



Kees Schoonenbeek

Netherlands, Dieren

Wintersongs

About the artist

Kees Schoonenbeek was born in Arnhem, the Netherlands, on October 1 st 1947. He studied the piano at the Conservatory in Arnhem and completed his studies in music theory and composition at the Conservatory of Brabant in Tilburg. Schoonenbeek taught at the latter institute from 1975 till 1977, where he also won the Composition award in 1978. Before he returned to Tilburg in 1980 he taught at the university of Amsterdam at the music faculty. As a composer Schoonenbeek makes use of sound idioms which are accessible to a large audience. His compositions are very diverse and include, besides chamber music, works for choir, orchestra and wind ensembles. He became interested in wind music in 1980, the year in which he received a commission to compose for brass band, which resulted in his work "Symfonietta". Much more music for wind band followed. Kees Schoonenbeek's interests cover a wide range of music, with a preference for English composers such as Benjamin Britten and Ralph ... (more online)

Qualification: Master

Associate: BUMA - IPI code of the artist : I-001156705-6

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-canzona.htm>

About the piece



Title: Wintersongs

Composer: Schoonenbeek, Kees

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Instrumentation: Voice Soprano and piano

Style: Modern classical

Comment: Performed by the 'Sonsbeek-trio'

Kees Schoonenbeek on [free-scores.com](https://www.free-scores.com)



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3 Wintersongs

Poem William Barnes 1801-1886

I 'A winternight'

Music Kees Schoonenbeek

Dolendo $\text{♩} = 60$

Soprano

B \flat Clarinet

Piano

7

Sopr

Cl

Pno

It was a chil - ly win - ter's night And frost was glit - tering on the ground

13

Sopr

Cl

Pno

And e - vening

19

Sopr
stars were twink-ling bright And from the gloo-my plain a-round came no sound But

Cl

Pno

26

Sopr
where with - in the wood-girt to - wer The church-bell

Cl

Pno

8va

p

32

Sopr
slow - ly struck the ho - ur As if that all of hu-man

Cl

Pno

mp

mp

8va

mp

39

Soprano: birth has ri-sen to the fi-nal day and soa-ring from the worn-out earth Were called in

Clarinet

Piano

45

Soprano: hur - ry and dis - may far a - way

Clarinet

Piano: *8va* *p*

51

Soprano: And I a - lone of all man - kind Were left in lone - li - ness be - hind

Clarinet

Piano: *(8va)* *pp*

II 'Peace'

Henry Vaughan 1621-1695

Andante ♩. = 66

Soprano part: Rests

Clarinet part: *mp*

Piano part: *mp*

This system contains measures 1 through 6 of the piece. The Soprano part consists of whole rests. The Clarinet part begins with a melodic line starting on G4, moving through A4, B4, and C5, with various phrasings and slurs. The Piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

7

Soprano part: Rests

Clarinet part

Piano part

This system contains measures 7 through 12. The Soprano part remains silent. The Clarinet part continues its melodic development with more complex phrasings and slurs. The Piano part maintains its accompaniment, with some changes in the bass line and treble accompaniment.

13

Soprano part: Rests

Clarinet part

Piano part

This system contains measures 13 through 18. The Soprano part remains silent. The Clarinet part continues its melodic line. The Piano part concludes with a final flourish in the bass line and chords in the treble.

19

Soprano: My soul there is a
mp

Clarinet

Piano

25

Soprano: coun - try far be - yond the stars where stands a wing - èd sen - try All skil - ful in the

Clarinet: *mp*

Piano: *mp*

31

Soprano: wars There a - bove noise and dan - ger Sweet peace sits crowned with smiles And

Clarinet

Piano

36

Sopr

One born in a man - ger Com - mands the beau - teous files

Cl

mp

Pno

mp

42

Sopr

Cl

Pno

48

Sopr

He is thy gra - cious friend And O my soul a - wake did in pure

mp

Cl

p

Pno

p

54 **Meno mosso** **Tempo I**

Soprano: love de-scend To die here for thy sake.

Clarinet: *mp*

Piano: *mp*

61

Soprano: [Silence]

Clarinet

Piano

68

Soprano: If thou canst get but thi - ter there

Clarinet: *mp*

Piano: *mp*

74

Sopr
grows the flower of peace The rose that can not wi-ther Thy for - tress and thy

Cl

Pno

79

Sopr
ease leave then thy fool - ish ran - ges for none can thee se - cure But one who ne - ver

Cl

Pno

Con amore

85

Sopr
chan - ges Thy God thy life thy cure Ah

Cl

Pno

90

Soprano, Clarinet, and Piano score for measures 90-92. The Soprano part features a long melodic line with a slur. The Clarinet part has a rhythmic pattern of eighth notes. The Piano part consists of two staves with a bass line and a treble line.

93

Soprano, Clarinet, and Piano score for measures 93-95. The Soprano part continues with a melodic line. The Clarinet part has a more complex rhythmic pattern. The Piano part continues with two staves.

96

Allargando

Soprano, Clarinet, and Piano score for measures 96-100. The tempo marking 'Allargando' is present. The Soprano part has a long melodic line. The Clarinet part has a rhythmic pattern. The Piano part has two staves with some doublets in the right hand.

III 'A song'

Thomas Randolph 1605-1635

Piu mosso ♩ = 108

Soprano: Rests

Clarinete: *f*

Pianoforte: *f*

7 **Marcato**

Soprano: Rests

Clarinete

Pianoforte

13 **Giocoso**

Soprano: Mu - sic thou queen of souls get

Clarinete: *f*

Pianoforte: *mf*

19

Soprano: up and string Thy po-wer-ful lute and some sad re-qui-em sing, Till rocks re -

Clarinet: [Rest]

Piano: [Musical notation]

25

Soprano: quite thy e - cho with a groan and the dull cliffs re - peat the dul - ler

Clarinet: [Rest]

Piano: [Musical notation]

31

Marcato

Soprano: tone.

Clarinet: *f* [Musical notation]

Piano: *f* [Musical notation]

37

Soprano: Rests

Clarinet: Melodic line with slurs and ties

Piano: Accompanying chords and bass line

43

Soprano: Then on a sud - den with a nim - ble hand run gen - tly o'er the chords and

Clarinet: Rests

Piano: Accompanying chords and bass line, *f*

49

Soprano: so commands The pine to dance the oak his roots for-go The

Clarinet: Rests

Piano: Accompanying chords and bass line, *mf*

55

Soprano: holm and a - ged elm to foot it too myr-tles shall ca - per lof - ty ce - dars run And

Clarinet: [Rest]

Piano: [Musical notation]

61

Soprano: call the court - ly palm to make up one.

Clarinet: [Rest]

Piano: *f* [Musical notation]

67

Marcato

Soprano: [Rest]

Clarinet: *f* [Musical notation]

Piano: *ff* [Musical notation]

73

Soprano: Rests

Clarinet: Melodic line with slurs

Piano: Accompanying chords and bass line

79

Soprano: Then in the midst of all their jol - ly
f

Clarinet: Melodic line with slurs

Piano: Accompanying chords and bass line, *mf*

85

Soprano: train strike a sad note and fix - em trees a - gain
p

Clarinet: Rests

Piano: Accompanying chords and bass line, *p*

92 **Deciso** ♩ = 112

Sopr: Trees a - gain.

Cl: *f*

Pno: *f*

99

Sopr: -

Cl: -

Pno: -

103

Sopr: -

Cl: -

Pno: -

107

Soprano, Clarinet, and Piano musical score for measures 107-110. The score features a soprano line with rests, a clarinet line with eighth-note patterns, and a piano accompaniment with chords and eighth-note figures. The time signature changes from 4/4 to 3/4 and back to 4/4.

111

Soprano, Clarinet, and Piano musical score for measures 111-114. The soprano line includes the lyrics "Mu - sic thy queen of souls get" with a dynamic marking of *f*. The piano accompaniment features a complex texture with sixteenth-note runs and arpeggiated chords.

115

Soprano, Clarinet, and Piano musical score for measures 115-118. The soprano line includes the lyrics "up and string get up and string." with a *Poco allargando* marking and a 7'30" time signature. The piano accompaniment continues with rhythmic patterns and arpeggios.