



# Kees Schoonenbeek

Netherlands, Dieren

## An old story

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** An old story

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Clarinet, Violin, Piano

**Style:** Modern classical

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# 'An old story for two'

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Andante espressivo  $\bullet = 85$

Violin

B $\flat$  Clarinet

Piano

6

VI

Cl

11

VI

Cl

'An old story for two'

16

Musical score for measures 16-20. The score is for Violin I (VI), Clarinet I (Cl), and Piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and quarter notes with various phrasing slurs.

21

Musical score for measures 21-25. The score is for Violin I (VI), Clarinet I (Cl), and Piano. The piano part continues with a right-hand melody and a left-hand accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music features a mix of eighth and quarter notes with various phrasing slurs.

26

**Poco rit**      **Piu mosso** ♩ = 120

Musical score for measures 26-30. The score is for Violin I (VI), Clarinet I (Cl), and Piano. The piano part includes a right-hand melody and a left-hand accompaniment. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The music features a mix of eighth and quarter notes with various phrasing slurs. A dynamic marking of *mp* (mezzo-piano) is present in the piano part.

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31

Musical score for measures 31-34. The score is for Violin I (VI), Clarinet I (Cl), and Piano. The piano part consists of two staves. The VI and Cl parts are in treble clef. The VI part has a dynamic marking of *f* starting at measure 33. The Cl part also has a dynamic marking of *f* starting at measure 33. The piano part features a rhythmic accompaniment with chords and eighth notes.

35

Musical score for measures 35-38. The score is for Violin I (VI), Clarinet I (Cl), and Piano. The VI part has a dynamic marking of *f* starting at measure 35. The Cl part has a dynamic marking of *f* starting at measure 35. The piano part continues with its rhythmic accompaniment.

39

Musical score for measures 39-42. The score is for Violin I (VI), Clarinet I (Cl), and Piano. The VI part has a dynamic marking of *f* starting at measure 39. The Cl part has a dynamic marking of *f* starting at measure 39. The piano part continues with its rhythmic accompaniment.

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43

Musical score for measures 43-46. The score is for Violin I (VI), Clarinet I (Cl), and Piano. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a steady bass line in the left hand and chords in the right hand. The VI and Cl parts have melodic lines with dynamic markings of *f* and *mf*.

47

Musical score for measures 47-50. The VI and Cl parts continue their melodic lines, with the Cl part showing a *f* dynamic. The piano part features a more active right hand with eighth-note patterns and chords, with a *mf* dynamic marking.

51

Musical score for measures 51-54. The VI and Cl parts feature melodic lines with slurs and a *f* dynamic. The piano part features a steady bass line in the left hand and chords in the right hand.

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55

VI

Cl

59

VI

Cl

63

VI

Cl

*mf*

*f*

*f*

*mf*

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67

VI

Cl

*f*

Detailed description: This system covers measures 67 to 70. The VI part begins with a melodic line of eighth notes. The Cl part has a similar rhythmic pattern. The piano accompaniment features a steady bass line with chords in the right hand. A dynamic marking of *f* appears in the piano part at measure 70.

71

VI

Cl

*f*

*mf*

*f*

Detailed description: This system covers measures 71 to 73. The VI part has a melodic line with some rests. The Cl part has a melodic line with eighth notes. The piano accompaniment has a rhythmic pattern in the bass and chords in the treble. Dynamic markings include *f* for the VI and Cl parts, *mf* for the piano part at measure 72, and *f* for the piano part at measure 73.

74

VI

Cl

Ca 3'

Detailed description: This system covers measures 74 to 77. The VI part has a melodic line with eighth notes. The Cl part has a similar rhythmic pattern. The piano accompaniment features a steady bass line with chords in the right hand. A rehearsal mark 'Ca 3'' is placed at the end of the system.