



Kees Schoonenbeek

Netherlands, Dieren

Another ballad

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Another ballad

Composer: Schoonenbeek, Kees

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Instrumentation: Flute and Piano

Style: Modern classical

Comment: The inner part gives you the opportunity to practice different keys.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Another ballad'

Kees Schoonenbeek

Andante espressivo $\text{♩} = 60$

The score is written for Flute and Piano in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante espressivo' with a metronome marking of 60 quarter notes per minute. The dynamics are marked 'mp' (mezzo-piano). The score consists of four systems of staves. The first system shows measures 1-3, the second system measures 4-6, the third system measures 7-9, and the fourth system measures 10-12. The Flute part features a melodic line with slurs and ties, while the Piano part provides a harmonic accompaniment with chords and moving bass lines.

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line has a long note with a slur. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth-note patterns.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The key signature changes to one sharp (F#) and one flat (C# and F). The vocal line has a melodic line with slurs and ties. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords. Dynamic markings *mf* and *mp* are present.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#) and one flat (C# and F). The vocal line has a melodic line with slurs and ties. The piano accompaniment features a right-hand part with chords and a left-hand part with chords.

'Another ballad'

25



28



31



Poco allarg

34



36 **A tempo**

mp

38

mp

40

mp

42

mp

44

Musical score for measures 44-45. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 44 features a melodic line in the treble staff with a slur over a quarter note, followed by eighth notes. The piano accompaniment in the grand staff includes chords and eighth-note patterns. Measure 45 continues the melodic and accompanimental lines.

46

Musical score for measures 46-47. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 46 features a melodic line in the treble staff with a slur over a half note, followed by quarter notes. The piano accompaniment in the grand staff includes chords and eighth-note patterns. Measure 47 continues the melodic and accompanimental lines.

48

Musical score for measures 48-49. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 48 features a melodic line in the treble staff with a slur over a quarter note, followed by eighth notes. The piano accompaniment in the grand staff includes chords and eighth-note patterns. Measure 49 continues the melodic and accompanimental lines.

50

Ritenu

3'30"

Musical score for measures 50-53. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps. Measure 50 features a melodic line in the treble staff with a slur over a quarter note, followed by eighth notes. The piano accompaniment in the grand staff includes chords and eighth-note patterns. Measure 51 continues the melodic and accompanimental lines. Measure 52 features a melodic line in the treble staff with a slur over a half note, followed by quarter notes. The piano accompaniment in the grand staff includes chords and eighth-note patterns. Measure 53 continues the melodic and accompanimental lines. The word "Ritenu" is written below the piano part in measure 52. The time signature "3'30\"" is written in the top right corner of the system.