



Kees Schoonenbeek

Netherlands, Dieren

Baile (Tres Interludios)

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Baile [Tres Interludios]
Composer: Schoonenbeek, Kees
Copyright: Copyright © Kees Schoonenbeek
Publisher: Canzona Music Dieren - The Netherlands
Instrumentation: Pan Flute, piano or organ
Style: Romantic

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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Baile

Kees Schoonenbeek

Allegretto ♩ = 100

Tres Interludios

PanFlute

Piano

mf

mf

5

9

13

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The grand staff provides accompaniment with chords in the right hand and a bass line in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with a long slur over measures 22-24. The grand staff accompaniment includes a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with a slur over measures 26-28. The grand staff accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with a slur over measures 30-32. The grand staff accompaniment includes the eighth-note pattern in the right hand and the bass line in the left hand.

33

Musical score for measures 33-37. Measure 33 features a treble clef with a whole note G4. Measures 34-37 are piano accompaniment with treble and bass staves. The treble staff has chords and the bass staff has a simple bass line.

38

Musical score for measures 38-42. Measures 38-41 have a treble clef with eighth-note patterns. Measure 42 has a treble clef with a whole note G4. Piano accompaniment is in the middle and bottom staves.

43

Musical score for measures 43-47. Measures 43-46 have a treble clef with eighth-note patterns. Measure 47 has a treble clef with a whole note G4. Piano accompaniment is in the middle and bottom staves.

48

Musical score for measures 48-52. Measures 48-51 have a treble clef with eighth-note patterns. Measure 52 has a treble clef with a whole note G4. Piano accompaniment is in the middle and bottom staves.

53

Musical score for measures 53-57. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff features a melodic line with eighth notes and a half note, with slurs over the first two measures and the last two measures. The middle staff contains a complex piano accompaniment with sixteenth-note patterns. The bottom staff provides a simple bass line with quarter notes.

58

Musical score for measures 58-62. The system consists of three staves. The top staff has a melodic line with eighth notes and a half note, including slurs and accidentals (flats). The middle staff continues the piano accompaniment with sixteenth-note patterns and accidentals. The bottom staff shows a bass line with chords and accidentals.

63

Musical score for measures 63-67. The system consists of three staves. The top staff features a melodic line with eighth notes and a half note, with slurs and accidentals. The middle staff continues the piano accompaniment with sixteenth-note patterns and accidentals. The bottom staff shows a bass line with chords and accidentals.

68

Musical score for measures 68-72. The system consists of three staves. The top staff has a melodic line with eighth notes and a half note, with slurs and accidentals. The middle staff continues the piano accompaniment with sixteenth-note patterns and accidentals. The bottom staff shows a bass line with chords and accidentals.

73

78

82

86

3'35"