



Kees Schoonenbeek

Netherlands, Dieren

Cantus Caelestis 16 'Miserere'

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzone.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Cantus Caelestis 16 'Miserere' |
| Composer: | Schoonenbeek, Kees |
| Copyright: | Copyright © Kees Schoonenbeek |
| Instrumentation: | violin and strings |
| Style: | Romantic |
| Comment: | Based on the famous 'Miserere' by Gregorio Allegri. |

Kees Schoonenbeek on [free-scores.com](#)



- listen to the audio
- share your interpretation
- comment
- contact the artist

'Cantus Caelesti XVI'

based on 'Miserere' by Gregorio Allegri

Kees Schoonenbeek

J = 60

Violin Solo *mp*

Violin 1

Violin 2 *mp*

Viola *mp*

ViolonCello *mp*

DoubleBass

7

Solo

VI 1 *mp*

VI 2

Vla

VC

DB

13

Solo

VI 1

VI 2

Vla

VC

DB

19

Solo

VI 1

VI 2

Vla

VC

DB

25

Solo

VI 1

VI 2

Vla

VC

DB

31

Solo

VI 1

VI 2

Vla

VC

DB

37

Solo

VI 1 *p*

VI 2 *p*

Vla

VC

DB *Pizz* *mf*

41

Solo

VI 1 *mp* *p*

VI 2 *mp* *p*

Vla *mp*

VC *mp*

DB

45 8^{va}-

Solo

VI 1

VI 2

Vla *p* *mp*

VC

DB

51

Solo *mp*

VI 1

VI 2

Vla *mf* *mp*

VC

DB *Arco* *mp*

57

Solo *mf*

VI 1 *mf* *mp*

VI 2

Vla

VC

DB

62

Solo

VI 1 *p*

VI 2 *p*

Vla

VC

DB *Pizz.* *mf*

66

Solo

VI 1

VI 2

Vla

VC

DB

70

Solo

VI 1

VI 2

Vla

VC

DB

74

Solo

VI 1

VI 2

Vla

VC

DB

80 *8va*

Solo *mf*

VI 1 *mf*

VI 2 *p*

Vla *p*

VC

DB

86

Solo

VI 1

VI 2 *mf*

Vla *mf* *mf*

VC

DB

92

Solo *mp* *Div*

VI 1 *mp*

VI 2 *mp* *Div*

Vla

VC *mf* *Arco*

DB *mf*

98

Solo

VI 1

VI 2

Vla

VC

DB

104

Solo

VI 1

VI 2

Vla

VC

DB

110

Solo

VI 1

VI 2

Vla

VC

DB

12'

free-scores.com

116

Solo

VI 1

VI 2

Vla

VC

DB

122

Solo

VI 1

VI 2

Vla

VC

DB

128(8va)-

Solo

VI 1

VI 2

Vla

VC

DB

151

Solo

VI 1

VI 2

Vla

VC

DB

Pizz

mf

154

Solo

VI 1

VI 2

Vla

VC

DB

157

Solo

VI 1

VI 2

Vla

VC

DB

161

Solo

165

Solo

Vi 1

Vi 2

Vla

VC

DB

170

Solo

Vi 1

Vi 2

Vla

VC

DB