



# Kees Schoonenbeek

Netherlands, Dieren

## Chaconne

### About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

**Qualification:** Master

**Associate:** BUMA - IPI code of the artist : I-001156705-6

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

### About the piece



**Title:** Chaconne

**Composer:** Schoonenbeek, Kees

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**Instrumentation:** Flute, Oboe, Piano

**Style:** Modern classical

**Comment:** Also available on this site for flute, oboe and strings.

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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# 'Chaconne'

Kees Schoonenbeek

Andante ♩ = 100

Flute solo

Oboe solo

Harpischord  
(Piano/organ)

7

Fl

mf

Ob

13

Fl

Ob

mf

'Chaconne'

18

Fl

Ob

Musical score for measures 18-23. The Flute (Fl) part is silent, indicated by a whole rest. The Oboe (Ob) part plays a melodic line with slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

24

Fl

Ob

*mf*

Musical score for measures 24-27. The Flute (Fl) part begins with a melodic line starting at measure 24, marked with a mezzo-forte (*mf*) dynamic. The Oboe (Ob) part is silent. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

28

Fl

Ob

Musical score for measures 28-33. The Flute (Fl) part plays a melodic line. The Oboe (Ob) part is silent. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

'Chaconne'

32

Fl

Ob

*mf*

This system covers measures 32 to 36. The Flute part (Fl) begins with a melodic line in measure 32, featuring a series of eighth notes with a slur. The Oboe part (Ob) is silent until measure 33, where it enters with a sustained note. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. A dynamic marking of *mf* is present in the Oboe staff.

37

Fl

Ob

This system covers measures 37 to 41. The Flute part continues its melodic line with slurs and ties. The Oboe part has a melodic line with slurs. The piano accompaniment continues with chords and a melodic line. There is no dynamic marking in this system.

42

Fl

Ob

*mf*

*mf*

This system covers measures 42 to 46. The Flute part has a melodic line with slurs and a final note in measure 45. The Oboe part has a melodic line with slurs and a final note in measure 45. The piano accompaniment continues with chords and a melodic line. Dynamic markings of *mf* are present in the Oboe and piano staves.

46

Fl

Ob

*mf*

50

Fl

Ob

55

Fl

Ob

*mf*

'Chaconne'

59

Fl

Ob

This system contains measures 59, 60, and 61. The Flute part (Fl) has a melodic line with a slur over measures 59-60 and a separate slur for measure 61. The Oboe part (Ob) has a similar melodic line with a slur over measures 59-60 and a separate slur for measure 61. The Piano part consists of a right-hand line with eighth-note patterns and a left-hand line with sustained chords.

62

Fl

Ob

This system contains measures 62, 63, 64, and 65. The Flute part (Fl) has a melodic line with a slur over measures 62-63 and another slur over measures 64-65. The Oboe part (Ob) has a melodic line with a slur over measures 62-63 and another slur over measures 64-65. The Piano part features a right-hand line with sixteenth-note patterns and a left-hand line with sustained chords.

66

Fl

Ob

This system contains measures 66, 67, 68, and 69. The Flute part (Fl) has a melodic line with a slur over measures 66-67 and another slur over measures 68-69. The Oboe part (Ob) has a melodic line with a slur over measures 66-67 and another slur over measures 68-69. The Piano part features a right-hand line with sustained chords and a left-hand line with sustained chords.

69

Fl

Ob

Piano

This system contains measures 69, 70, and 71. The Flute part features a complex melodic line with many slurs and ties. The Oboe part has a more straightforward melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

72

Fl

Ob

Piano

This system contains measures 72, 73, 74, and 75. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

76

Fl

Ob

Piano

This system contains measures 76, 77, 78, and 79. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

81

Fl

Ob

*f*

This system contains measures 81 through 84. The Flute and Oboe parts are written in treble clef and feature a melodic line with slurs and ties. The Flute part begins with a dynamic marking of *f*. The piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a simple bass line.

85

Fl

Ob

This system contains measures 85 through 88. The melodic lines in both Flute and Oboe continue with similar phrasing and articulation. The piano accompaniment provides harmonic support with chords and a steady bass line.

89

Fl

Ob

This system contains measures 89 through 92. The melodic lines conclude with a key signature change to two sharps (D major) in the final measure. The piano accompaniment also reflects this change with a new chordal structure.



'Chaconne'

92

Fl

Ob

92-95

Ritenuito

96

Fl

Ob

96-99