two violins (VI 1, VI 2), a viola (Vla), a violoncello (VC), and a double bass (DB). The key signature is two sharps (F# and C#). The tempo is marked *Tutti*. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piano part features chords and arpeggios. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 92-98. The score is for a piano (Pno), two violins (VI 1, VI 2), a viola (Vla), a violoncello (VC), and a double bass (DB). The key signature is two sharps (F# and C#). Dynamics include *mp* (mezzo-piano). The piano part features chords and arpeggios. The strings play a rhythmic pattern of eighth notes.

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99

Musical score for measures 99-105. The score is for a piano (Pno) and a string quartet (VI 1, VI 2, Vla, VC, DB). The key signature is two sharps (F# and C#). The piano part features a complex texture with chords and moving lines in both hands. A circled section in the piano right hand shows a melodic sequence. The string quartet parts are mostly static, with some movement in the double bass (DB) and cello (VC) parts.

106

Musical score for measures 106-111. The score is for a piano (Pno) and a string quartet (VI 1, VI 2, Vla, VC, DB). The key signature is two sharps (F# and C#). The piano part features a complex texture with chords and moving lines in both hands. The string quartet parts are mostly static, with some movement in the double bass (DB) and cello (VC) parts.

111

Pno

VI 1

VI 2

Vla

VC

DB

118

Pno

VI 1

VI 2

Vla

VC

DB

mp

mp

mp

126

Pno

VI 1

VI 2

Vla

VC

DB

133

Ritenuato

3'30"

Pno

VI 1

VI 2

Vla

VC

DB

Arco

Arco