



Kees Schoonenbeek

Netherlands, Dieren

Another ballad

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Another ballad

Composer: Schoonenbeek, Kees

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Instrumentation: Oboe, Piano (keyboard)

Style: Modern classical

Comment: The inner part gives you the opportunity to practice different keys.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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'Another ballad'

Kees Schoonenbeek

Andante espressivo $\text{♩} = 60$

Oboe

Piano

mp

4

7

10

13

Musical score for measures 13-15. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line features a melodic line with slurs and ties. The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady eighth-note bass line.

16

Musical score for measures 16-18. The system includes a vocal line and a piano accompaniment. The key signature is two sharps. The vocal line has a long note with a slur. The piano accompaniment features a right-hand part with chords and a left-hand part with eighth-note patterns.

19

Musical score for measures 19-21. The system includes a vocal line and a piano accompaniment. The key signature changes to one sharp (F#) and one flat (C). The vocal line has a melodic line with slurs and ties. The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords. Dynamic markings *mf* and *mp* are present.

22

Musical score for measures 22-24. The system includes a vocal line and a piano accompaniment. The key signature is one sharp and one flat. The vocal line has a melodic line with slurs and ties. The piano accompaniment features a right-hand part with chords and a left-hand part with chords.

25

28

31

Poco allarg

34

A tempo

36

Musical score for measures 36-37. The piece is in D major (two sharps) and 4/4 time. Measure 36 features a whole note chord in the right hand and a whole note chord in the left hand. Measure 37 features a half note chord in the right hand and a half note chord in the left hand. The dynamic marking *mp* is present.

38

Musical score for measures 38-39. Measure 38 features a half note chord in the right hand and a half note chord in the left hand. Measure 39 features a half note chord in the right hand and a half note chord in the left hand. The dynamic marking *mp* is present.

40

Musical score for measures 40-41. Measure 40 features a half note chord in the right hand and a half note chord in the left hand. Measure 41 features a half note chord in the right hand and a half note chord in the left hand. The dynamic marking *mp* is present.

42

Musical score for measures 42-43. Measure 42 features a half note chord in the right hand and a half note chord in the left hand. Measure 43 features a half note chord in the right hand and a half note chord in the left hand. The dynamic marking *mp* is present.

44

46

48

50

Ritenuo

3'30"